

- Pedro – Anderson; Lorenzo – Ryan; Gomez – Arthur; Queen – Mrs Hamilton; Elvira – Mrs Woffington. Also HARLEQUIN SKELETON. As 21 Oct. *Saturday 23*
DANCING. By Poitier Jr and Mlle Capdeville. CG DL
- THE CARELESS HUSBAND. As 23 Oct. Also FORTUNATUS. As 5 Oct. *Monday 25*
COMMENT. Receipts: £170 (Cross). DL
- THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Barry; Lysimachus – Smith; Hephestion – Dyer; Polyperchon – Gibson; Thessalus – Anderson; Perdiccas – White; Aristander – Cushing; Cassander – Ridout; Clytus – Sparks; Sysigambis – Mrs Vincent; Parisatis – Mrs Baker; Eumenes – Bennet; Slave – Wignel; Statira – Miss Nossiter; Roxana – Mrs Woffington. In which will be introduc'd the Triumphal Entry of Alexander into Babylon. Also THE CONTRIVANCES. Rovewell – Lowe; Argus – Collins; Hearty – Redman; Robin – Dunstall; Betty – Mrs Pitt; Arethusia – Mrs Chambers. CG
DANCING. As 23 Oct.
- ROMEO AND JULIET. As 9 Oct. *Tuesday 26*
DANCING. *The Press Gang*, as 13 Oct. DL
COMMENT. By Command of his Royal Highness, the Prince of Wales (*Public Advertiser*). Prince of Wales & 6 of y^e Family (Cross). Receipts: £170 (Cross).
- THE MERCHANT OF VENICE. Shylock – Arthur; Antonio – Sparks; Bassanio – Ryan; Duke – Anderson; Gratiano – Dyer; Lorenzo (with the songs in character) – Lowe; Solarino – Ridout; Salanio – Gibson; Gobbo – Collins; Tubal – Stoppelaer; Launcelot – Shuter; Jessica (with the songs in Character) – Mrs Chambers; Nerissa – Mrs Vincent; Portia – Mrs Woffington. Also ORPHEUS AND EURYDICE. As 13 Oct. CG
- THE REVENGE. Zanga – Mossop; Carlos – Holland, 1st time; Isabella – Mrs Jefferson; Alvarez – Burton; Manuel – Mozeen; Alonzo – Havard; Leonora – Miss Haughton. Also THE GENII. As 18 Oct. *Wednesday 27*
COMMENT. Mainpiece: Not acted these 2 years. [See 8 Oct. 1754.] Receipts: DL
£120 (Cross).
- THE EARL OF ESSEX. Essex – Barry; Burleigh – Sparks; Southampton – Smith; Queen – Mrs Hamilton; Raleigh – Anderson; Nottingham – Mrs Vincent; Rutland – Miss Nossiter. Also HARLEQUIN SKELETON. As 21 Oct., but Doctor – Arthur. CG
DANCING. As 23 Oct.
- KING LEAR. Lear – Garrick; Gloster – Berry; Edgar – Havard; Bastard – Palmer; Steward – Yates; Kent – Bransby; Albany – Usher; Cornwall – Blakes; Burgundy – Jefferson; Aranti – Miss Minors; Goneril – Mrs Bennet; Regan – Mrs Cowper; Cordelia – Mrs Davies. Also THE ANATOMIST. As 21 Sept. *Thursday 28*
COMMENT. With Restorations from Shakespear (Cross). [Comment and DL
criticism, Genest, IV, 475–76. See “Garrick’s Production of *King Lear*,” by G. W. Stone Jr, *Studies in Philology*, Jan. 1948.] Receipts: £200 (Cross).
- THE DOUBLE GALLANT; or, The Sick Lady’s Cure. Atall – Dyer; Clerimont – Ridout; Sir Harry – Dunstall; Old Sir Wilful – Marten; Strut – Stoppelaer; Officer – White; Sir Solomon – Arthur; Bolus – Wignel; Rhubarb – Redman; Finder – Cushing; Supple – Holtom; Clarinda – Mrs Vincent; Sylvia – Mrs Barrington; Wishwell – Mrs Pitt; Lady – Miss Davis; China Woman – Miss Ferguson; Situp – Miss Helm; Page – Miss Mullart; Careless – Smith; Lady Sadlife – Mrs Hamilton; Lady Dainty – Mrs Woffington. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct. CG
DANCING. As 23 Oct.

