

- LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766. Saturday 9  
King's  
 COMMENT. [Crawford announced his withdrawal from proprietorship of Operas at the close of this season, and requested all creditors to present their accounts to the opera office on the days of the performance to settle before the books be closed. Messrs Vincent and Gordon to continue Operas on their own account thereafter.]
- KING RICHARD III. As 11 April, but King Henry – Burton; Norfolk – Hurst; Ratcliff and Lieut. omitted. Also FLORA. As 11 April, but Dick – J. Burton. Monday 11  
DL  
 In the Farce will be introduc'd a *Double Hornpipe* by Walker and Miss Egan.  
 DANCING. End of Play: *The Irish Lilt*, as 30 April.  
 COMMENT. Benefit for Bransby and Burton. House Charges £50 9s. [Profits to Bransby and Burton £15 6d.] Tickets deliver'd for this night will be taken. Paid B. Johnson's Head bill £5 4s. 6d. (Treasurer's Book). Receipts: £66 9s. 6d. (Treasurer's Book).
- ALL FOR LOVE. Antony – Smith; Ventidius – Gibson; Dolabella – Clarke; Alexas – Dyer; Serapion – Gardner; Charmion – Mrs Stephens; Iras – Mrs Godwin; Cleopatra – Mrs Bellamy; Octavia – Mrs Mattocks, 1st time. Also MIDAS. CG  
 As 14 Oct. 1766.  
 DANCING. III: *Rural Love*, as 20 Nov. 1766; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.  
 COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones. Afterpiece: For the last time this season. Tickets deliver'd for *Hamlet* will be taken. *The Dragon of Wantly* cannot be perform'd on account of indisposition of Mrs Pinto. Charges £67 9s. 6d. [Profit to each beneficiary £2 19s. 6d. plus income from tickets: Legg £84 2s. (Box 129; Pit 251; Gallery 142); Mrs Lampe and Mrs Jones combined £74 15s. (Box 102; Pit 219; Gallery 164).] Paid Bryan a bill for writing parts £1 1s. 6d. Paid Cooper (printer) £27 2s. Paid Condell for Coach hire, the last command by order of Mr Beard 2s. (Account Book). Before 5 went to y<sup>e</sup> Play . . . It was played tolerably well; Cleopatra very well by Mrs Bellamy, Octavia (for y<sup>e</sup> 1st time) by Mrs Mattocks. Antony by Smith, Vent. by Gibson not badly. We had y<sup>e</sup> Dances, *Rural Love* and y<sup>e</sup> *Wapping Landlady* (Neville MS Diary). Receipts: £76 8s. (Account Book).
- THE CLANDESTINE MARRIAGE. As 30 April, but Sir John – Bensley; Brush – Palmer. Also THE VIRGIN UNMASKED. As 7 Nov. 1766. Tuesday 12  
DL  
 DANCING. End of Play: by Particular Desire, *The Louvre* and *Minuet* by Noverre and Miss Rogers his scholar.  
 COMMENT. Benefit for Miss Rogers and Evans (sub treasurer). House Charges £64 4s. [Deficit to Miss Rogers and Evans £28 18s. 6d.] Paid land tax and scavenger rate half year for Covent Garden £4 3s. 6d. (Treasurer's Book). Tickets deliver'd for *A Comedy* will be admitted. Receipts: £35 5s. 6d. (Treasurer's Book).
- THE COUNTRY LASSES. As 28 Feb., but Shacklefigure – Bennet; Flora – Miss Wilford. Also THE CITIZEN. As 16 March, but Quildrive – Murden; Beaufort – Perry; Maria – Mrs Mattocks. CG  
 DANCING. III: *New Tambourine* by Desire by Mas. Blurton, as 27 April; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.  
 COMMENT. Benefit for Bennet and R. Smith. Charges £64 5s. [Deficit to each beneficiary £14 10s. 6d. covered by their income from tickets. Bennet £96 12s. (Box 16; Pit 474; Gallery 215); R. Smith £85 1s. (Box 37; Pit 408; Gallery 146).] (Account Book). Receipts: £35 4s. (Account Book).
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 COMMENT. The 22nd Night.