

- Friday 24*  
HAY OTHELLO. As 30 June, but Gratiano – Ellard. Also A DUKE AND NO DUKE.  
As 22 July.  
DANCING. Serious *Dance* and *Hornpipe*, as 22 July.
- Monday 27*  
HAY THE PROVOKED HUSBAND. As 22 July. Also A DUKE AND NO DUKE.  
As 22 July.  
DANCING. Serious *Dance* and *Hornpipe*, as 22 July.  
COMMENT. By Particular Desire. Neville MS Diary: Went into y<sup>e</sup> first row of y<sup>e</sup> Pit. Before y<sup>e</sup> play began and between y<sup>e</sup> acts read y<sup>e</sup> part of Lord and Lady Townly, Sir Francis, J. Moodie, and Sir Richard . . . The little girl who dances is more applauded than anyone who appears on that stage.
- Wednesday 29*  
HAY THE TAYLORS. As 17 July, but Timotheus – Keen; Phillipominos omitted.  
Also THE LYAR. *Cast not listed.*  
ENTERTAINMENT. *The Builder's Prologue*, as 29 May.  
DANCING. II: *The Fingalian*; End of Play: *The Italian Peasant* by Froment.  
COMMENT. The Seventh Day.
- Friday 31*  
HAY ALEXANDER; or, The Rival Queens. Alexander – Barry; Hyphestion – Palmer; Cassander – Gardner; Polyperchon – Bannister; Lysimachus – Davis; Thessalus – Smith; Clytus – Sowdon; Aristander – Thompson; Eumenes – Keen; Perdicas – Strange; Roxana – Mrs Burden; Sisigambis – Mrs Johnston; Parisatis – Mrs Jeffreys; Statira – Mrs Dancer. Also A DUKE AND NO DUKE. As 22 July.  
DANCING. *Fingalian* and *Italian Peasant*, as 29 July [but add Dulm (Neville).]  
COMMENT. Read y<sup>e</sup> parts of Alexander, Clytus, and Statire before going into Pit (Neville MS Diary).

## August 1767

- Monday 3*  
HAY THE COMMISSARY. As 20 July. Also THE MAYOR OF GARRATT. As 17 June.  
DANCING. *Fingalian* and *Italian Peasant*, as 29 July.
- Wednesday 5*  
HAY THE BEGGAR'S OPERA. Macheath – Barry; Lockit – Thompson; Mat – Bannister; Ben Budge – Palmer; Peachum – Shuter; Filch – Weston; Jemmy Twitcher – Smith; Crook-finger'd Jack – Lyngs; Wat Dreary – Newton; Robin o Bagshot – Gardner; Nymming Ned – Pynn; Harry Paddington – Loveman; Player – Strange; Beggar – Castle; Lucy – Mrs Mahon (being her first appearance on that Stage); Mrs Peachum – Mrs Johnson; Mrs Slammekin – Mrs Gardner; Molly Brazen – Mrs Burden; Dolly Trull – Mrs Kirby; Betty Doxy – Mrs Palmer; Polly – Mrs Dancer. Also A DUKE AND NO DUKE. As 22 July.  
DANCING. II: *The Fingalian Dance*; III: *New Hornpipe*; End of Opera: *The Italian Peasant* by Miss Froment.  
COMMENT. Neville MS Diary: Went to y<sup>e</sup> Pit to see y<sup>e</sup> *Beggar's Opera*—oblig'd to stand till y<sup>e</sup> play was over—Read some parts of y<sup>e</sup> Opera which I borrow'd at Davies's, before it began and between the acts. Barry is a good Macheath, but most persons who have seen him when young observe that he has not y<sup>e</sup> activity and fire he then had. He sings tolerably as does Mrs Dancer; but both are greatest in y<sup>e</sup> acting part. Mrs D. is y<sup>e</sup> best Polly I ever saw, having that sensibility which your mere singing Pollys generally want. Mrs Mahon did Lucy with great ease and propriety, and has a good deal of expression in her countenance. Thomson has a force and mellowness of voice very suitable to y<sup>e</sup> character of Lockit. I do

