

- ROMEO AND JULIET. As 17 March, but Lady Capulet – Mrs Barrington; Beard restored to Vocal part and DuBellamy retained; Romeo – Dyer; Escalus – Gardner; Mercutio omitted. Also THOMAS AND SALLY. As 28 March, but concluding with the original dance in the characters of an Old Man and Woman by Arnauld and Miss Poitier as 11 April. Monday 20  
CG  
*DANCING.* End of Play: *The Village Romps*, as 8 Oct. 1766.  
*COMMENT.* Benefit for Dyer. Charges £68 5s. [Profit to Dyer £30 14s. plus £141 3s. from tickets (Box 392; Pit 215; Gallery 109).] (Account Book). Receipts: £98 19s. (Account Book).
- THE PLAIN DEALER. As 5 Feb. Also THE YOUNG COUPLE. Parts by Dodd, Love, Hartry, Mrs Hopkins, Miss Pope, Miss Plym. Tuesday 21  
DL  
*DANCING.* II: *Hearts of Oak* by Giorgi, Mrs King, &c.  
*ENTERTAINMENT.* The *Cries of London* and *The Tombs of Westminster* by Vernon.  
*COMMENT.* Benefit for Miss Pope. The Comedy in 2 acts taken by Miss Pope from Mrs Sheridan's *Discovery*. House charges £64 17s. [Profit to Miss Pope £115 5s.] Paid B. Johnson's Head bill 18s. 7d.; Manager's subscription for St George's £10 10s.; Soldier's practice for Alexander 8s. 6d. (Treasurer's Book). [Neville attended this night and in his Diary compliments all the performers and dancers. "I am afraid Vernon's attempt to imitate old Shuter will prove vain. He added something to the introduction to the *Cries* tonight."] Receipts: £180 2s. (Treasurer's Book).
- THE RIVAL QUEENS. As 23 March. Also ROSAMOND. Parts by: Mattocks, Dibdin, Miss Poitier, Mrs Baker, Miss Potts, Mrs Pinto. [King – Mattocks; Sir Trusty – Dibdin; Queen – Miss Poitier; Gridline – Mrs Baker; Rosamond – Mrs Pinto (Genest, v, 135). The Edition of 1767 suggests Sir Trusty – Morrice; Page – Miss Potts.] CG  
*COMMENT.* Benefit for Miss Poitier. Afterpiece: Alter'd from Addison. The Music entirely new set by Mr Arnold. [Original three acts reduced to two.] To be performed for this night only. Charges £75 14s. [Profit to Mrs Thompson £59 7s. 6d. plus £48 9s. from tickets (Box 135; Pit 98) (Account Book). As indicated by the name Mrs Thompson in the Account Book, Miss Poitier was already married by this time, although she does not appear in the Bills under the name Mrs Thompson until 16 Sept. 1767. She was first married to Vernon, the singer at Drury Lane.] Receipts: £135 1s. 6d. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766. King's  
*COMMENT.* The Last Night but one of the Subscription.
- THE WAY TO KEEP HIM. Lovemore – Holland; Sir Bashful Constant – Yates; Sir Brilliant Fashion – Palmer; William – Baddeley; Widow Bellmour (with song in character) – Mrs Abington; Lady Constant – Mrs Hopkins; Muslin – Mrs Clive; Sideboard – Ackman; Mignonet – Mrs Bradshaw; Mrs Lovemore – Mrs Yates. Also MARRIAGE A LA MODE; or, Conjugal Douceurs. Principal parts by: Dodd, Parsons, J. Palmer, Mrs Vincent, Mrs Cross, Mrs Bradshaw, Mrs Abington. Wednesday 22  
DL  
*DANCING.* End of Play: *Hearts of Oak*, as 12 Feb.  
*COMMENT.* Mainpiece: By Particular Desire. [Benefit for Mrs Abington. Part of Pit laid into boxes. House Charges £64 4s. [Profit to Mrs Abington £166 2s. 6d.] [The Farce—2 acts all from the comedy "What we must all Come to" by Arthur Murphy, The airs by Hook.] Paid Blake (hosier) bill £3 15s. 6d. (Treasurer's Book). Receipts: £230 6s. 6d. (Treasurer's Book).
- EVERY MAN IN HIS HUMOUR. As 10 March, but Young Knowell – Clarke; Clement – Wignel. Also THE UPHOLSTERER. As 31 March. CG