

## September 1768

**HAMLET.** Hamlet – Holland; Claudius – Love; Ghost – Bransby; Horatio – Packer; Polonius – Baddeley; Laertes – Aickin; Osric – Dodd; Rosencraus – Strange; Guildenstern – Fawcett; Bernardo – Marr; Marcellus – Ackman; Player King – Burton; Player Queen – Mrs Johnston; Lucianus – Hartry; Grave Diggers – Parsons and Castle; Ophelia – Mrs Baddeley; Gertrude – Mrs Hopkins. Also **FLORA**; or, Hob in the Well. Hob – Moody; Friendly – Fawcett; Sir Thomas Testy – Burton; Old Hob – Parsons; Dick – J. Burton; Roger – Keen; Hob's Mother – Mrs Bradshaw; Betty – Mrs Hippisley; Flora – Miss Young.

**COMMENT.** Two glass branches added to the Stage Boxes, and look well (Hopkins MS Notes). Places may be had of Mr Johnston at the Stage Door. Doors open half past 4 o'clock. Play to begin exactly at 6 o'clock. Vivat Rex et Regina. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s.

*Saturday 17*  
DL

**THE MAID OF THE MILL.** Lord Aimworth – Mattocks; Sir Harry – Shuter; Giles – A Gentleman, being his second appearance that stage [Mr Barnshaw]; Mervin – DuBellamy; Fairfield – Gibson; Ralph – Dyer, 1st time; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Fanny – Mrs Thompson; Patty – Mrs Mattocks. Also **THE OLD MAID.** Clerimont – Perry; Capt. Cape – Dunstall; Harlow – Davis; Mrs Harlow – Mrs Bulkley; Miss Harlow – Mrs Barrington.

**DANCING. I:** A Dance incident to the Opera by Fishar, Arnauld, Sga Manesiere, Miss Valois, &c.

*Monday 19*  
CG

**COMMENT.** Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No persons admitted behind the scenes, nor any money returned after the Curtain is drawn up. Places for the Boxes to be taken (only) of Mr Sarjant at the Stage-Door. The Doors to be opened at Half an Hour after Four. To begin exactly at Six o'clock. [Repeated for all bills during the season, but see change of hour for opening, 22 Sept., and 6 Oct. The source for receipts and financial matters is Covent Garden Account Book (BM Add MS, Egerton 2274).] Receipts: £209 9s. 6d.

**THE REHEARSAL.** Bayes – Lee; Johnson – Young Gentleman, first appearance on any stage; Smith – Casey; Prince Volscius – Keasberry, from the Theatre Royal in Bath; Prince Prettyman – Loveman; Gentleman Usher – Vandermere; Physician – Graham; Drawcansir – Hamilton; Tom Thimble – Brownsmith; Chloris – Mrs Graham; also a grand Battle by Mr Bayes new rais'd Regiment of Horse. Also **DAMON AND PHILLIDA.** Damon – Keasberry; Arcas – Casey; Corydon – Graham; Cimon – Hamilton; Mopsus – Vandermere; Phillida (with a new *song* in character) – Miss Edwards.

HAY

**COMMENT.** By Special License from the Lord Chamberlain, For One Night Only. Benefit for Lee. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. To begin at 6:00 P.M.

**THE BEGGAR'S OPERA.** Macheath – Vernon; Peachum – Moody; Lockit – Bransby; Filch – Parsons; Mat-o-Mint – Kear; Beggar – Burton; Player – Strange; Lucy – Miss Pope; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Polly – Mrs Arne. Also **THE ELOPEMENT.** The Characters by: Rooker, Grimaldi, Messink, Moody, Wright, Miss Young, Ackman, Strange, Hurst, Keen, Mrs Dorman, Hartry, Walker, Watkins, J. Burton, Mrs Bradshaw, Mrs King, and others.

*Tuesday 20*  
DL

**DANCING.** In Act III: *Hornpipe* by Mrs King. End of Play: *Country Dance*.