

**Friday 8**  
DL  
DANCING. End of Play: A *Minuet* by Miss Giorgi and Miss Collett (Scholars to Sg Giorgi; End of Act 1 of the Farce: *Hearts of Oak*, as 12 Feb., but by Grimaldi and Mrs King.  
COMMENT. Benefit for Aickin and Mrs Lee. House Charges £33 8s. Rec'd stopages £2 13s. (Treasurer's Book). Tickets deliver'd by Sg Giorgi and Miss Berkley will be admitted. Neville MS Diary: Went to y<sup>e</sup> Pit to see 2nd part of *Henry IV*. [Comments on performances of individual characters in general.] Falstaff very well by Love. This last uses his eyes with great propriety in this and many other characters. . . . Pistol by Baddeley (King should have played it).

CG  
LOVE'S LAST SHIFT. As 14 Oct. 1766, but Elder Worthy – Hull; Narcissa – Mrs Burden; Amanda – Mrs Vincent. Also HARLEQUIN DR FAUSTUS. As 1 May.  
COMMENT. Benefit for Morris and Tindal. Tickets delivered out by the deceas'd Mr Anderson will not be admitted. [Morris paid half the charges £32 15s. which deducted from half the ready money gave him a profit of £4 12s. plus £83 15s. from his tickets (Box 23; Pit 270; Gallery 375). Tindall bore no expense, but turned over half the value of the tickets he delivered. His total ticket value was £23 2s. (Box 31; Pit 87; Gallery 23) so his profit came to £11 11s.] (Account Book). Receipts: £74 14s. (Account Book).

**Saturday 9**  
DL  
OTHELLO. As 6 Dec. 1766, but Emilia – Mrs Hopkins; Roderigo – Baddeley, 1st time; Desdemona – Mrs Baddeley, 1st time. Also DAPHNE AND AMINTOR. As 14 Nov. 1766, but Daphne – Mrs Baddeley, 1st time. Sga Giorgi omitted from *Dances*.

DANCING. IV: *The Irish Lilt*, as 30 April.

ENTERTAINMENT. End Play Mr Baddeley will present the audience with the Particulars of a Humorous Descriptive *Search After Scrubs*.

COMMENT. Benefit for Mr and Mrs Baddeley. House charges £ 67 9s. 6d. [Profits to Baddeley family 16s. plus tickets.] Tickets deliver'd for this night will be taken. Paid Palmer of Bath for Spermecetti candles £128 4s. Paid Mr Deeble (chorus singer) omitted 3 nights 15s.; Chorus singers 1 night £2 10s. 6d.; Salary list £435 19s. (Treasurer's Book). Receipts: £68 5s. 6d. (Treasurer's Book).

I find y<sup>e</sup> corner of y<sup>e</sup> orchestra is y<sup>e</sup> best place to stand in . . . Holland played Iago very well, and Mrs Baddeley Desdemona pretty well, being her 1st appearance in that character . . . End of y<sup>e</sup> play Baddeley spoke a composition of his own, called "Search after Scrubs," to hear which Garrick came into y<sup>e</sup> orchestra. He looks healthy and strong, and should oftener entertain y<sup>e</sup> Public to which he owes so much. Entertainment *Daphne and Amintor*. Daphne (for y<sup>e</sup> first time) Mrs Baddeley, who does not shine in the singing part, as Mrs Arne does (Neville MS Diary).

CG  
THE MISER. As 1 Jan., but Frederick – Hull; Clerimont – Gardner; Decoy – Wignell. Also HARLEQUIN DR FAUSTUS. As 1 May, but Miss D. Twist replaces Miss Wilford.

DANCING. II: A *Hornpipe* by Miss Twist; IV: A *Minuet* by Curtat and Miss Wilford.

COMMENT. Benefit for Gardner, Curtat, Miss Helm, Miss Twist. Tickets deliver'd out by Claridge will be taken. Charges none. House took half value of tickets deliver'd, plus the £64 4s. 6d. ready money taken at the theatre.

Tickets	Box	Pit	Gallery	Value	Half Value
Gardner	15	70	56	£ 19 17s.	£ 9 18s. 6d.
Curtat	24	189	107	45 1s.	22 10s. 6d.
Miss Helme	—	37	31	8 13s.	4 6s. 6d.
Miss D. Twist	26	35	36	15 7s.	7 13s. 6d.
Claridge	13	19	22	8 6s.	4 3s.
Mrs Hitchcock	45	59	13	21 8s.	10 14s.
Total	114	409	262	£118 12s.	£59 6s.

