

DANCING. II: *The Lilliputian Camp* composed by Grimaldi, as 27 Feb.; III: *Hearts of Oak*, as 12 Feb.; End of Play: *The Vintage*, as 11 Oct. 1766, but by Grimaldi and Mrs King, &c. Wednesday 6
DL

COMMENT. Benefit for Grimaldi (ballet master) and Moody. House charges £64 17s. [Profits to Moody and Grimaldi £5 9s. plus tickets.] Farce not acted in 3 years. [See 12 April 1764.] At 9 got to Drury Lane, could not get in at y^e left side of y^e Pit or first Gallery. After waiting till the play was over at the other door of y^e Pit, got in and saw the *Vintage*, by Mrs King and Sg Grimaldi (whose benefit and Mr Moody's it was). He dances much better than the fellow who usually dances that dance. My intention in going was to see the F, of the *Register Office*, not acted these 3 years. [All characters done well] such characters are y^e effects of our ill-cemented union (Neville MS Diary). Receipts: £70 6s. (Treasurer's Book).

THE DOUBLE FALSEHOOD. As 24 April. Also MIDAS. As 14 Oct. 1766. CG
DANCING. I: By Desire, a *Hornpipe* by Master Harris; III: *The Female Archer*, as 15 Dec. 1766; IV: *The Wapping Landlady*, as 27 April.

COMMENT. Benefit for Hull. Mainpiece: by Particular Desire. Tickets deliver'd for *Anna Bullen* will be taken. Charges £66 7s. [Profit to Hull £27 5s. 6d. plus £56 6s. from tickets (Box 106; Pit 132; Gallery 100).] (Account Book). Receipts: £93 12s. 6d. (Account Book).

THE SCHOOL FOR LOVERS. As 19 Feb. Also LETHE. As 18 Oct. 1766, Thursday 7
DL
but Old Man – Weston.

DANCING. End of Play: *Lilliputian Camp*, as 27 Feb.

COMMENT. By Command of their Majesties. Paid printer's bill £9 6s. (Treasurer's Book). The New Tragedy of *Dido*, for Benefit of the author, is oblig'd to be deferr'd till Thursday next. Receipts: £229 9s. 6d. (Treasurer's Book).

Had no intention of going to the play, but seeing Garrick was to play Lord Chalkstone, I (after hearing Mr Romaine's Lecture on the chapter which contains y^e Destruction of Sodom) went before 9 to y^e right-side door of y^e Pit. The door-keepers said,—*No Room*. Saw that y^e Canopy, Yeomen, &c. would prevent my seeing. They desired me if I could not get in at y^e other door to come back. Found a number of people waiting there and at y^e door of the First Gallery; so went back, entered and stood in y^e same disagreeable situation I did last night. But I saw the inimitable Garrick very well. [Comments on excellence of whole cast.] Scarcely cool now past eleven o'clock. Y^e King and Queen, Princess of Brunswick, Louisa, and all that Tribe were at DL tonight (Neville MS Diary).

THE BUSY BODY. As 28 April, but Charles – Hull; Sir George – Davis CG
THOMAS AND SALLY As 20 April, but Sailor – Dibdin, and concluding with a *Hornpipe* by Miss Twist

DANCING. II: *Rural Love*, as 20 Nov. 1766; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.

COMMENT. Benefit for Davis and Dibdin. *Cato* cannot be perform'd on account of the indisposition of Mrs Mattocks. Tickets for *Cato* will be taken. Charges £64 10s. [Profit to each beneficiary £4 5s. 6d. plus income from tickets. Davis £67 11s. (Box 65; Pit 272; Gallery 105); Dibdin £41 7s. (Box 46; Pit 97; Gallery 153).] (Account Book). Receipts: £73 1s. (Account Book).

KING HENRY IV, PART II. King – Powell; Prince of Wales – Aickin, 1st time; Friday 8
DL
Prince John – J. Palmer; Moldy – Moody; Pistol – King; Gloster – J. Burton; Doll Tearsheet – Mrs Lee; Achbp York – Havard; Clarence – Mas. Cape; Chief Justice – Bransby; Westmorland – Burton; Hastings – Ackman; Lord Bardolph – Fawcett; Feeble – Weston; Justice Shallow – Yates; Justice Silence – Rooker; Pains – Packer; Page – Miss Rogers; Hostess – Mrs Bradshaw; Falstaff – Love [Public Advertiser assigns Pistol – Baddeley]. Also THE CAPRICIOUS LOVERS. As 4 May.