Juliet, which will be accompanied by a SOLEMN DIRGE. The vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Miss Young, Mrs Chambers, &c. Also DAMON AND PHILLIDA. Damon – Lowe; Arcas – Anderson; Corydon – Bennet; Cymon – Collins; Mopsus – Dunstall; Phillida – Miss Young.

Monday 4 CG

THE RELAPSE. Foppington - Woodward; Loveless - Havard; Worthy - Palmer; Sir Tunbelly - Philips; Miss Hoyden - Mrs Clive; Young Fashion - Usher; Lory - Yates; Coupler - Taswell; Varole - Blakes; Nurse - Mrs Cross; Amanda - Mrs Davies; Berinthia - Mrs Pritchard. Also FORTUNATUS. As 28 Sept., but Philips for Johnson.

Tuesday 5

COMMENT. Receipts: £120 (Cross).

MACBETH. Macbeth - Barry; MacDuff - Ryan; King - Gibson; Malcolm - Anderson; Donalbain - Bennet; Seyton - Redman; Seyward - White; Doctor - Wignel; Fleance - Miss Mullart; Banquo - Sparks; Lenox - Ridout; Hecate - Arthur; 1st Murderer - Bencraft; 2nd Murderer - Marten; Witches - Collins, Dunstall, Cushing; Lady Macduff - Mrs Barrington; Lady Macbeth - Mrs Woffington. With the Original Music. The Vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Mrs Chambers, Miss Young, Mrs Vincent, &c. Also The Lying Valet. Sharp - Shuter; Gayless - Anderson; Guttle - Dunstall; Trippet - Bennet; Dick - Stoppelaer; Mrs Gadabout - Miss Ferguson; Mrs Trippet - Miss Allen; Melissa - Mrs Vincent; Kitty Pry - Mrs Pitt.

Wednesday 6

THE STRATAGEM. Archer – Garrick; Sullen – Burton; Cherry – Miss Minors; Scrub – Woodward; Boniface – Berry; Aimwell – Palmer; Gibbet – Bransby; Sir Charles – Blakes; Foigard – Yates; Dorinda – Mrs Davies; Lady Bountiful – Mrs Cross; Mrs Sullen – Mrs Pritchard. Also THE INTRIGUING CHAMBER-MAID. Lettice – Mrs Clive; Drunken Colonel – Woodward. COMMENT. By Desire. Receipts: £180 (Cross).

Thursday 7

KING HENRY IV, PART I; with the Humours of Falstaff. Falstaff – Shuter; King – Sparks; Wales – Ryan; Vernon – Gibson; Worcester – Ridout; Carriers – Arthur, Dunstall; Lady Piercy – Mrs Dyer; Hostess – Mrs Pitt; Hotspur – Barry. Also DAMON AND PHILLIDA. As 4 Oct.

Friday 8

ROMEO AND JULIET. Romeo – Garrick; Juliet – Miss Pritchard, 1st appearance on any stage; Lady Capulet – Mrs Pritchard; Escalus – Bransby; Capulet – Berry; Paris – Jefferson; Benvolio – Usher; Montague – Burton; Tibalt – Blakes; Friar Lawrence – Havard; Mercutio – Woodward; Nurse – Mrs Macklin. With the Additional Scene Representing the FUNERAL PROCESSION to the Monument of the Capulets. The Vocal Parts by Beard, Champnes, &c. In Act 1, a Masquerade Dance. Also The Anatomist. As 21 Sept.

Saturday 9 DL

SW

COMMENT. Mainpiece: Written by Shakespear. Miss Pritchard did Juliet for the First time of her Acting & Met with uncommon Applause, tho's of frightened the first Act, we Scarce cou'd hear her (Cross). Miss Pritchard's was a most remarkable first appearance—the Particularity of the public for her mother—Garrick's patronage and tuition, her own beautiful face, which was fascinating to a degree, had all great attraction. Mrs Pritchard, as Lady Capulet, leading in her daughter as Juliet, the distress of the young lady, the good wishes and tenderness of the town, all combined made an affecting scene—but that partiality dwindled away in the early part of the season (Genest, IV, 474, from Tate Wilkinson). Receipts: £226 (Cross).

THE CONTRIVANCES. Cast not listed.

ENTERTAINMENT. By Isabella Wilkinson, Sga Caterina, Franklin.

COMMENT. Mainpiece: A pantomime. Boxes 21. 6d. Pit or Gallery 11. 6d. Benefit for W. Hallam. As I am refused the use of my own House, I hope the Town

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