

- JANE SHORE. As 24 Oct. 1766, but Jane – Mrs Lessingham. Also THE REGISTER OFFICE. As 13 May. Friday 29  
DL
- COMMENT. Mainpiece: By Particular Desire. Benefit for Bowers (box-keeper) and Veal (1st gallery door-keeper). Play begins exactly at six o'clock. House charges £84. [Deficit to beneficiaries £61 5s. 6d.] Tickets deliver'd for *The Busy Body* will be taken. Paid Rector's rate and Watch 4 quarters £1 13s. Rec'd from Messrs Powell & Co for cloaths £11 11s.; Eight days from the Certainties £82 13s. 4d.; Stopages £1 18s. (Treasurer's Book). Receipts: £22 14s. 6d. (Treasurer's Book).
- Took a place in y<sup>e</sup> front Boxes at Drury Lane for Wednesday next, when y<sup>e</sup> *Suspicious Husband* is to be performed for y<sup>e</sup> Decayed Actors' Fund, scarcely a place remaining untaken. I wanted one in y<sup>e</sup> Pit (Neville MS Diary).
- THE MINOR. Mrs Cole, Smirk – Foote; The Minor – Davis; Shift (with Imitations) and Squintum – Bannister; Sir William Wealthy – Castle; Transfer – Weston; Loader – Palmer; Sir Richard Wealthy – Gardner; Dick – Quick; Tally – Pynn; Lucy – a young Gentlewoman, first appearance on any stage. *Occasional Prologue* in Prose-Laconic – J. Palmer; Scaffold the Builder – Bannister; Snarl – Weston; Manager – Foote—*London Magazine*. Also MISS IN HER TEENS. Fribble (with a *Song* in Character) – Shuter; Loveit – Gardner; Jasper – Quick; Flash – Davis; Puff – Palmer; Tag – Miss Gardner; Miss Biddy – the young Gentlewoman who performs Lucy. HAY
- COMMENT. By His Majesty's Company. At the Theatre Royal in the Haymarket [repeated in all bills] will be performed, by particular Desire, a Comedy . . . Places to be taken of Mr Jewel, at the Theatre. 7 P.M. [Repeated in the bills.] The house has been altered, as there was formerly but one gallery. [Miss Ogilvie was the young gentlewoman.]
- Went at 5:30 (before y<sup>e</sup> doors were open) to Foote's new Theatre in y<sup>e</sup> Haymarket which was open for y<sup>e</sup> first time tonight, and is very neatly fitted up. Got a good place in y<sup>e</sup> Pit . . . a very humorous *Prologue* in Prose by J. Palmer as Snarl a writer of Political Letters for the newspapers. Weston as Laconic a newspaper poet—Foote as Manager and Scaffold y<sup>e</sup> Builder (y<sup>e</sup> real one of y<sup>e</sup> house as some said) . . . in Smirk (Foote) took off Langford to a hair, not forgetting his son's affair with Dr Chauncey. Shift and y<sup>e</sup> *Epilogue* as Dr Squintum by Bannister, who took off Holland, Dodd, Moody, and Champneys surprisingly well . . . The house pretty full. York there awhile (Neville MS Diary).
- ROMEO AND JULIET. As 18 May. Also MUSICAL LADY. As 29 Dec. 1766. Saturday 30  
DL
- To Conclude with a *Country Dance*.
- DANCING. End of Play: A *Double Hornpipe* by Walker and Miss Tetley, as 11 May.
- COMMENT. Benefit for Cridland, Foley and Robertson. House charges £84. [Deficit to beneficiaries £66 14s.] Tickets deliver'd by Chinnall and Humphrys will be taken. Paid salary list £435 19s. Chorus singers £2 10s. 6d. (Treasurer's Book). Receipts: £17 6s. (Treasurer's Book).
- LA BUONA FIGLIUOLA. *Cast not listed*. See 25 Nov. 1766. King's
- COMMENT. The 24th Night.

