

Monday 18 THE WAY OF THE WORLD. As 27 Feb., but Fainall – Ross; Witwou'd – Cushing; Millamant – Miss Wilford, 1st time. Also THE DRAGON OF WANTLY. As 5 May.

CG

DANCING. III: *Pantomime Ballet* (third time) by Mas. Blurton and Miss Besford, as 27 April; End of Play: the *Wapping Landlady* and *Double Hornpipe*, as 27 April.

COMMENT. Benefit for Parsons, Real, Miss Cokayne, Mas. Besford, Francis. Both pieces By Particular Desire. Tickets deliver'd by Wild, Bassan, Pullin, Mrs Griffiths, Mrs Paddick, Mrs Walters, and Widow Trott will be taken. [House took half value of tickets in addition to ready money.]

Tickets	Box	Pit	Gallery	Value	Half Value
Parsons	17	76	73	£ 22 19s.	£11 9s. 6d.
Real	19	9	12	7 6s.	3 13s.
Miss Cokayne	10	25	42	10 9s.	5 4s. 6d.
Mas. Besford	1	32	49	9 19s.	4 19s. 6d.
Francis	—	41	18	7 19s.	3 19s. 6d.
Wylde	5	18	29	6 17s.	3 8s. 6d.
Bassan	14	53	56	17 1s.	18 10s. 6d.
Pullin	—	34	83	13 8s.	6 14s.
Mrs Griffiths	—	32	46	9 8s.	4 14s.
Mrs Paddick	6	26	26	8	4
Mrs Walters	2	13	31	5 11s.	2 15s. 6d.
Widow Trott	28	4	17	9 6s.	4 13s.
Total	102	363	482	£128 3s.	£64 1s. 6d.

Receipts: £80 17s. 6d. (Account Book).

Tuesday 19 THE PROVOKED HUSBAND. As 6 May, but Moody – Hartry; Squire Richard – Weston. Also THE GUARDIAN. As 21 March, but Sir Charles Clackit – Hartry, 1st time; Lucy – Miss Matthews.

DL

DANCING. End of Play: A *Double Hornpipe*, as 11 May.

COMMENT. Benefit for Weston, Hartry, Fawcett. House charges £ 64 4s. [Deficit £18 18s.] *Alchemist* deferred Palmer III. Tickets deliver'd for *Alchemist* will be taken. Paid Barrow & Co., Oil Bill, £49 15s. (Treasurer's Book). Receipts: £45 6s. (Treasurer's Book).

CG THE FAIR QUAKER OF DEAL. Mizen – Woodward; Flip – Dunstall (with Famous *Sea-Song* of Ninety-Two); Worthy – Smith; Rovewell – Hull; Sir Charles Pleasant – Wignell; Arabella – Miss Macklin; Belinda – Mrs Baker; Jiltup – Mrs Walker; Jenny Private – Mrs Gardner; The Fair Quaker – Miss Wilford. Also THE LYING VALET. Sharp – Shuter; Gayless – Davis; Guttle – Wignell; Kitty – Mrs Green; Melissa – Mrs Baker.

DANCING. III: *Blind Man's Buff*, as 16 May; End Act I of Farce: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.

ENTERTAINMENT. After Play: *The Prologue to the Apprentice* by Master Wignell. End of Farce, an *Epilogue* addressed to *Most Noble Order of Bucks* by Master Wignel.

COMMENT. Benefit for Messrs Wignel and Stoppelaer. Neither Piece Acted This Season. The *Prologue* and *Epilogue* spoken By particular Desire by Master Wignell. Charges £72 15s. [of which Wignel bore £32 2s. 6d. and Stoppelaer bore £40 12s. 6d. Their deficit covered by income from tickets: Wignel £97 6s. (Box 82; Pit 362; Gallery 225); Stoppelaer £104 15s. (Box 118; Pit 377; Gallery 187).] Paid Edward Bamford for the Giant in the *Dragon of Wantly* £1 1s. (Account Book). With difficulty got into the Pit just before the play began (Neville MS Diary). [He comments favorably on the play and performers. Liked Shuter, especially, as Sharp in the afterpiece, and thought Miss Baker looked well in men's clothes.] Receipts: £48 7s. (Account Book).