Receipts: £64 4s. 6d. (Account Book).

- LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766. Saturday 9  
King's  
 COMMENT. [Crawford announced his withdrawal from proprietorship of Operas at the close of this season, and requested all creditors to present their accounts to the opera office on the days of the performance to settle before the books be closed. Messrs Vincent and Gordon to continue Operas on their own account thereafter.]
- KING RICHARD III. As 11 April, but King Henry – Burton; Norfolk – Hurst; Ratcliff and Lieut. omitted. Also FLORA. As 11 April, but Dick – J. Burton. Monday 11  
DL  
 In the Farce will be introduc'd a *Double Hornpipe* by Walker and Miss Egan.  
 DANCING. End of Play: *The Irish Lilt*, as 30 April.  
 COMMENT. Benefit for Bransby and Burton. House Charges £50 9s. [Profits to Bransby and Burton £15 6d.] Tickets deliver'd for this night will be taken. Paid B. Johnson's Head bill £5 4s. 6d. (Treasurer's Book). Receipts: £66 9s. 6d. (Treasurer's Book).
- ALL FOR LOVE. Antony – Smith; Ventidius – Gibson; Dolabella – Clarke; Alexas – Dyer; Serapion – Gardner; Charmion – Mrs Stephens; Iras – Mrs Godwin; Cleopatra – Mrs Bellamy; Octavia – Mrs Mattocks, 1st time. Also MIDAS. CG  
 As 14 Oct. 1766.  
 DANCING. III: *Rural Love*, as 20 Nov. 1766; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.  
 COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones. Afterpiece: For the last time this season. Tickets deliver'd for *Hamlet* will be taken. *The Dragon of Wantly* cannot be perform'd on account of indisposition of Mrs Pinto. Charges £67 9s. 6d. [Profit to each beneficiary £2 19s. 6d. plus income from tickets: Legg £84 2s. (Box 129; Pit 251; Gallery 142); Mrs Lampe and Mrs Jones combined £74 15s. (Box 102; Pit 219; Gallery 164).] Paid Bryan a bill for writing parts £1 1s. 6d. Paid Cooper (printer) £27 2s. Paid Condell for Coach hire, the last command by order of Mr Beard 2s. (Account Book). Before 5 went to y<sup>e</sup> Play . . . It was played tolerably well; Cleopatra very well by Mrs Bellamy, Octavia (for y<sup>e</sup> 1st time) by Mrs Mattocks. Antony by Smith, Vent. by Gibson not badly. We had y<sup>e</sup> Dances, *Rural Love* and y<sup>e</sup> *Wapping Landlady* (Neville MS Diary). Receipts: £76 8s. (Account Book).
- THE CLANDESTINE MARRIAGE. As 30 April, but Sir John – Bensley; Brush – Palmer. Also THE VIRGIN UNMASKED. As 7 Nov. 1766. Tuesday 12  
DL  
 DANCING. End of Play: by Particular Desire, *The Louvre* and *Minuet* by Noverre and Miss Rogers his scholar.  
 COMMENT. Benefit for Miss Rogers and Evans (sub treasurer). House Charges £64 4s. [Deficit to Miss Rogers and Evans £28 18s. 6d.] Paid land tax and scavenger rate half year for Covent Garden £4 3s. 6d. (Treasurer's Book). Tickets deliver'd for *A Comedy* will be admitted. Receipts: £35 5s. 6d. (Treasurer's Book).
- THE COUNTRY LASSES. As 28 Feb., but Shacklefigure – Bennet; Flora – Miss Wilford. Also THE CITIZEN. As 16 March, but Quildrive – Murden; Beaufort – Perry; Maria – Mrs Mattocks. CG  
 DANCING. III: *New Tambourine* by Desire by Mas. Blurton, as 27 April; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.  
 COMMENT. Benefit for Bennet and R. Smith. Charges £64 5s. [Deficit to each beneficiary £14 10s. 6d. covered by their income from tickets. Bennet £96 12s. (Box 16; Pit 474; Gallery 215); R. Smith £85 1s. (Box 37; Pit 408; Gallery 146).] (Account Book). Receipts: £35 4s. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766. King's  
 COMMENT. The 22nd Night.