

Thursday 2
HAY

He said he had done all in his power to get the performers, having seen them. After some time he came and informed them he had got the performers together, and if the House would be pleased to accept of y^e *Prologue* in “our dresses as we are you shall have it.” This was followed by great clapping which shows the Genius of our English mobility ever generous after victory. Left y^e House after y^e Farce began. [Flints were journeymen tailors who refused to comply with the masters’ terms and the regulations of the magistrate, in contradistinction to those who submitted and were in derision stiled Dungs. The term dates from 1764—*OED*. An extract from the *Occasional Prologue* (the Builder’s *Prologue*) in prose on the opening of the Theatre Royal in the Haymarket, by Foote published in the *London Magazine* July 1767, p. 351. Foote, Scaffold, and Prompter are the three participants. Foote tells Scaffold he will be paid by the audience. Scaffold notes that the audience must in that case be pleased at all times. Foote promises “no long processions [will] crowd my narrow scenes.” He assumes that any of the reforms he plans will but echo the public voice. The Prompter then calls the actors on.]

Friday 3
HAY

THE TAYLORS. As 2 July, with *New Prologue* by Foote. Also THE CITIZEN. *Cast not listed.*

COMMENT. Neville MS Diary: At 6 took my place in y^e Pit. I expected y^e *Taylor*s would have been damned; but with certain alterations and additions it went off better than it did last night. It is a sort of burlesque tragedy. If there is any wit in it, it is very low and unlike that in Mr Foote’s other pieces. The *Prologue*, spoken by him, is more diverting than any part of y^e play. Some Masters and leading Journeymen are taken off. [Cast listed.] *The Citizen* was vilely performed, except Old Philpot by Weston. Palmer is not equal to y^e young one. They went off without concluding it. We had y^e *Builders Prologue* before y^e farce, by y^e same means we had it last night. Foote wished for y^e Builder, as y^e person who supplied his place did his part vilely.

Monday 6
HAY

JANE SHORE. Hastings – Barry; Dumont – T. Barry; Bellmour – Davis; Ratcliff – Palmer; Catesby – Gardner; Gloster – Sowdon; Alicia – Mrs Jefferies; Jane Shore – Mrs Dancer. Also LETHE. Old Man and Lord Chalkstone – Shuter; Aesop – Newton; Charon – Brownsmith; Drunken Man – Weston; Mercury – Jefferies; Fine Gentleman – Palmer; Frenchman – Quick; Bowman – Smith; the fine Lady – Mrs Gardner.

COMMENT. By Particular Desire. [The BM Playbill lists Mercury – Bannister.] Half past six went into y^e Pit to see Barry do Hastings and Mrs Dancer Jane Shore. Before y^e play began, ended reading y^e parts of Hastings, Jane Shore and Dumont. When y^e Gods called for y^e *Prologue*, York beckoned to be quiet. What authority these fellows assume! T. Barry did Dumont, but he will never be equal to his father. The Entertainment was *Lethe*. Old Man and Lord Chalkstone by Shuter. Garrick, who sat near me, laughed at his understanding y^e character of Lord Chalkstone so little, as to say—“She married for money, and I for a title.” Drunken man pretty well by Weston (Neville MS Diary).

Tuesday 7
HAY

THE TAYLORS. As 2 July with *New Prologue*. Also THE LYAR. *Cast not listed.*

ENTERTAINMENT. *Builders Prologue* as 29 May.

DANCING. By Miss Froment.

COMMENT. The Third Day.

Wednesday 8
HAY

THEODOSIUS. Varanes – Barry; Theodosius – T. Barry; Leontine – Bannister; Atticus – Gardner; Arantes – Davis; Lucius – Keen; Marcion – Sowdon; Pulcheria – Mrs Burden; Julia – Mrs Denton; Delia – Mrs Kirby; Athenais – Mrs Dancer. Also MISS IN HER TEENS. As 26 June, but Tag restored.