- GLI STRAVAGANTI. *Cast not listed.* Tuesday 19
COMMENT. Being last time of performing this opera. King's
- KING LEAR. As 23 April, but Burgundy – J. Palmer; Cordelia – Mrs Palmer; Wednesday 20
Arante – Mrs Hippisley. Also THE REGISTER OFFICE. As 13 May. DL
DANCING. End of Play: A *Double Hornpipe*, as 11 May.
COMMENT. Benefit for Dickinson (1st Gallery Office Keeper). House charges
£84. [Deficit £54 14s.] Went at 5 to see *King Lear* . . . oblig'd to stand in a corner of
y^e Pit. It is said that Powell does Lear as well as Garrick . . . Mrs Palmer – Cordelia.
This is Mrs Yates's part, but she is become a great woman and refuses to play for
many of y^e Benefits (Neville MS Diary). Receipts: £29 6s. (Treasurer's Book).
- ROMEO AND JULIET. As 20 April, but Romeo – Ross; Beard omitted from Vocal CG
Parts; Miss Brickler for Mrs Halford; *Minuet* by Dumai and Miss Twist. Also
THOMAS AND SALLY. As 7 May, but Sailor – DuBellamy (1st time) and
concluding with the original Dance in the Characters of an Old Man and Woman
as 20 April and a *Hornpipe* by Miss Twist.
DANCING. III: *Blind Man's Buff*, as 16 May; End of Play: *The Wapping Landlady* and
Double Hornpipe, as 27 April.
COMMENT. Benefit for Redman, Dumai, Mrs Viviez, Mrs Naylor. Charges
£68 3s. 6d. [Deficit to each beneficiary £6 11s. 10½d. covered by income from tickets:
Redman £27 14s. (Box 19; Pit 81; Gallery 108); Dumay £56 10s. (Box 97; Pit 141;
Gallery 111); Mrs Viviez £95 13s. (Box 162; Pit 187; Gallery 271); Mrs Naylor
£43 19s. (Box 56; Pit 125; Gallery 112).] (Account Book). Receipts: £41 11s. 6d.
(Account Book).
- CYMON. As 9 Jan., but Miss Plym is omitted; Guidetti, Mrs King, Sga Giorgi, Thursday 21
and Miss Ford omitted from the *Dances.* DL
COMMENT. *Cymon* by Particular Desire. 28th and last time this season. Paid
land tax to Lady Day last for St Martin's £34 6s. Easter offering 10s. 6d.; Printer's
bill £9 6s. (Treasurer's Book). Receipts: £153 2s. (Treasurer's Book).
- LOVE MAKES A MAN. As 20 Jan., but Carlos – Hull; Governor – Morris. CG
Also THE CONTRIVANCES. Rovewell — Mattocks; Argus – Bennet; Robin –
Dunstall; Betty – Mrs Pitt; Arethusa – Mrs Baker.
DANCING. III: *Pantomime Ballet* (4th time) by Mas. Blurton and Miss Besford, as
27 April; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.
COMMENT. Benefit for Vaughan, Condell, Potter (box-keepers). Tickets sold
at the doors will not be admitted. Charges £81 5s. [Deficit to each beneficiary
£9 10s. 10d., covered by income from tickets: Vaughan £50 13s. (Box 106; Pit
101; Gallery 90); Condell £81 3s. (Box 206; Pit 145; Gallery 79); Potter £60 6s.
(Box 126; Pit 145; Gallery 138).] (Account Book). Receipts: £52 12s. 6d. (Account
Book).
- THE ORPHAN. As 21 Nov. 1766, but Monimia – Miss Simson, 1st appearance in Friday 22
this character; Acasto – Bransby; Serina – Mrs Hippisley; Florella – Mrs Simson. DL
Also THE REGISTER OFFICE. As 13 May.
DANCING. End of Play: A *Double Hornpipe* as 11 May; End Act I of the Farce: *The
Louvre and Minuet* by Giorgi and Miss Simson.
COMMENT. Benefit for Fox, Mrs Cross, Miss Simson. By Particular Desire.
House charges £64 7s. [Profit to actors £1 2s. 6d. plus tickets. Received Mr Dickin-
son's deficiency £54 14s.] Rec'd of Clutterbuck £100. Paid French on account
£40. Paid Florio for 7 nights in *Cymon* £7 7s.; Chorus singers £2 10s. 6d.; Rec'd
repayment of Arne's note £50 and of Hopkins' note £28; Stopages £2 3s. (Treasur-
er's Book). Receipts: £65 9s. 6d. (Treasurer's Book).