

- THE CLANDESTINE MARRIAGE. As 12 May, but Brush – Ackman; Chambermaid – Miss Matthews. Also FLORA. As 11 May. Friday 15  
DL  
*DANCING. I:* The *Louvre* and *Minuet* by Giorgi and Miss Simson, as 12 May; v: A *Double Hornpipe* by Walker and Miss Tetley, as 11 May. After which by Particular Desire Mr King will present the public with *Linco's Travels*. Being positively the last time of performing it.  
 COMMENT. Benefit for Ackman and Mrs Bradshaw. House charges £64 4s. [Deficit to actors £24 8s.] Tickets deliver'd for the Comedy and *The Plain Dealer* will be admitted. Paid Cooper for 6 nights in *Cymon* £3 3s. (Treasurer's Book). Receipts: £39 16s. (Treasurer's Book).
- THE MAID OF THE MILL. As 17 Feb. Also A DUKE AND NO DUKE. CG  
 Duke – Perry; Mago – Bennet; Trappolin – Shuter.  
*DANCING. II:* A *New Tambourine Dance* (third time) by Mas. Blurton, as 27 April; End of Opera: *New Pantomime Ballet* (second time) by Mas. Blurton and Miss Besford, as 27 April.  
 COMMENT. Mainpiece: By Particular Desire. Being the last time of performing IT this season. Afterpiece: By Desire. The *Conscious Lovers*, for benefit of Weller and Lewes and Murden, oblig'd to be deferr'd to Tuesday the 26th instant. Present the Prince and Princess of Brunswick, and Lady Louisa (Account Book). Receipts: £93 1s. 6d. (Account Book).
- THE CARELESS HUSBAND. Lord Foppington – Dodd, 1st time; Lord Morelove – Packer; Sir Charles – Havard; Lady Easy – Mrs Pritchard; Lady Graveairs – Mrs Bennet; Edging – Mrs Clive; Lady Betty – Mrs Palmer. Also FLORA. Saturday 16  
DL  
 As 11 May.  
*DANCING.* End of Play: By desire, a *Minuet* by Miss Giorgi and Miss Collett as 8 May.  
 COMMENT. Benefit for Johnston (housekeeper). House charges £84. [Deficit £66 4s. 6d.] Rec'd Stopages £2 13s.; From Clutterbuck £200; Paid Salary list £435 19s. (Treasurer's Book). Receipts: £17 15s. 6d. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 29 April, but Macheath – Beard; Polly – Miss Brickler. Also THE UPHOLSTERER. As 29 April, but Barber – Woodward. CG  
*SINGING. I:* Miss Brickler will sing a favourite song from *Judith* accompanied by Dibdin, on a new instrument call'd Piano Forte.  
*DANCING. II:* A Comic Dance, *Blind Man's Buff* by Arnauld, Miss Valois, &c. [See 3 Oct. 1764.]  
 COMMENT. Benefit for Miss Brickler. Mainpiece: By Particular Desire. Charges £65. [Profit to Miss Brickler £37 plus £60 11s. from tickets (Box 122; Pit 133; Gallery 101).] (Account Book). Receipts: £102 (Account Book).
- IL SIGNOR DOTTORE. *Cast not listed.* King's  
 COMMENT. With alterations and additions of some of the favorite airs out of *Don Truttullo*.
- ROMEO AND JULIET. As 30 Sept. 1766, but Mercutio – Dodd; add Miss Baddeley Monday 18  
DL  
 to vocal parts. Also THE REGISTER OFFICE. As 13 May.  
*DANCING. I:* *Masquerade Dance* with a *Minuet* by Duquesney and Mrs King; II: A New Dance call'd *The Gallant Shepberd* by Duquesney and Miss Madden (his scholar, being her first appearance on this stage); End of Play: A New Comic Dance, *The Catalonian Peasants* by Duquesney, Tassoni, Mrs King, &c.  
 COMMENT. Benefit for Duquesney. House Charges £68 8s. Paid chorus singers £2 10s. 6d. (Treasurer's Book). [Neville went to first gallery to see this play, but could not hear well. He noted the entr'acte dances.]