

- THE CLANDESTINE MARRIAGE. As 12 May, but Brush – Ackman; Chambermaid – Miss Matthews. Also FLORA. As 11 May. Friday 15
DL
 DANCING. I: The *Louvre* and *Minuet* by Giorgi and Miss Simson, as 12 May; v: A *Double Hornpipe* by Walker and Miss Tetley, as 11 May. After which by Particular Desire Mr King will present the public with *Linco's Travels*. Being positively the last time of performing it.
 COMMENT. Benefit for Ackman and Mrs Bradshaw. House charges £64 4s. [Deficit to actors £24 8s.] Tickets deliver'd for the Comedy and *The Plain Dealer* will be admitted. Paid Cooper for 6 nights in *Cymon* £3 3s. (Treasurer's Book). Receipts: £39 16s. (Treasurer's Book).
- THE MAID OF THE MILL. As 17 Feb. Also A DUKE AND NO DUKE. CG
 Duke – Perry; Mago – Bennet; Trappolin – Shuter.
 DANCING. II: A *New Tambourine Dance* (third time) by Mas. Blurton, as 27 April; End of Opera: *New Pantomime Ballet* (second time) by Mas. Blurton and Miss Besford, as 27 April.
 COMMENT. Mainpiece: By Particular Desire. Being the last time of performing IT this season. Afterpiece: By Desire. The *Conscious Lovers*, for benefit of Weller and Lewes and Murden, oblig'd to be deferr'd to Tuesday the 26th instant. Present the Prince and Princess of Brunswick, and Lady Louisa (Account Book). Receipts: £93 1s. 6d. (Account Book).
- THE CARELESS HUSBAND. Lord Foppington – Dodd, 1st time; Lord Morelove – Packer; Sir Charles – Havard; Lady Easy – Mrs Pritchard; Lady Graveairs – Mrs Bennet; Edging – Mrs Clive; Lady Betty – Mrs Palmer. Also FLORA. Saturday 16
DL
 As 11 May.
 DANCING. End of Play: By desire, a *Minuet* by Miss Giorgi and Miss Collett as 8 May.
 COMMENT. Benefit for Johnston (housekeeper). House charges £84. [Deficit £66 4s. 6d.] Rec'd Stopages £2 13s.; From Clutterbuck £200; Paid Salary list £435 19s. (Treasurer's Book). Receipts: £17 15s. 6d. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 29 April, but Macheath – Beard; Polly – Miss Brickler. Also THE UPHOLSTERER. As 29 April, but Barber – Woodward. CG
 SINGING. I: Miss Brickler will sing a favourite song from *Judith* accompanied by Dibdin, on a new instrument call'd Piano Forte.
 DANCING. II: A Comic Dance, *Blind Man's Buff* by Arnauld, Miss Valois, &c. [See 3 Oct. 1764.]
 COMMENT. Benefit for Miss Brickler. Mainpiece: By Particular Desire. Charges £65. [Profit to Miss Brickler £37 plus £60 11s. from tickets (Box 122; Pit 133; Gallery 101).] (Account Book). Receipts: £102 (Account Book).
- IL SIGNOR DOTTORE. *Cast not listed.* King's
 COMMENT. With alterations and additions of some of the favorite airs out of *Don Trustullo*.
- ROMEO AND JULIET. As 30 Sept. 1766, but Mercutio – Dodd; add Miss Baddeley Monday 18
DL
 to vocal parts. Also THE REGISTER OFFICE. As 13 May.
 DANCING. I: *Masquerade Dance* with a *Minuet* by Duquesney and Mrs King; II: A New Dance call'd *The Gallant Shepberd* by Duquesney and Miss Madden (his scholar, being her first appearance on this stage); End of Play: A New Comic Dance, *The Catalonian Peasants* by Duquesney, Tassoni, Mrs King, &c.
 COMMENT. Benefit for Duquesney. House Charges £68 8s. Paid chorus singers £2 10s. 6d. (Treasurer's Book). [Neville went to first gallery to see this play, but could not hear well. He noted the entr'acte dances.]

