

## November 1768

- Tuesday 1**  
DL      **ARTAXERXES.** Artaxerxes – Rathom; Arbaces – Mrs Forbes, their first appearance; Rimenes – Fawcett; Artabanes – Vernon; Semira – Miss Young; Mandani – Mrs Arne. Also **THE OLD MAID.** Clerimont – Cauthery; Harlow – Packer; Capt. Cape – Baddeley; Heartwell – Hurst; Miss Harlow – Mrs Cross; Mrs Harlow – Miss Pope.  
*DANCING.* M Daguville, 1st appearance, and Mrs King.  
*COMMENT.* Mainpiece: An English Opera composed and directed by Dr Arne. In this opera two new performers appeared,—Mr Rathom who played Artaxerxes, a bad figure, extremely awkward, and much hissed—the other Mrs Forbes, who played Arbaces, a small figure a good voice, was well received, and went decently through the part (Hopkins Diary).
- CG      **EVERY MAN IN HIS HUMOUR.** As 21 Sept., but Clement – Lewis; Dame Kitely – Mrs Mattocks. Also **THE UPHOLSTERER.** As 12 Oct.  
*DANCING.* End of Play: A New Comic Dance call'd *The Lamplighters* by Aldridge, Sga Manesiere, &c. [See 18 March 1760.]  
*COMMENT.* Receipts: £129 10s. (Account Book).
- Wednesday 2**  
DL      **THE WONDER.** As 25 Oct. Also **THE LOTTERY.** As 31 Oct.  
*DANCING.* End of Play: A New Dance (perform'd but once) call'd *Tyrolese Amusements*, by Dagueville, Mrs King, &c.
- CG      **THE COUNTESS OF SALISBURY.** As 29 Oct. Also **THOMAS AND SALLY.** As 13 Oct.  
*DANCING.* End of Play: *Lamplighters*, as 1 Nov.  
*COMMENT.* Receipts: £141 6s. 6d. (Account Book).
- Thursday 3**  
DL      **CYMBELINE.** As 22 Oct., Miss Younge's 5th appearance as Imogen. Also **THE PADLOCK.** As 26 Oct., but Leonora – Mrs Arne.  
*DANCING.* III: A New Dance (perform'd but once) call'd *The Piedmontese Mountaineer* by Dagueville, Mrs King, &c.
- CG      **ARTAXERXES.** As 22 Oct. Also **CATHERINE AND PETRUCHIO.** Petruccio – Woodward; Grumio – Yates; Catherine – Mrs Green.  
*DANCING.* I: *The Dutch Milkmaid*, as 28 Sept.; II: *The Tartars*, as 4 Oct.  
*COMMENT.* Receipts: £163 9s. (Account Book).
- King's      *COMMENT.* Messrs Vincent and Gordon beg the Nobility and Gentry that intend honouring them with their protection the ensuing season of Opera will pay their subscriptions to Messrs Drummonds, Bankers, Charing Cross. The subscription is for 50 nights only. [A letter from Timotheus in the *Public Advertiser*: "I repeatedly see in your paper an advertisement from the managers of the opera to solicit subscriptions from the Nobility and Gentry to enable them to carry it on. Surely, from the specimin they have already given us of their performance in the serious way, never had managers less claim to the countenance and favour of the public. In the whole company but one voice, and that just tolerable and no more; compared indeed to the rest a nightengale. Then, Sir, for their dancers, they seem so perfectly so well suited to the singers, that 't is difficult to pronounce to which of them the palm should be allotted.  
"For the Figurers, one only excepted, they seem in that article to have paid a due attention to their want of every Talent requisite, by reducing them to

- so very small a number that they look like so many mice scudding about an empty barn. In short, Singers, Dancers, Figurers, Cloaths, Decorations, &c., &c., are all so much of a piece, that if the directors either can't or won't engage better performers, the sooner an end is put to the exhibition of Operas the better it will be." See comment in reply, 8 Nov.] Thursday 3  
King's
- TAMERLANE. Bajazet – Barry; Tamerlane – Aickin, 1st time; Moneses – Reddish; Axalla – Packer; Dervise – Bransby; Stratocles – Fawcett; Mirvan – Keen; Zama – Wright; Omar – Hurst; Heli – Strange; Prince of Tanais – Ackman; Selima – Mrs W. Barry; Arpasia – Mrs Barry. *Usual Prologue* – Reddish. In Act IV, the Original Song *O Gentle Sleep* by Miss Young. Also THE PADLOCK. As 3 Nov. Friday 4  
DL
- DANCING. End Act II: *Tyrolese Amusements*, as 2 Nov.  
COMMENT. Afterpiece: By Desire.
- KING HENRY V. King Henry – Smith; Canterbury – Gardner; Exeter – Hull; Gower – DuBellamy; MacMorris – Barrington; Bardolph – Morgan; Boy – Miss Valois; French Soldier – Holtom; Westmorland – Lewis; Gloucester – Lewes; Bedford – R. Smith; Fluellin – Shuter; Pistol – Hamilton, 1st appearance that stage; Williams – Morris; Jamy – Dunstall; King of France – Gibson; Dauphin – Davis; Constable – Clarke; Burgundy – Perry; Isabel – Mrs Vincent [Mrs Stephens, *Public Advertiser*]; Hostess – Mrs Pitt; Catherine – Mrs Mattocks. Also THE CORONATION. As 22 Sept. CG
- COMMENT. The Tragedy of *Tamerlane* intended for this day and Saturday cannot be acted, on account of the Indisposition of a principal performer. Receipts: £157 12s. 6d. (Account Book).
- THE MERCHANT OF VENICE. As 30 Sept., but Portia – Mrs Abington, 1st time; Add Gobbo – Parsons; Salarino – Hurst; Solanio – Fawcett; Duke – Bransby; Balthazar – Ackman; Tubal – Messink. Also THE PADLOCK. As 3 Nov. Saturday 5  
DL
- DANCING. I: *A New Comic Dance* by Hamoir and Miss Hamoir (their 1st appearance this stage); III: *The Piedmontese Mountaineer*, as 3 Nov.  
COMMENT. Portia, 1st time, by Mrs Abington—very well.—Mr and Miss Hamoir were advertised to dance at the end of the first act, being their first appearance.—At practice this Morning Mr Hamoir sprained his leg so bad, he was not able to perform—An apology was made by Mr King; and another dance got ready, and all was quiet (Hopkins Diary).
- KING RICHARD III. As 22 Sept., but Tressel – Wroughton. Also MIDAS. As 29 Oct., but Damaetas – Barnshaw. CG
- COMMENT. Mainpiece: By Particular Desire. [*Theatrical Monitor* No 7, printed a list of 84 actors, actresses, and dancers belonging to the company, who signed a Petition to the Town in favor of Colman. See Harvard Library ed. of *Memoirs of Macklin*, II, part 2, p. 14.] Receipts: £115 15s. (Account Book).
- GLI AMANTI RIDICOLI. *Cast not listed*, but Giocomazzi and Luciani in comic roles. [See *Public Advertiser* 8 Nov.] King's
- DANCING. New Dances.  
COMMENT. The First Night of the Subscription. A new comic opera composed by Signor Buranello. Pit and Boxes together, and no Persons admitted without Tickets, which will be deliver'd this Day at the Office, at 10s. 6d. First Gallery 5s. Second Gallery 3s. The Gallery, Pit and Boxes will be open'd at Five. By their Majesties Command no persons whatsoever to be admitted behind the Scenes or into the Orchestra. 6:30 P.M. Vivant Rex et Regina. [Repeated in the bills.] The Subscription is for 50 Nights only.