

- Monday 3*
DL THE EARL OF WARWICK. Earl of Warwick – Holland; King Edward – Reddish; Earl of Suffolk – Packer; Earl of Pembroke – Aickin; Lady Eliz Gray – Mrs W. Barry; Lady Clifford – Mrs Reddish; Margaret of Anjou – Mrs Hopkins. Also THE PADLOCK. Parts by Vernon, Bannister, Dibdin, Fawcett, J. Burton, Mrs Dorman, Mrs Arne. [Mungo – Dibdin; Don Diego – Bannister; Leander – Vernon; Leonora – Mrs Arne; Ursula – Mrs Dorman; Scholars – Fawcett, J. Burton (Edition of 1768). Original casting (Larpent MS 285) suggested Mungo – Moody.]
COMMENT. This comic opera of two acts [*Padlock*] was written by Mr Bickerstaffe and is a very compleat, pretty piece,—the music very striking.—Mrs Dorman was hissed at first, but the piece went off very well, and much applauded (Hopkins Diary). New Scenes, Dresses, Music and other Decorations. Doors opened at half past 4. Play to begin exactly at 6 o'clock. [A three column retelling of the plot of the *Padlock* appeared in *Lloyd's Evening Post*, for Oct. 5-7.]
- CG LOVE IN A VILLAGE. As 24 Sept. Also THE ROYAL CHACE. As 24 Sept.
DANCING. II: *Dutch Milkmaid*, as 28 Sept.
COMMENT. Mainpiece: By Desire. Receipts: £129 8s. 6d. (Account Book).
- Tuesday 4*
DL ALL IN THE WRONG. Sir John Restless – King; Sir William Belmont – Burton; Blandford – Bransby; Belmont – Packer; Robert – Parsons; Beverley – Cautherly; Lady Restless – Mrs Hopkins; Clarissa – Mrs W. Barry; Tattle – Mrs Bradshaw; Tippet – Mrs Millidge; Belinda – Mrs Abington. Also THE PADLOCK. As 3 Oct.
COMMENT. For the Farce—New Scenes, Dresses, Music. Book of the play sold at the Theatre. Play to begin at 6 o'clock (Winston MS 10). The Farce went off very well,—some hisses (Hopkins Diary).
- CG THE MERRY WIVES OF WINDSOR. Ford – Powell, 1st time; Slender – Woodward; Sir Hugh – Yates; Shallow – Lewis; Host – Dunstall; Pistol – Cushing; Bardolph – Wignell; Page – Hull; Falstaff – Shuter; Doctor Caius – Quick; Fenton – Lewes; Simple – Morgan; Nym – Stoplaer; Robin – Mas. Harris; Mrs Page – Mrs Baker; Ann Page – Miss Ward; Mrs Ford – Mrs Bulkley. Also THE APPRENTICE. Apprentice – Woodward; Wingate – Dunstall; Gargle – Morris; Simon – Cushing; Watchman – Quick; Charlotte – Miss Ogilvie.
DANCING. End of Play: *The Tartars* by Fishar and Sga Manesiere. [See 5 May.]
COMMENT. Mainpiece: Not Acted these 2 years. [See 8 Nov. 1766.] Receipts: £116 9s. 6d. (Account Book).
- Wednesday 5*
DL THE PLAIN DEALER. Plain Dealer – Holland; Freeman – Palmer; Novel – King; Plausible – Parsons; Major Oldfox – Love; Vernish – Packer; Jerry – Weston [but see note below that W. Palmer played Jerry]; Quillet – Baddeley; Oakum – Moody; Fidelia – Mrs Jeffries; Eliza – Mrs Johnston; Olivia – Miss Pope; Widow Blackacre – Mrs Clive. Also THE PADLOCK. As 3 Oct.