- not think Weston excels in Filch. Shuter raised vast applause by adding, after Trapes has said “done under the Surgeon’s hand”—“Oh dreadful and in such weather too!” Bannister in Mat added—“Die hard”—and Palmer in Budge—“Die game—” Mrs Gardner’s pretending to get drunk in Mrs Slam is new. We had at y<sup>e</sup> end of Act 2 the *Fing.*, of Act 3 a *New Hornpipe*, and at y<sup>e</sup> end of y<sup>e</sup> Opera the *H. Peasant* by Miss Froment, with *Duke and No Duke*—of which I am tired. Wednesday 5  
HAY
- THE BEGGAR’S OPERA. As 5 Aug., but add Diana Trapes – Mrs Johnson (Neville). Also THE SCHOOL BOY. School Boy – Weston; Major Rakish – Shuter; Young Rakish – Palmer; Friendly – Davis; Father Benedict – Quick; Lady Manlove – Mrs Gardiner. Friday 7  
HAY  
DANCING. *Fingalian* and *New Hornpipe* as 5 Aug.  
COMMENT. They have better gangs of Highwaymen and whores here than at y<sup>e</sup> other Theatres. The Farce was y<sup>e</sup> *School Boy*, a low smutty thing (Neville MS Diary).
- THE BEGGAR’S OPERA. As 5 Aug. [but add Diana Trapes – Mrs Jeffreys (Neville).] Also THE KNIGHTS. Hartop – Shuter; Jenkins – Davis; Tim – Weston; Sir Gregory Gazette – Brownsmith; Jenny – Mrs Gardiner. Monday 10  
HAY  
DANCING. *Fingalian* and *New Hornpipe*, as 5 Aug.  
COMMENT. Neville MS Diary: In y<sup>e</sup> evening read y<sup>e</sup> part of Hartop in the *Knights*. Went into y<sup>e</sup> Pit just as y<sup>e</sup> Beggar and P[layer] came on and saw y<sup>e</sup> *Beggar’s Opera* for a third time running, Mrs Dancer has more command of her eyes than any woman I ever saw, and sings very sweetly, tho’ with less power than y<sup>e</sup> mere singing Pollys. Barry cannot sing well. Mrs Mahon’s expression and propriety in Lucy is delightful. Mrs Jeffries does Doll Trapes better than she does Mrs P.
- THE PATRON. Parts by Foote, Palmer, Davis, Castle, Gardner, Weston, Shuter, Quick, Keen, Mendez, Pearce, Strange, Mrs Jefferies. [Lofty – Foote; Rust – Vernon; Robin – Shuter; Pepperpot – J. Palmer; Puff – Castle; Dactyl – Gardener; Juliet – Mrs Jeffreys (Neville).] Also THE TAYLORS. As 29 July. Wednesday 12  
HAY  
DANCING. Several entertainments by Miss Froment.  
COMMENT. Foote has saved [*Taylors*] by adding Francisco’s mad scene (Neville MS Diary).
- THE CONSCIOUS LOVERS. Bevil, Junior – Barry; Sir John Bevil – Bannister; Myrtle – Davis; Humphrey – Gardner; Sealand – Sowdon; Tom – Palmer; Daniel – Weston; Cimberton – Shuter; Lucinda – Miss Ogilvie; Philis – Mrs Mahon; Mrs Sealand – Mrs Johnston; Indiana – Mrs Dancer. Also FONDLEWIFE AND LAETITIA. Fondlewife – Foote; Laetitia – Mrs Dancer. Friday 14  
HAY  
SINGING. II: By DuBellamy.  
DANCING. IV: *Fingalian*; End of Play: *Italian Peasants*, as 5 Aug.  
ENTERTAINMENT. *Post-Haste Observations from bis Journey to Paris*—Shuter (for that Night only).  
COMMENT. Benefit for Jewell, Treasurer. Afterpiece: A Farce (for that Night only) taken from Congreve’s Play of the *Old Batchelour*. Neville MS Diary: Half past six went to the Haymarket . . . out could not get into the Pit, Boxes or Galleries.
- THE BEGGAR’S OPERA. As 5 Aug. Also THE SCHOOL-BOY. As 7 Aug. Monday 17  
HAY  
DANCING. *Fingalian* and *New Hornpipe*, as 5 Aug.  
COMMENT. Neville MS Diary: Shuter is a comical dog, a disturbance arising among the gods, he was obliged to stop and looking up to the Gallery asked, “Well, are all affairs settled above?” During the noise Filch went off after singing—the gods encored the song. Shuter said “You have frightened him so that he has lost his voice” but beckoning to Weston to return and sing. Weston steals Doll Trapes