

Thursday 2
HAY

He said he had done all in his power to get the performers, having seen them. After some time he came and informed them he had got the performers together, and if the House would be pleased to accept of y^e *Prologue* in “our dresses as we are you shall have it.” This was followed by great clapping which shows the Genius of our English mobility ever generous after victory. Left y^e House after y^e Farce began. [Flints were journeymen tailors who refused to comply with the masters’ terms and the regulations of the magistrate, in contradistinction to those who submitted and were in derision stiled Dungs. The term dates from 1764—*OED*. An extract from the *Occasional Prologue* (the Builder’s *Prologue*) in prose on the opening of the Theatre Royal in the Haymarket, by Foote published in the *London Magazine* July 1767, p. 351. Foote, Scaffold, and Prompter are the three participants. Foote tells Scaffold he will be paid by the audience. Scaffold notes that the audience must in that case be pleased at all times. Foote promises “no long processions [will] crowd my narrow scenes.” He assumes that any of the reforms he plans will but echo the public voice. The Prompter then calls the actors on.]

Friday 3
HAY

THE TAYLORS. As 2 July, with *New Prologue* by Foote. Also THE CITIZEN. *Cast not listed.*

COMMENT. Neville MS Diary: At 6 took my place in y^e Pit. I expected y^e *Taylor*s would have been damned; but with certain alterations and additions it went off better than it did last night. It is a sort of burlesque tragedy. If there is any wit in it, it is very low and unlike that in Mr Foote’s other pieces. The *Prologue*, spoken by him, is more diverting than any part of y^e play. Some Masters and leading Journeymen are taken off. [Cast listed.] *The Citizen* was vilely performed, except Old Philpot by Weston. Palmer is not equal to y^e young one. They went off without concluding it. We had y^e *Builders Prologue* before y^e farce, by y^e same means we had it last night. Foote wished for y^e Builder, as y^e person who supplied his place did his part vilely.

Monday 6
HAY

JANE SHORE. Hastings – Barry; Dumont – T. Barry; Bellmour – Davis; Ratcliff – Palmer; Catesby – Gardner; Gloster – Sowdon; Alicia – Mrs Jefferies; Jane Shore – Mrs Dancer. Also LETHE. Old Man and Lord Chalkstone – Shuter; Aesop – Newton; Charon – Brownsmith; Drunken Man – Weston; Mercury – Jefferies; Fine Gentleman – Palmer; Frenchman – Quick; Bowman – Smith; the fine Lady – Mrs Gardner.

COMMENT. By Particular Desire. [The BM Playbill lists Mercury – Bannister.] Half past six went into y^e Pit to see Barry do Hastings and Mrs Dancer Jane Shore. Before y^e play began, ended reading y^e parts of Hastings, Jane Shore and Dumont. When y^e Gods called for y^e *Prologue*, York beckoned to be quiet. What authority these fellows assume! T. Barry did Dumont, but he will never be equal to his father. The Entertainment was *Lethe*. Old Man and Lord Chalkstone by Shuter. Garrick, who sat near me, laughed at his understanding y^e character of Lord Chalkstone so little, as to say—“She married for money, and I for a title.” Drunken man pretty well by Weston (Neville MS Diary).

Tuesday 7
HAY

THE TAYLORS. As 2 July with *New Prologue*. Also THE LYAR. *Cast not listed.*

ENTERTAINMENT. *Builders Prologue* as 29 May.

DANCING. By Miss Froment.

COMMENT. The Third Day.

Wednesday 8
HAY

THEODOSIUS. Varanes – Barry; Theodosius – T. Barry; Leontine – Bannister; Atticus – Gardner; Arantes – Davis; Lucius – Keen; Marcion – Sowdon; Pulcheria – Mrs Burden; Julia – Mrs Denton; Delia – Mrs Kirby; Athenais – Mrs Dancer. Also MISS IN HER TEENS. As 26 June, but Tag restored.

DANCING. III: A *Serious Dance*; End of Play: A comic dance by Miss Froment, a little girl (Neville).