

- THE COMMISSARY. Commissary – Foote; Gruel – Smith; Harpy – Newton; Young Loveit – Davis; Dr Catgut – Loveman; Simon – Palmer; Isaac Fungus – Sowden; Bridoun – Gardner; Paduasoy – Keen; Coachman – Weston; Lafleur – Quick; John – Pearce; Mrs Mechlin – Mrs Gardner; Jenny – Mrs Kirby; Dolly – a Young Gentlewoman; Mrs Loveit – Shuter; *Occasional Prologue* as 29 May. Also THE LYING VALET. Sharp – Shuter; Gayless – Davis; Kitty Pry – Mrs Gardner; Melissa – the young Gentlewoman who performs Dolly. *Tbursday 4 HAY*
- THE ORATORS. Parts by: Foote, Palmer, Bannister, Quick, Pynn, Davis, Loveman, Pearce, Strange, Castle, Weston, Smith, Keen, Newton, Gardner, Shuter. *Occasional Prologue* as 29 May. Also THE LYING VALET. As 4 June. *Friday 5 HAY*
- LA CONQUESTA DEL MESSICO. *Cast not listed.* *King's*
 COMMENT. By Particular Desire. Being the last time of performing this opera.
- COMMENT. Neville MS Diary: At 6 went to Marybone Gardens, a place of the kind of Ranelagh—but not so elegant nor frequented by such good company—indeed much indifferent company resort to both. A transparent picture of a Patagonian man, woman and child was exhibited for the first time; went and returned on foot. Marybone fields are much pleasanter than the gardens. Got home about 11. *Monday 8 MARLY*
- THE LYAR. Old Wilding – Bannister; Sir James – Davis; Young Wilding – Palmer; Papillion – Weston; Sir James's Servant – Pynn; Miss Grantham's Servant – Quick; Miss Grantham – Mrs Jefferys, from Dublin; Miss Godfrey – Mrs Burden; Kitty – Mrs Gardiner. *Occasional Prologue* as 29 May. Also THE MAYOR OF GARRATT. Major Sturgeon – Foote; Jerry Sneak – Weston; Heeltap – Shuter; Mrs Sneak – Mrs Burden. *HAY*
- THE BUSY BODY. As 7 May, but Isabinda – Mrs DuBellamy; Patch – Mrs Gardner. Also LOVE A-LA-MODE. As 6 April, but Mordecai – Quick. The Whole to conclude with the *Cries of London*. *Tuesday 9 CG*
 COMMENT. Benefit for Shuter. Mainpiece: By Particular Desire. Afterpiece: By Particular Desire of several persons of Distinction, to be added for that night only. Neville MS Diary: Covent Garden Theatre after being shut up for the season was open'd tonight as a high favour to Shuter . . . Before [the farce] the Gods having call'd for the Music to play *Roast Beef*, would not suffer the play to begin till their request was complied with. They pelted Davies and Hull, who appeared first, with orange skins, crying "Off, Off" . . . Glad Shuter had a good house. He is an excellent comedian and is said to have a good heart. [The income for this night not listed in the Account Books. On 10 June, however, the treasurer received from Shuter £10 "for the renters for the night of his benefit," and £1 13s. 9d. for oyl that night. On 20 July the treasurer received from Shuter £43 15s. "for tickets for his first benefit, and £1 4s. 1½d. in money, along with £20 for his second benefit." On July 22, the treasurer paid "to sundry Creditors of Mr Shuter as per Receipt Books £245 4s. 1½d., and to Mr Wilford by order of Shuter £60, and to Beard £26 16s." N.B. On Wednesday 1 July "The sum of £60,000 was this day paid down for the purchase of the Theatre Royal in Covent Garden, pursuant to agreement. The patentees are Messieurs Colman, Harris, Rutherford and Powell"—*Gentleman's Magazine*, p. 379.]
- THE COMMISSARY. As 4 June. *Prologue* as 29 May. Also THE CHEATS OF SCAPIN. Scapin – Shuter; Leander – Davis; Gripe – Weston; Shift – Palmer; Octavian – Strange; Thrifty – Newton; Clara – Mrs Palmer; Lucia – Mrs Kirby. *Wednesday 10 HAY*