

- answered insolently "The Prologue will not be played tonight." This provoked them more and an excuse sent by Davis not being admitted, Mr Foote was obliged to appear and promised that if they would wait till between y^e play and y^e farce, y^e *Prologue* should be given. . . . All this was not over till past 11 P.M. Monday 22
HAY
- THE COMMISSARY. As 19 June, Young Gentlewoman indentified as Miss Ogilvie. Also THE MAYOR OF GARRATT. As 17 June. *Occasional Prologue* as 29 May, being positively the last time of its being performed. Thursday 25
HAY
COMMENT. By desire of several Persons of Distinction. [Though the pit and galleries were not advertised to open until 5:30 P.M., Neville had already entered the pit by 5 P.M.]
- VENICE PRESERVED. Jaffier – Barry; Pierre – T. Barry, being his first appearance in this Kingdom; Duke – Newton; Priuli – Bannister; Bedamar – Palmer; Renault – Gardner; Spinosa – Keen; Theodore – Smith; Eliot – Lings; Durand – Loveman; Officer – Strange; Belvidera – Mrs Dancer. Also MISS IN HER TEENS. As 29 May, but Miss Ogilvie identified as young Gentlewoman. Tag omitted. Friday 26
HAY
COMMENT. [Neville read part of play before going in at six.]
- GLI STRAVAGANTI. *Cast not listed.* Saturday 27
King's
COMMENT. By Very Particular Desire. For the last time of performing this season
- OTHELLO. Othello – Barry; Iago – Sowdon; Duke – Keen; Brabantio – Gardner; Cassio – Davis; Lodovico – Strange; Montano – Palmer; Roderigo – Weston; Aemilia – Mrs Burden; Desdemona – Mrs Dancer. Also THE CHEATS OF SCAPIN. As 10 June, but Thrifty – Brownsmith. Tuesday 30
HAY
COMMENT. [Neville spent from four to seven reading the parts of Othello, Desdemona, and Roderigo.]

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- THE TAYLORS. *Master Taylors*: Francisco – Foote; Campbello – Bannister; Regniades – Castle; Percy – Gardner; Higgleston – Newton. *Flints*: Abrahamides (Chief Flint) – Shuter; Bernardo – Davis; Isaacos – Palmer; Jackiades – Weston; Bartholomeau – Smith; Humphreymingos – Loveman. *Dungs*: Zacharides – Thompson; Phillippominos – Keen; Timotheus – Pynn. *Taylors Ladies*: Mrs Jeffries, Mrs Burden, Mrs Gardner. *Attendants to the Ladies*: Mrs Denton, Mrs Kirby, Mrs Palmer. *New Prologue* to be spoken by Foote. Also THE OLD MAID. *Cast not listed.* Thursday 2
HAY
COMMENT. A Tragedy for Warm Weather. Written after the manner of the Worst, as well as the Best of the English Poets, containing amongst a Variety of Particulars, curious, entertaining, and pathetic, the Rebellion of the Journeymen Taylors on the Score of Wages, etc. Neville MS Diary: Half past Six went to y^e Haymarket Theatre but could not get into y^e Pit or first Gallery, so stood on y^e last row of the shilling Gallery, tho' I could see little, to see how y^e *Taylors*, a new tragedy for warm weather, would go off, being the first night of its performance. 3rd Act hiss'd—y^e Gods in y^e shilling Gallery called for y^e *Builder's Prologue*—hissed off y^e part of y^e Old Maid twice and Davies who came to make an excuse. The Gentlemen, many of whom were there, cried "No Prologue" but to no purpose. At last Foote said if he knew their demands he would be ready to comply with them. The noise ceasing, after some time he was told the *Builder's Prologue* was desired.