

- Plebeians – Barrington, Dunstall, Morgan, &c.; Calphurnia – Mrs Vincent; Portia – Mrs Bellamy. Also THE APPRENTICE. As 18 Oct. 1766, but Gargle – Murden. *Saturday 25*
CG
- DANCING. End of Play: *The Female Archer*, as 15 Dec. 1766.
COMMENT. Benefit for Walker. Charges £67 3s. 6d. [Profit to Walker £19 14s. 6d. plus £43 13s. from tickets (Box 66, Pit 143, Gallery 57).] (Account Book). Receipts: £86 18s. (Account Book).
- LA CONQUESTA DEL MASSICO. *Cast not listed.* King's
COMMENT. The last night of the Subscription.
- CYMBELINE. As 6 April, but Cloten – Dodd; Arviragus – J. Palmer; Queen omitted. Also MISS IN HER TEENS. Fribble – Dodd; Flash – J. Palmer; Capt. Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Mrs Lee; Biddy – Miss Pope. *Monday 27*
DL
- DANCING. III: A Dance call'd *The Nosegay* by Duquesney, Mrs King &c.; End of Play: *Hornpipe* by Miss Tetley.
COMMENT. Benefit for Dodd. House charges £66 10s. [Profit to Dodd £112 4s.] Tickets deliver'd by Miss Tetley will be taken. B. Johnson's head bill £3 14s. (Treasurer's Book). Receipts: £178 14s. (Treasurer's Book).
- THE FAIR PENITENT. As 13 Nov. 1766, but Lavinia – Mrs Vincent; Calista – Mrs Bellamy. Also THE CHAPLET. Damon – Mattocks; Palaemon – Dibdin; Laura – Mrs Mattocks; Pastora – Miss Poitier. End Act I, Dancing, *Rural Love* as 20 Nov. 1766. CG
- DANCING. I: *A New Tambourine* Dance by Master Blurton (apprentice to Fishar, eleven years old, 1st appearance any stage); II: *A Serious Dance* by Miss Capon (Apprentice to Fishar, sixteen years old, 1st appearance any stage); III: *A New Pantomime* Ballet by Mas. Blurton and Miss Besford (Apprentice to Fishar, ten years old, 1st appearance any stage as a dancer); IV: *A Minuet* by Fishar and Miss Capon; End of Play: A New Grand Ballet call'd *The Wapping Landlady*; Jack (in Distress) – Fishar; the other Sailors: Petro, Hussey, Martin, Reynald, Curtat, King; Landlady – Miles; Milk Woman – Sga Manesiere; other women: Miss D. Twist, Miss S. Twist, Miss Barrowby, Miss Hilliard, Miss Daw, Mrs Viviez. With a *Double Hornpipe* by Fishar and Sga Manesiere.
COMMENT. Benefit for Fishar, Ballet Master and Sga Manesiere. Entertainments by Children for that night only. Charges £64 5s. [Profit to each £21 11s. 9d. plus income from tickets: Fishar £38 14s. (Box 57; Pit 107; Gallery 84); Sga Manesiere, £29 13s. (Box 60; Pit 55; Gallery 64).] Paid Barratt (wax chandler) £201 5s.; Paid Buxtons and Co., (oyl men) £135 16s. (Account Book). Receipts: £107 8s. 6d. (Account Book).
- THE FAIR PENITENT. As 15 Nov. 1766, but Lothario – Holland; Horatio – Bensley; Sciolto – Powell [these parts undertaken for 1st time]; Lavinia – Mrs Barry. Also A FAIRY TALE. As 28 Oct. 1766, but Ackman replaces Castle. [Miss Wright is now Mrs Arne.] *Tuesday 28*
DL
- DANCING. End of Play: *Hearts of Oak*, as 12 Feb.
COMMENT. Benefit for Bensley. House charges £66 2s. 6d. Mr Calthorpe's last payment £157 10s. (Treasurer's Book).
- THE BUSY BODY. As 4 April, but Miranda – Miss Macklin. Also MIDAS. CG
As 14 Oct. 1766.
DANCING. II: *The Female Archer*, as 15 Dec. 1766; IV: *The Wapping Landlady*, as 27 April.