- Thursday 28* ELIZA. *Cast not listed.*
 CRT COMMENT. At the Crown Tavern, behind the Royal Exchange. Composed by Dr Arne. Tickets by Subscription. To begin at 6 P.M. A Caecilian concert.
- Friday 29* THE DOUBLE DEALER. Maskwell – Mossop, 1st time; Sir Paul Plyant – Foote; DL Brisk – Woodward; Careless – Palmer; Lord Touchwood – Davies; Lord Froth – Blakes; Saygrace – Clough; Cynthia – Mrs Davies; Mellefont – Havard; Lady Touchwood – Mrs Pritchard; Lady Froth – Mrs Clive (with a song in character); Lady Pliant – A Young Gentlewoman, 1st appearance that stage. Also THE ENGLISHMAN RETURN'D FROM PARIS. Buck – Foote.
 COMMENT. Miss Barton for her first appearance did Lady Pliant pretty well—Foote, S[ir] Paul—the farce was hiss'd (Cross). [N.B. The Folger Shakespeare Library has this bill, as a stage manager's MS for the printer.] Receipts: £130 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 20 Sept., but Shallow – Costollo; Simple – Bencraft. Also ORPHEUS AND EURYDICE. As 13 Oct.
- Saturday 30* KING LEAR. As 28 Oct. Also THE CHAPLET. As 19 Oct.
 DL COMMENT. Receipts: £200 (Cross).
- CG THEODOSIUS; or, The Force of Love. Varanes – Barry; Marcian – Sparks; Leon- tine – Ridout; Atticus – Marten; Arantes – White; Lucius – Anderson; Theo- dosius – Smith; Pulcheria – Mrs Vincent; Julia – Miss Allen; Delia – Miss Ferguson; Athenais – Miss Nossiter, 1st time. Also HARLEQUIN SKELETON. As 27 Oct.
 DANCING. As 23 Oct.

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- Monday 1* THE DOUBLE DEALER. As 29 Oct., but Maskwell – Mossop (2nd time); DL Lady Plyant – Miss Barton (2nd time). Also THE ENGLISHMAN IN PARIS. As 14 Oct.
 DANCING. By Gardiner, Mrs Vernon, &c. as 21 Oct.
 COMMENT. Afterpiece: By Desire. This Night when Brisk (Mr Woodward) was reading the Verses with Lady Froth (Mrs Clive) instead of observing, with the Author, that her Ladyship's Coachman, John, had a red Face, said *because Yr. Ladyship has a red face*, & as Mrs Clive is of that Complexion the Audience burst into a loud roar, to her no small Mortification; but she behav'd well & took no Notice of it—Mr Foote brings sad houses (Cross). Receipts: £80 (Cross).
- CG PHAEDRA AND HIPPOLITUS. Theseus – Clarke; Hippolitus – Smith; Lycon – Ridout; Ismene – Miss Condill, 2nd appearance on any stage; Phaedra – Mrs Woffington. Also ORPHEUS AND EURYDICE. As 13 Oct.
- Tuesday 2* THE PROVOK'D WIFE. Sir John Brute – Garrick; Constant – Havard; Heartfree – DL Palmer; Col. Bully (with Songs) – Beard; Razor – Yates; Lady Fanciful – Mrs Clive; Mademoiselle – Mrs Cross; Belinda – Miss Haughton; Lady Brute – Mrs Pritchard. Also FORTUNATUS. As 5 Oct.
 COMMENT. Receipts: £130 (Cross).