

- Tuesday 27**
CG THE MISER. Miser – Shuter; Frederic – Clarke; Clerimont – Hull; James – Cushing; Decoy – Lewis; Ramilie – Dyer; Lappet – Mrs Green; Mrs Wisely – Mrs Ferguson; Wheedle – Mrs Evans; Harriet – Mrs Baker; Mariana – Mrs Bulkley. Also THOMAS AND SALLY. As 21 Sept., but the *Hornpipe* by Miss Twist.
DANCING. End of Play: *The Merry Sailors*, as 20 Sept.
COMMENT. Mainpiece: Not acted these two years. [See 9 May 1767.] Receipts: £74 12s. 6d. (Account Book).
- King's LA SCHIAVA. *Cast not listed.*
COMMENT. By Command.
- Wednesday 28**
DL THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Reddish, 1st time; Clytus – Jefferson, 1st time; Perdiccas – Ackman; Thessalus – Aickin; Cassander – Palmer; Polyperchon – Bransby; Eumenes – Keen; Hephestion – Packer; Lysimachus – Hurst; Roxana – Mrs Hopkins; Parisatis – Mrs Reddish; Sysigambis – Mrs Johnston; Statira – Mrs W. Barry. With the *Triumphal Entry*. Also A PEEP BEHIND THE CURTAIN. Glib – King; Sir Toby Fuz – Love; Patent – Packer; Mervin – J. Aickin; Carpenter – Moody; Sir Macaroni Virtue – Dodd; Wilson – Palmer; Prompter – Bannister; Housekeeper – Johnston; Shepherds – Dodd, Parsons, Hartry, Fawcett, Kear, Messink; Orpheus – Vernon; Rhodope – Mrs Arne; Sweepers – Mrs Bradshaw and Mrs Love; Miss Fuz – Miss Pope; Lady Fuz – Mrs Clive.
COMMENT. Alexander by Mr Reddish—Very Bad (Hopkins Diary).
- CG JANE SHORE. Hastings – Powell; Shore – Bensley; Catesby – Perry; Ratcliff – Davis; Gloster – Clarke; Belmour – Gibson; Derby – R. Smith; Alicia – Mrs Bellamy; Jane Shore – Mrs Yates. Also THE OXONIAN IN TOWN. Careless – Woodward; Knowell – Bensley; Rook – DuBellamy; Shark – Mahon; Lucy – Mrs Mattocks.
DANCING. End of Play: *The Dutch Milkmaid* by Mas. Blurton, Miss Ford, &c. [See 14 Nov. 1767.]
COMMENT. Receipts: £156 1s. (Account Book).
- Thursday 29**
DL KING RICHARD III. Richard – Garrick; King Henry – Havard; Richmond – Aickin; Prince Edward – Miss Rogers; Duke of York – Miss Collett; Buckingham – Jefferson; Tressel – Cautherley; Norfolk – Burton; Stanley – Bransby; Lord Mayor – Baddeley; Catesby – Packer; Ratcliffe – Strange; Lieut. – Moody; Lady Anne – Mrs W. Barry; Duchess of York – Mrs Johnston; Queen – Mrs Hopkins.
DANCING. End of the play: A Comic Dance call'd *The Wake* – Giorgi, Mrs King, &c.
COMMENT. Mainpiece: By Particular Desire. King of Denmark. Richard – Mr Garrick (Cross Diary). For the King of Denmark.—Richard by Mr Garrick, for the first time these six years—Beyond description fine,—his voice clear to the last (Hopkins Diary). No money taken at stage door. None returned after curtain is up. The doors (by particular desire) will be opened at half an Hour after Five. To Begin at Seven. Neville MS Diary: Hearing about 7 o'clock that Garrick did Richard III, one of his very capital characters which he has not done these 7 or 8 years, resolved (if I could get in to see him) to bear the abhorred sight of that woman-like painted puppy, the King of Denmark. After one unsuccessful attempt got into the Pit with the greatest difficulty after the third act. Garrick is inimitably great in Richard & very different from the other Richards I have seen; his expression of the dying agony of that wretch is beyond description. Some actors speak with as strong & loud voice in that scene as if they had received no wound & were not dying. One Lloyd, who waits on Garrick sometimes, observed that he himself says he never acted better in his life, modestly observing

