

- could,—and he [Holland] desired to know the audience's pleasure whether it should begin before he came."—A great clap and cry'd "No,"—not begin till he comes"—At thirty-five minutes after seven he came, and the play began (Hopkins Diary). Tuesday 11
DL
- SHE WOU'D AND SHE WOU'D NOT. As 23 Sept. Also Interlude: THE ROYAL GARLAND. As 10 Oct. Also THE DEVIL TO PAY. Sir John Loverule – DuBellamy; Jobson – Dunstall; Lady Loverule – Mrs Pitt; Nell – Mrs Green. CG
COMMENT. Doors open at 6. Play to Begin exactly at 7. Books of the Interlude to be had at the theatre. Paid for a license for *The Royal Garland* £1 1s. (Account Book). Receipts: £173 17s. 6d. (Account Book).
- ARIANNE E TESEO. *Cast not listed.* King's
COMMENT. By Command. New Clothes, New Scenes, New Dances.
- THE CLANDESTINE MARRIAGE. As 24 Sept., but Trueman omitted. Also THE PADLOCK. As 3 Oct. Wednesday 12
DL
DANCING. Act 1: A Comic Dance, *The Wake*, as 29 Sept.
COMMENT. Doors open at 5 o'clock. Play to begin at 6 o'clock.
- THE FAIR PENITENT. Sciolto – Powell; Altamont – Dyer; Horatio – Bensley; Rossano – Gardner; Lothario – Smith; Lavinia – Mrs Lessingham; Lucilla – Mrs DuBellamy; Calista – Mrs Yates. Interlude: THE ROYAL GARLAND. As 10 Oct. Also THE UPHOLSTERER. Barber – Woodward; Quidnunc – Dunstall; Pamphlet – Shuter; Harriet – Mrs DuBellamy; Termagant – Mrs Green. CG
COMMENT. Doors open at 5. Play to begin exactly at 6. Rec'd from the King of Denmark £40. Receipts: £142 18s. (Account Book).
- AS YOU LIKE IT. Touchstone – King; Orlando – Reddish; Jacques – Love; Duke Senior – Hurst; Duke Frederick – Bransby; Oliver – Packer; Amiens (with *songs*) – Vernon; Adam – Moody; Le Beau – Ackman; Sylvius – Strange; William – Messink; Corin – Hartry; Jaques de Bois – Fawcett; Charles – Keen; Celia (with *song*) – Mrs Baddeley; Phebe – Mrs W. Palmer; Audrey – Mrs Bradshaw; Rosalind – Mrs Barry. Also THE PADLOCK. As 3 Oct. Thursday 13
DL
DANCING. I: *Hearts of Oak* by Giorgi, Mrs King, &c.
COMMENT. *The Countess of Salisbury* oblig'd to be deferr'd on Account of Barry's Indisposition.
- THE MERRY WIVES OF WINDSOR. As 8 Oct. Also THOMAS AND SALLY. CG
As 27 Sept., but Sally – Mrs Pinto.
DANCING. End of Play: *Irish Lilt*, as 30 Sept. End Act 1 [of Farce], *The Merry Sailors*, as 20 Sept.
COMMENT. Both pieces By Command of their Majesties. Servants are desired to be at the theatre to keep places by 4 o'clock. Receipts: £209 1s. 6d. (Account Book).
- THE REVENGE. Zanga – Holland, 1st time; Alonzo – Reddish, 1st time; Carlos – J. Aickin; Don Manuel – Hurst; Alvarez – Burton; Lenora – Mrs Baddeley, 1st time; Isabella – Mrs Reddish. Also THE PADLOCK. As 3 Oct. Friday 14
DL
COMMENT. Mainpiece: Not acted these 9 years. [See 7 Feb. 1757.] Mr J. Aickin hissed.—Mr Holland and Mrs Baddeley played well (Hopkins Diary). Mr Garrick had the honour of being with the King of Denmark Tuesday morning last, and conversed with him for near half an hour on the state of the stage in England and France. The King gave him an elegant gold snuff-box studded with diamonds as a small mark of the great regard he had for his extraordinary talents (*London Evening Post*, 14 Oct.).