Monday 18 CG THE WAY OF THE WORLD. As 27 Feb., but Fainall – Ross; Witwou'd – Cushing; Millamant – Miss Wilford, 1st time. Also THE DRAGON OF WANTLY. As 5 May.

DANCING. III: *Pantomime Ballet* (third time) by Mas. Blurton and Miss Besford, as 27 April; End of Play: the *Wapping Landlady* and *Double Hornpipe*, as 27 April.

COMMENT. Benefit for Parsons, Real, Miss Cokayne, Mas. Besford, Francis. Both pieces By Particular Desire. Tickets deliver'd by Wild, Bassan, Pullin, Mrs Griffiths, Mrs Paddick, Mrs Walters, and Widow Trott will be taken. [House took half value of tickets in addition to ready money.]

Tickets	Box	Pit	Gallery	Value	Half Value
Parsons	17	76	73	£ 22 19s.	£11 9s. 6d.
Real	19	9	12	7 6s.	3 13s.
Miss Cokayne	10	25	42	10 9s.	5 4s. 6d.
Mas. Besford	1	32	49	9 19s.	4 19s. 6d.
Francis	—	41	18	7 19s.	3 19s. 6d.
Wylde	5	18	29	6 17s.	3 8s. 6d.
Bassan	14	53	56	17 1s.	18 10s. 6d.
Pullin	—	34	83	13 8s.	6 14s.
Mrs Griffiths	—	32	46	9 8s.	4 14s.
Mrs Paddick	6	26	26	8	4
Mrs Walters	2	13	31	5 11s.	2 15s. 6d.
Widow Trott	28	4	17	9 6s.	4 13s.
Total	102	363	482	£128 3s.	£64 1s. 6d.

Receipts: £80 17s. 6d. (Account Book).

Tuesday 19 DL THE PROVOKED HUSBAND. As 6 May, but Moody – Hartry; Squire Richard – Weston. Also THE GUARDIAN. As 21 March, but Sir Charles Clackit – Hartry, 1st time; Lucy – Miss Matthews.

DANCING. End of Play: *A Double Hornpipe*, as 11 May.

COMMENT. Benefit for Weston, Hartry, Fawcett. House charges £ 64 4s. [Deficit £18 18s.] *Alchemist* deferred Palmer III. Tickets deliver'd for *Alchemist* will be taken. Paid Barrow & Co., Oil Bill, £49 15s. (Treasurer's Book). Receipts: £45 6s. (Treasurer's Book).

CG THE FAIR QUAKER OF DEAL. Mizen – Woodward; Flip – Dunstall (with Famous *Sea-Song* of Ninety-Two); Worthy – Smith; Rovewell – Hull; Sir Charles Pleasant – Wignell; Arabella – Miss Macklin; Belinda – Mrs Baker; Jiltup – Mrs Walker; Jenny Private – Mrs Gardner; The Fair Quaker – Miss Wilford. Also THE LYING VALET. Sharp – Shuter; Gayless – Davis; Guttle – Wignell; Kitty – Mrs Green; Melissa – Mrs Baker.

DANCING. III: *Blind Man's Buff*, as 16 May; End Act I of Farce: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.

ENTERTAINMENT. After Play: *The Prologue to the Apprentice* by Master Wignell. End of Farce, an *Epilogue* addressed to *Most Noble Order of Bucks* by Master Wignel.

COMMENT. Benefit for Messrs Wignel and Stoppelaer. Neither Piece Acted This Season. The *Prologue* and *Epilogue* spoken By particular Desire by Master Wignell. Charges £72 15s. [of which Wignel bore £32 2s. 6d. and Stoppelaer bore £40 12s. 6d. Their deficit covered by income from tickets: Wignel £97 6s. (Box 82; Pit 362; Gallery 225); Stoppelaer £104 15s. (Box 118; Pit 377; Gallery 187).] Paid Edward Bamford for the Giant in the *Dragon of Wantly* £1 1s. (Account Book). With difficulty got into the Pit just before the play began (Neville MS Diary). [He comments favorably on the play and performers. Liked Shuter, especially, as Sharp in the afterpiece, and thought Miss Baker looked well in men's clothes.] Receipts: £48 7s. (Account Book).