

- Monday 7**  
HAY THE BUSY BODY Marplot – Shuter; Sir George Airy – Davis; Sir Jealous Traffic – Newton; Charles – Gardner; Sir Francis Gripe – Weston; Whisper – Quick; Butler – Smith; Isabinda – Miss Ogilvie; Scentwell – Mrs Kirby; Patch – Mrs Gardner; Miranda – Mrs Jefferies. Also THE MAYOR OF GARRATT. As 17 June.  
DANCING. *Serious Dance* and *Gallant Peasant*, as 4 Sept.  
ENTERTAINMENT. By Desire, Mr Foote's *Occasional Prologue* on opening the Theatre, in which will be introduced the real Blackamoor Lady, who sings *Througħ the Wood, Laddie* (Neville).  
COMMENT. Neville MS Diary: Her confusion was so great, that seeing her gave me pain. On this occasion Foote gave us a stroke of humour; When the Blackamoor Lady had retired, he asked Snarl what character he thought she should play first. Snarl said in Imoinda. Foote replied "Don't you think Callista would do better? for it would have a good effect in the Bills—The Fair Penitent by a Black Lady."
- BF COMMENT. Neville MS Diary: Where we went into several curious scenes of vulgar entertainment. [Neville returned in time for a seven o'clock performance at the Haymarket that night.]
- Tuesday 8**  
HAY THE COUNTESS OF SALISBURY. As 21 Aug. Also MISS IN HER TEENS. As 8 July, but Tag omitted.  
DANCING. End of Play: By Miss Froment.  
COMMENT. The Author's Night. [Hartson's second benefit.]
- Wednesday 9**  
HAY THE ORATORS. As 25 Aug., but add M'Mahon. Bannister, Smith, Pynn, Newton omitted. Also THE CITIZEN. As 4 Sept.  
DANCING. By Miss Froment.
- Thursday 10**  
HAY THE COUNTESS OF SALISBURY. As 21 Aug. Also A DUKE AND NO DUKE. Trappolin – Shuter. Short bill. See 22 July.  
DANCING. End of Play: By Miss Froment.
- Friday 11**  
HAY THE COMMISSARY. As 20 July. Also THE LYAR. As 8 June, but Old Wilding – Castle. Kitty and two servants omitted.  
DANCING. II: *Hornpipe*; End of Play: *The Fingalian* by Miss Froment.
- Saturday 12\***  
HAY THE COUNTESS OF SALISBURY. As 21 Aug., but Thompson replaces Bannister. Also THE MAYOR OF GARRATT. As 17 June.  
DANCING. End of Play: *Serious Dance*; End of Act I of Farce: *Hornpipe* by Miss Froment.
- Monday 14**  
HAY THE COUNTESS OF SALISBURY. As 12 Sept.  
DANCING. End of Play: By Miss Froment.  
COMMENT. Benefit for the Author.
- Wednesday 16**  
HAY THE ORPHAN; or, The Unhappy Marriage. Castalio – Barry; Chamont – T. Barry; Polydore – Sowdon; Acasto – Hurst; Chaplain – Thompson; Ernesto – Castle; Page – Miss Palmer; Monimia – Mrs Dancer. Also THE LYAR. As 11 Sept., but Kitty – Mrs Kirby; Sir James – Smith.  
DANCING. End of Play: *The Fingalian* by Miss Froment; End Act I of the Farce: *Hornpipe* by Miss Froment.  
COMMENT. By Permission. Benefit for Thomas Barry. Neville MS Diary: Mr Barry having obtained permission to play 3 nights after the time at which Foote by his patent is obliged to shut his house.

\* For performances at DL and CG, 12-21 September, see Season of 1767-1768, pp. 1274-77.