COMMENT. Hopkins Diary: This morning a printed paper was handed about requesting the lovers of theatrical Performances to meet this evening at the theatre to insist upon the doors not being opened till five o'clock.—As soon as the curtain was up, they called for Mr Garrick, and would not suffer the play to begin. Mr King went on and told the audience, “that he was desired by the managers to tell them the doors for the future should not be opened till Five,” A great Clap,—He added, “that the managers was always willing to oblige the publick in everything that was in their power; but they thought that on very full nights it would be attended with some inconvenience.” They would not hear of any alteration,—he then told them, “the doors should always for the future be opened at five, unless the publick applyed to have it altered.” All then was quiet and the play began. Mr Weston, whose name was in the Bills for Jerry, was taken suddenly ill, and Mr W. Palmer went on for it without an apology.—

- called out, "Mr Holland, what is the reason we have not Mr Weston according to your publication in the Bills?" They then were told he was taken suddenly ill—"then pray make an apology for him" they said.—Another gentleman called out "Don't answer him, Mr Holland, you do him too much honor by deigning to answer him."—then all was quiet, and the play went on. Wednesday 5
DL
- THE ROMAN FATHER.** Father – Powell; Publius – Smith; Valerius – Perry; Hostilius – Clarke; Valeria – Mrs Mattocks; Horatia – Mrs Yates. In Act II the TRIUMPHAL ENTRY OF PUBLIUS. The Vocal Parts by: Mattocks, DuBellamy; Baker, Mahon, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, &c. Also THE OXONIAN IN TOWN. As 28 Sept., but add MacShuffle – Barrington. CG
DANCING. End of Play: *Irish Lilt*, as 30 Sept.
COMMENT. Receipts: £151 14s. (Account Book).
- THE SUSPICIOUS HUSBAND.** Ranger – Garrick; Strickland – Love; Frankly – Aickin; Bellamy – Packer; Meggot – Dodd; Tester – J. Burton; Mrs Strickland – Mrs W. Barry; Jacintha – Mrs Jeffries; Lucetta – Mrs Love; Milliner – Mrs Millidge; Clarinda – Miss Pope. To conclude with a *Country Dance*. Also THE PADLOCK. As 3 Oct. Thursday 6
DL
COMMENT. To begin at 6 o'clock. Doors open at 5 o'clock. Send servants at 4 o'clock. King of Denmark. Ranger—Mr Garrick (Cross Diary). Both pieces By Command of Their Majesties.
- THE RECRUITING OFFICER.** Plume – Smith; Worthy – Hull; Balance – Gibson; Bullock – Dunstall; Brazen – Woodward; Kite – Morris; Recruits – Morgan and Lewes; Melinda – Mrs Dyer; Lucy – Mrs Pitt; Rose – Miss Ward; Sylvia – Miss Macklin. Also ORPHEUS AND EURYDICE. As 23 Sept. CG
COMMENT. Doors will be open'd at 5 o'clock. Play to begin exactly at six o'clock. Powell after the play advised the Audience they had been applied to make 5 o'clock the hour to admit the company and that the Doors in the future would not be opened till that hour (*London Evening Post*, 7 Oct.). Receipts: £102 19s. (Account Book).
- THE RIVAL QUEENS.** As 28 Sept. Also HARLEQUIN'S INVASION. As 26 Sept., but Jenkins – Fawcett. Friday 7
DL
COMMENT. *The Countess of Salisbury* oblig'd to be deferr'd till Tuesday next.
- THE BEGGAR'S OPERA.** Macheath – Mahon; Peachum – Shuter; Lockit – Dunstall; Filch – Holtom; Mat-o-Mint – Baker; Lucy – Mrs Baker; Mrs Peachum – Mrs Vincent; Jenny Diver – Miss Ogilvie; Diana Trapes – Mrs Pitt; Mrs Slammekin – Mrs Green; Polly – Mrs Pinto. With *Hornpipe* by Miss Twist, and a *Country Dance* by the characters of the opera. Also THE CITIZEN. Citizen – Woodward; Old Philpot – Shuter; Sir Jasper – Dunstall; Young Wilding – Dyer; Beaufort – Baker; Quildrive – Perry; Maria – Mrs Mattocks. CG
DANCING. II: *A Comic Dance*, by Arnauld and Miss Capon.
COMMENT. *The Distrest Mother* oblig'd to be deferr'd because of Indisposition of Mrs Yates. Receipts: £74 1s. (Account Book).
- THE BUSY BODY.** Busy Body – Vernon; Sir George Airy – Davis; Charles – Gardner; Sir Francis Gripe – Weston; Sir Jealous Traffick – Lewis; Whisper – Sharpless; Drawer – Jacobs; Butler – Lings; Scentwell – Mrs White; Isabinda – Mrs Dyer; Patch – Mrs Gardner; Miranda – Mrs Jefferies. Also THOMAS AND SALLY. Squire – Mahoon; Thomas – Bannister; Dorcas – Mrs Dorman; Sally – Mrs Baddeley. HAY
MUSIC. IV: *Concerto* by Barthelemon; End of Play: *Imitations* – Bannister.