

- Friday 10** **THE MESSIAH.** As 8 April.
CG **MUSIC.** As 6 March.
 COMMENT. By Command of their Majesties. Rec'd from Stanley and Smith for use of the organ £21, and for coals burnt at the oratorios £2 2s. (Account Book). Charges: £35 (Account Book).
- Saturday 11** **KING RICHARD III.** Richard - Holland; Richmond - Palmer; Buckingham -
DL Bensley, 1st time; Duke of York - Miss Collett; Tressel - Cauthery, 1st time;
King Henry - Havard; Prince Edward - Miss Rogers; Norfolk - Burton; Stanley -
Bransby; Lord Mayor - Baddeley; Catesby - Packer; Ratcliffe - Strange; Lieut. -
Moody; Duchess of York - Mrs Bennet; Lady Anne - Mrs Palmer; Queen - Mrs
Pritchard. Also **FLORA**; or Hob in the Well. Hob - Yates; Friendly - Vernon;
Testy - Burton; Old Hob - Parsons; Dick - Baddeley; Countrymen - J. Palmer,
Strange, Watkins; Hob's Mother - Mrs Bradshaw; Betty - Mrs Lee; Flora - Miss
Young.
DANCING. End of Play: *The Vintage*, as 11 Oct. 1766.
COMMENT. Benefit for Palmer. House charges £66 3s. 6d. [Profit to Palmer
£74 18s. 6d.] Afterpiece: Not played for 14 years. [See 11 Feb. 1748.] Last till after
the holidays. Paid George Garrick on account £50 and French on account £20;
Salary list £290 12s. 8d. (Treasurer's Book). Receipts: £141 2s. (Treasurer's Book).
- CG **THE SUSPICIOUS HUSBAND.** Ranger - Dyer; Strickland - Ross; Frankly -
Mattocks; Bellamy - Clarke; Jack Meggot - Lewes; Tester - Morgan; Mrs
Strickland - Mrs Mattocks; Lucetta - Mrs Pitt; Jacintha - Miss Macklin; Clarinda -
Miss Wilford. To conclude with a *Country Dance* by the characters in the play.
Also **THOMAS AND SALLY.** As 28 March.
DANCING. I: *The Sicilian Peasants* by Sga Manesiere and Miss Wilford [see 1 Oct. 1764].
To conclude with the *Original Dance*, in the characters of an Old Man and Old
Woman by Arnauld and Miss Poitier. **III:** *A Minuet* by Fishar and Miss Wilford.
COMMENT. Benefit for Miss Wilford. Mainpiece: Not acted these 6 years.
[See 30 Sept. 1761.] Last time of performing till the holidays. Charges £64 10s.
[Profit to Miss Wilford £36 plus £130 16s. from tickets (Box 353; Pit 261; Gallery
34).] (Account Book). Paid Cooper (printer) £44 13s. 2d. (Account Book).
Receipts: £100 10s. (Account Book).
- King's **LA CONQUISTA DEL MASSICO.** *Cast not listed.*
- Monday 20** **THE CLANDESTINE MARRIAGE.** As 23 Jan. Also **FLORA.** As 11 April,
DL but Vernon introduces a *Sketch of Ancient and Modern Hospitality*.
DANCING. End of Play: By Particular Desire, a *Minuet* by Georgi and Mrs Palmer.
After which Mr Vernon will present the Audience with the *Cries of London*, in which
will be introduc'd a *Description of the Tombs in Westminster Abbey*.
COMMENT. Benefit for Mrs Palmer. Part of Pit laid into boxes. House charges
£64 4s. [Profit to Mrs Palmer £167 17s.] Receipts: £232 1s. (Treasurer's Book).
Fifteen minutes past 4 went into the Pit at Drury Lane . . . even the lowest
characters in this play well performed here. Holland being suddenly taken ill,
Bensley played Sir John Melville. I like his figure better than Holland's, tho he's
well suited to the characters he usually plays. At the end of the play we had a minuet
by Mr Georgi and Mrs Palmer, the dancing very graceful. Then Vernon presented
the *Cries of London* (an imitation of Shuter) in which he introduced of his own a
description of the Tombs in Westminster Abbey. The thought of the statues of
those, who never prayed while living, praying most devoutly, is good. In the
character of Friendly, Vernon introduced a sketch of Ancient and Modern
Hospitality. I suppose this is Vernon's first attempt at an imitation of Shuter. He
did tolerably but Shuter's figure is of great advantage to him. After dinner bought
the *Public Advertiser* of the 18th for the Playbills and the Atheist a pretty good
fable in verse by J. Oakman (Neville MS Diary).