- that something must be allowed to the improvement of his judgment. During the dance (for there was no farce) I was within a yard of the Danish tyrant. Thursday 29
DL
- THE BUSY BODY.** Busy Body – Woodward; Sir George – Smith; Charles – Hull; Sir Francis – Shuter; Sir Jealous – Dunstall; Whisper – R. Smith; Scentwell – Miss Pearce; Isabinda – Mrs Baker; Patch – Mrs Pitt; Miranda – Miss Macklin. CG
Also ORPHEUS AND EURYDICE. As 23 Sept.
COMMENT. Receipts: £166 12s. (Account Book).
- THE MERCHANT OF VENICE.** Shylock – King; Antonio – Reddish; Lorenzo (with proper songs) – Vernon; Gratiano – Dodd; Bassanio – Cautheryly; Launcelot – W. Palmer; Portia – Mrs Barry; Jessica (with a song) – Mrs Baddeley; Nerissa – Mrs Jeffries. Also HARLEQUIN'S INVASION. As 26 Sept. Friday 30
DL
DANCING. III: *The Wake*, as 29 Sept.
COMMENT. Doors opened at half past 4 o'clock. Play to begin at 6 o'clock.
- THE PROVOK'D HUSBAND.** Lord Townly – Powell; Manly – Clarke; Richard – Morgan; John Moody – Dunstall; Basset – Dyer; Sir Francis – Shuter; Poundage – Bates; Servant – Holtom; Constable – Wignell; James – T. Smith; Lady Grace – Miss Macklin; Lady Wronghead – Mrs Pitt; Mrs Motherly – Mrs Ferguson; Myrtilla – Miss Pearce; Trusty – Miss Mills; Miss Jenny – Miss Ward; Lady Townly – Mrs Yates. Also MIDAS. Midas – Shuter; Damaetas – Barnshaw; Sileno – Baker; Jupiter – Fox; Pan – Dunstall; Apollo – Mattocks; Nysa – Mrs Mattocks; Juno – Miss Ogilvie; Daphne – Mrs Baker; Mysis – Mrs Thompson. CG
DANCING. III: *The Irish Lilt* by Aldridge, Sga Manesiere, &c. [See 21 Sept. 1767.]
COMMENT. Receipts: £130 8s. 6d. (Account Book).

October 1768

- THE SCHOOL FOR LOVERS.** Dorilant – Holland; Modely – Jefferson, 1st time; Bellmour – Packer; Celia – Mrs Baddeley; Araminta – Mrs Abington; Steward – Castle; Lady Beverley – Mrs Clive. Also HARLEQUIN'S INVASION. As 26 Sept. Saturday 1
DL
DANCING. II: *The Wake*, as 29 Sept.
COMMENT. Doors opened (by Particular Desire) at Five. Play to begin at half past Six. The King of Denmark came to the Farce after seeing *Jane Shore* at Covent Garden,—came in just before the Play was finished (Hopkins Diary).
- JANE SHORE.** As 28 Sept. CG
DANCING. End of Play: *The Irish Lilt*, as 30 Sept.
COMMENT. Mainpiece: By Particular Desire. The Doors By Particular Desire will be opened at Five. The Play to begin exactly at Half an Hour after Six. Played for the King of Denmark. [The anecdote is recorded by Genest, v, 237, that the king fell asleep. Annoyed, Mrs Yates, playing Alicia, drew near his Box and with violent exertion of voice cried out in her part "O Thou False Lord!" The King aroused declared he would not be married to a woman with such a voice for the world. *The London Evening Post*, however, for 10 Oct. states, "Mrs Yates had the greatest honour done her, after playing *Jane Shore*, by the King of Denmark going to her and thanking her for the pleasure she had given him &c." (Winston MS 10).] Receipts: £157 9s. 6d. (Account Book).