## June 1767

- THE LONDON MERCHANT; or, The History of George Barnwell. George – Cauthery; Thorowgood – Havard; Uncle – Burton; Trueman – Packer; Blunt – Ackman; Maria – Mrs Palmer; Lucy – Mrs Bennet; Millwood – Mrs Hopkins. In Monday 1  
DL

- Monday 1**  
DL Act 1, *Song* by Mrs Vincent. Also THE REGISTER OFFICE. As 13 May.  
DANCING. End of Play: *Double Hornpipe* by Walker and Miss Tetley.  
ENTERTAINMENT. *Bucks Have at Ye All* by J. Palmer.  
COMMENT. Benefit for Watson, Roberts, Kaygill and Palmer. House charges £84. [Deficit to beneficiaries £50 6s.] Bower's and Veal's deficiency of benefit received £61 5s. 6d. Rec'd from Mr Rowland 1 year's rent to Lady Day last (taxes and bills deducted) £30 6s. 1d. Paid Ridley Dorman for attending practices £10 10s.; Mr Larmor for attending Guidetti £2 2s. Mr Williams for 2 nights in Musical Lady £1 1s. (Treasurer's Book). Receipts: £33 14s. (Treasurer's Book).
- Ranelagh** ALEXANDER'S FEAST. Parts by: Champneys, Mrs Arne, Mrs Bartleman.  
Coronation Anthem.  
COMMENT. Neville MS Diary: To Ranelagh to hear a grand Jubilee Entertainment; it is the most elegant public room in the world and must give foreigners a high idea of the riches of our nation. It is circular and the fireplace is under a circular Portico in the middle, round which are tables at which the company are served with tea and coffee, and there are two sets of boxes at the side one above another for the same purpose. The landing room from the river which projects a little into the water commands a fine view of the river and country . . . Saw the Tripoline ambassador in the dress of his country. Took notice of a Miss Spencer and a Miss Johnson, two pretty ladies of the town, the latter had one of the prettiest faces I ever saw. Brunswick, Cumberland . . . Tripolian Ambassador . . . Miss Spencer and a Miss Johnson, two pretty ladies of y<sup>e</sup> town . . . were there . . . Began to use an Opera glass.
- Tuesday 2**  
HAY THE MINOR. As 29 May. Also MISS IN HER TEENS. As 29 May.  
COMMENT. By Particular Desire.
- King's** LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766.  
COMMENT. The 25th Night.
- Wednesday 3**  
DL THE SUSPICIOUS HUSBAND. As 28 Nov. 1766, but Jacintha - Mrs Lessingham; Frankly - Aickin. *Occasional Prologue.* To conclude with a new *Country Dance.* Also DAPHNE AND AMINTOR. As 9 May but Daphne - Mrs Arne.  
MUSIC 1: *Concerto on Harpsichord* by Burney Jun.  
COMMENT. Benefit for Theatrical Fund. Doors open at 5 o'clock. Play to begin at half past 6. Last night of season. Cash in the Galleries £88, from Mr Johnston £211 18s. Total £299 19s. Paid in sundries (Rent £8; Soldiers 14s.; Properties 2s.; Bill Stickers 18s.; Candles, Oyl, Lampmen £3 18s. 6d.; Printer £2 13s. 6d.; Total £16 5s. 6d.; Box tickets 680 £170). Ladies and Gentlemen who have taken tickets for the Pit and Boxes are requested to be early at the Theatre, to prevent their being incommoded in getting to their Places. [N.B. 27 June 1767 the *Gentleman's Magazine* reports that Sg Tenducci "renounced the errors of popery, and embraced the protestant religion in Dublin."] Receipts: £299 19s. (Treasurer's Book).  
Instead of going to dinner put *The Suspicious Husband* in my pocket and read Ranger's part at the Somerset Coffee House. Dressed and at half past 5 went into the Front Boxes at Drury Lane to see *The Suspicious Husband* for the Fund for the Relief of Decayed Actors, being the last time of performing this season. The Pit and Boxes were laid together. Mr Garrick spoke an occasional *Prologue* and played Ranger. Though in the back row I saw him very well by the help of my glass . . . Before the Dance Mr Garrick saying that he would not have been able to do it after, in the name of the company and managers thanked the public for the favors received this season. Mr— asked me to go to Vauxhall after y<sup>e</sup> Play, but I chose rather to see *Daphne and Amintor* y<sup>e</sup> characters as usual (Neville MS Diary).