DANCING. III: A *Serious Dance*; End of Play: A comic dance by Miss Froment, a little girl (Neville).

- COMMENT. Neville MS Diary: Read y^e parts of Varanes and Athenais before I went into y^e Pit to see y^e Play of *Theodosius*. Barry and Mrs Dancer are excellent in Varanes and Athenais. Young Barry did Theodosius, and Sowdon Marcian, who, tho' ugly, has a pretty good person and is a tolerably good player. Liontine by Bannister. Wednesday 8
HAY
- THE TAYLORS. As 2 July. *New Prologue* omitted. Also THE LYAR. *Cast not listed*. Thursday 9
HAY
ENTERTAINMENT. *Builder's Prologue* as 29 May.
DANCING. By Miss Froment.
COMMENT. The Fourth Day.
- THEODOSIUS. As 8 July. Also LETHE. As 6 July, but Mercury – Bannister. Bowman omitted. [Fine Gentleman – Loveman (BM playbill).] Friday 10
HAY
DANCING. Serious and Comic *Dance* as 8 July.
COMMENT. By Particular Desire.
- THE TAYLORS. As 9 July. Also THE LYAR. *Cast not listed*. Monday 13
HAY
ENTERTAINMENT. *Builder's Prologue*, by Desire, as 29 May.
DANCING. By Miss Froment.
COMMENT. The Fifth Day.
- KING LEAR. Lear – Barry; Edgar – T. Barry; Gloster – Thompson; Cornwall – Gardner; Albany – Ellard; Burgundy – Keen; Kent – Palmer; Physician – Castle; Bastard – Sowdon; Gentleman Usher – Weston; Goneril – Mrs Burden; Regan – Mrs Gardner; Arante – Miss Ogilvie; Cordelia – Mrs Dancer. Also THE LYING VALET. As 22 June. Wednesday 15
HAY
DANCING. IV: A serious *Dance*; End of Play: A comic *Dance* by Miss Froment.
COMMENT. Neville MS Diary: Barry played Lear very well. His broken voice is appropriate in that character; tho' I am apt to imagine that certain nice inflections of voice in expressing y^e language of passion, are mistaken for a failure of y^e voice itself . . . [partial cast]. Young Barry was tolerable in some parts of Edgar, but very inanimate in y^e last scenes . . . The House very full.
- THE TAYLORS. As 9 July, but Ladies' attendants omitted. Also THE LYAR. *Cast not listed*. Friday 17
HAY
ENTERTAINMENT. The *Builder's Prologue* by Desire, as 29 May.
DANCING. II: A *New Spanish Dance*; End of Play: *New Tambourine* by Froment.
COMMENT. The Sixth Day.
- THE COMMISSARY. As 25 June, but Jenny restored. Also THE MAYOR OF GARRATT. As 17 June. Monday 20
HAY
DANCING. II: *New Tambourine Dance*; End of Play: *Hornpipe* by Froment.
COMMENT. By Particular Desire.
- THE PROVOKED HUSBAND. Lord Townly – Barry; Manley – Palmer; Sir Francis Wronghead – Shuter; Squire Richard – Weston; Basset – Gardner; Moody – Thompson; Poudage – Brownsmith; Lady Grace – Mrs Burden; Lady Wronghead – Mrs Gardner; Miss Jenny – Mrs Jefferies; Mrs Motherly – Mrs Denton; Myrtilia – Mrs Kirby; Lady Townly – Mrs Dancer. Also A DUKE AND NO DUKE. Trappolin – Shuter; [Conjurer – Bannister; Methodist – Weston (Neville).] Wednesday 22
HAY
DANCING. III: A Serious *Dance*; End of Play: *Hornpipe* by Miss Froment.
COMMENT. Afterpiece: Never performed there. Neville MS Diary: Shuter made y^e house laugh by saying to the conjurer "Should be glad to see you at Court; there will a change in y^e Ministry soon" and by desiring Jo to take care of his Toes.