

## May 1767

- THE JEALOUS WIFE.** As 12 Feb., but Oakly – Holland. In Act II Singing by Mrs Vincent. Also **THE CONTRIVANCES.** Rovewell – Dodd, 1st time; Robin – Moody; Arethusa – Mrs Vincent; Argus – Hartry; Boy – Master Cape; Betty – Mrs Smith; Hearty – Fox; Mob – Ackman, Marr, Strange, Watkins, &c. [See 27 April 1764.] Friday 1  
DL
- DANCING.** End of Play: *Comic Dance*, as 30 April.
- COMMENT.** Benefit for Widow Vincent. House charges £64 15s. 6d. [Deficit Mrs Vincent £20 3s. 6d.] Rec'd by draft on Mr Clutterbuck £200, and from Sinking Fund £287; Paid Blandford (tallow chandler) £27 18s. 11d.; and French on account £12 12s. (Treasurer's Book). Fifteen minutes past 5 went to the 2s. gallery . . . (Widow Vincent's voice pleases me much. Holland did Oakly,—he imitates Garrick, but is very inferior to him (Neville MS Diary). Receipts: £44 12s. (Treasurer's Book).
- THE SUSPICIOUS HUSBAND.** As 11 April. Also **HARLEQUIN DR** CG  
**FAUSTUS.** As 1 Jan., but Harlequin – Miles.
- DANCING.** II: A *Hornpipe* by Master Harris, 1st time (scholar to Miles); III: *The Drunken Peasant*—Peasant – Miles; Clown – Bennet.
- COMMENT.** Benefit for Miles and Stede. Charges £65 10s. [Profit to each beneficiary: £5 17s. 9d. plus income from tickets: Stede £42 11s. (Box 34; Pit 131; Gallery 144); Miles £106 16s. (Box 176; Pit 328; Gallery 136).] Paid Wilford for 29 nights renter's money £290 to 1 May inclusive (Account Book). Receipts: £77 5s. 6d. (Account Book).
- THE RIVAL QUEENS.** As 24 April, but Roxana – Mrs Hopkins; Parisatis – Mrs Hippisley Also **DAPHNE AND AMINTOR.** As 14 Nov. 1766. Saturday 2  
DL
- ENTERTAINMENT.** End of Play: *The Cries of London* and the *Tombs of Westminster* by Vernon.
- DANCING.** *The Irish Lilt*, as 30 April.
- COMMENT.** Benefit for Mrs Barry. House Charges £74 10s. [Profit to Mrs Barry £1 18s. 6d. Doubtless she had additional profit from tickets not listed in the Treasurer's Book.] The Indisposition of Mrs Yates obliges Mrs Barry to change her play. Tickets deliver'd for *Jane Shore* will be admitted. [Mainpiece advertised as for last time this season.] Paid salary list £435 19s. Chorus singers £2 10s. 6d.; Rec'd stopages £3 3s. (Treasurer's Book). Receipts: £76 8s. 6d. (Treasurer's Book).
- THE JOVIAL CREW.** As 3 March. Also **MISS IN HER TEENS.** As 14 Nov. CG  
1766, but Tag – Mrs Green, 1st time.
- DANCING.** II: *The Female Archer*, as 15 Dec. 1766; End Act I of Farce: *The Wapping Landlady*, as 27 April with *Double Hornpipe*, by Fishar and Sga Manesiere.
- COMMENT.** Benefit for Mrs Vincent, Mrs Green, and Miss Vincent. Charges £64 7s. [Deficit to beneficiaries £1 2d. apiece, covered by income from tickets: Mrs Vincent £59 1s. (Box 88; Pit 129; Gallery 177); Mrs Green £36 13s. (Box 56; Pit 103; Gallery 72); Miss Vincent £30 6s. (Box 72; Pit 82).] (Account Book). Receipts: £61 6s. 6d. (Account Book).
- LA CONQUESTA DELL MESSICO.** Montezuma – Guarducci; Queen – Zamporini. King's
- DANCING.** After each act, Slingsby, Signora Radicati.
- COMMENT.** I can discover no excellence in a man [Zamporini] singing like a woman (Neville MS Diary).