

- MUCH ADO ABOUT NOTHING.** Benedict – Garrick; Dogberry – Parsons; Verges – Hartry; Conrade – Strange; Sexton – Clough; Leonato – Aickin; Claudio – Cauthery; Don John – Bransby; Pedro – Packer; Balthazar – Vernon; Antonio – Hurst; Borachio – Ackman; Town Clerk – Baddeley; Margaret – Mrs Bradshaw; Ursula – Mrs Hippisley; Hero – Mrs Baddeley; Beatrice – Miss Pope. In Act II, a *Masquerade Dance* proper to the Play, by Grimaldi, &c. To conclude with a *Country Dance*. Also **HARLEQUIN'S INVASION.** As 7 Oct.
COMMENT. By Command of their Majesties. K[ing] & Q[ueen] (Cross Diary). Mr Havard being ill, Mr Aickin played Leonato (Hopkins Diary). Thursday 20
DL
- THE BUSY BODY.** As 29 Sept., but Sir Francis – Yates. Also **ORPHEUS AND EURYDICE.** As 10 Oct. CG
COMMENT. Receipts: £131 9s. 6d. (Account Book).
- THE COUNTESS OF SALISBURY.** Alwin – Barry; Raymond – Packer; Grey – Aickin; Morton – Palmer; Sir Ardolf – Hurst; Laroques – Strange; Lord William – Miss Collett; Peasant – Ackman; Knights – Keen, Fawcett, Fox; Eleanor – Mrs Reddish; Countess of Salisbury – Mrs Barry. Also **THE ELOPEMENT.** As 19 Oct. Friday 21
DL
COMMENT. Mr Barry's 1st appearance this season.—A quarrel in the Green Room between Mrs Barry and Mr Aickin (Hopkins Diary).
- CYMBELINE.** As 20 Sept. Also **THE ENGLISHMAN IN PARIS.** Buck – Woodward; Sir John Buck – Gibson; Classick – Hull; Marquis – Holtom; Roger – Morgan; Subtle – Morris; Mrs Subtle – Mrs Pitt; Lucinda (with a song) – Miss Macklin. With a *Minuet* by Fishar and Miss Macklin. CG
DANCING. III: *The Merry Sailors*, as 20 Sept.
COMMENT. Receipts: £114 13s. (Account Book).
- CYMBELINE.** As 10 Oct., but Imogen – A young Gentlewoman, 1st appearance on any stage [Miss Younge]. Also **THE ELOPEMENT.** As 19 Oct. Saturday 22
DL
DANCING. III: *The Irish Haymakers* by Giorgi, Mrs King, &c.
COMMENT. Imogen by a Young Gentlewoman—(Miss Yonge) (Cross Diary). Miss Younge—an elegant Figure in both dresses, a very good voice, but wants management,—a great deal of acting about her, and would make a great figure, if she had a better face. Upon the whole she played the part amazingly well, and had deserved applause (Hopkins Diary).
- ARTAXERXES.** Principal actors: Mattocks, DuBellamy, Mrs Mattocks; Mrs Baker, Mrs Thompson, and Mrs Pinto. Also **THE MILLER OF MANSFIELD.** King – Gibson; Miller – Dunstall; Dick – Perry; Lord Lurewell – Davis; Joe (with Song) – Fox; Margery – Mrs Copin; Kate – Miss Helm; Peggy – Miss Pearce. CG
DANCING. I: *A Comic Dance*, as 7 Oct.; II: New Grand Ballet, *The Tartars*, as 4 Oct.
COMMENT. Mainpiece: Not acted these 3 years. [See 1 May 1765.] Books of the opera to be had at the Theatre. Receipts: £213 (Account Book).
- ARIANNE E TESEO.** *Cast not listed.* King's
COMMENT. By Command of their Majesties.
- CYMBELINE.** As 22 Oct. Also **HARLEQUIN'S INVASION.** As 7 Oct. Monday 24
DL
DANCING. III: *The Wake*, as 29 Sept.
COMMENT. Neville MS Diary: At 8 in the evening went into the Pit at DL saw the last two acts of *Cymbeline*—Imogen by a Miss Young being her second appearance on any stage. Her person is good, her action proper and her voice excellent, but her face is ordinary.