

- Friday 10**      **THE MESSIAH.** As 8 April.  
CG                **MUSIC.** As 6 March.  
                    **COMMENT.** By Command of their Majesties. Rec'd from Stanley and Smith for use of the organ £21, and for coals burnt at the oratorios £2 2s. (Account Book). Charges: £35 (Account Book).
- Saturday 11**      **KING RICHARD III.** Richard - Holland; Richmond - Palmer; Buckingham -  
DL                Bensley, 1st time; Duke of York - Miss Collett; Tressel - Cauthery, 1st time;  
                    King Henry - Havard; Prince Edward - Miss Rogers; Norfolk - Burton; Stanley -  
                    Bransby; Lord Mayor - Baddeley; Catesby - Packer; Ratcliffe - Strange; Lieut. -  
                    Moody; Duchess of York - Mrs Bennet; Lady Anne - Mrs Palmer; Queen - Mrs  
                    Pritchard. Also **FLORA**; or Hob in the Well. Hob - Yates; Friendly - Vernon;  
                    Testy - Burton; Old Hob - Parsons; Dick - Baddeley; Countrymen - J. Palmer,  
                    Strange, Watkins; Hob's Mother - Mrs Bradshaw; Betty - Mrs Lee; Flora - Miss  
                    Young.  
                    **DANCING.** End of Play: *The Vintage*, as 11 Oct. 1766.  
                    **COMMENT.** Benefit for Palmer. House charges £66 3s. 6d. [Profit to Palmer  
                    £74 18s. 6d.] Afterpiece: Not played for 14 years. [See 11 Feb. 1748.] Last till after  
                    the holidays. Paid George Garrick on account £50 and French on account £20;  
                    Salary list £290 12s. 8d. (Treasurer's Book). Receipts: £141 2s. (Treasurer's Book).
- CG                **THE SUSPICIOUS HUSBAND.** Ranger - Dyer; Strickland - Ross; Frankly -  
                    Mattocks; Bellamy - Clarke; Jack Meggot - Lewes; Tester - Morgan; Mrs  
                    Strickland - Mrs Mattocks; Lucetta - Mrs Pitt; Jacintha - Miss Macklin; Clarinda -  
                    Miss Wilford. To conclude with a *Country Dance* by the characters in the play.  
                    Also **THOMAS AND SALLY.** As 28 March.  
                    **DANCING. I:** *The Sicilian Peasants* by Sga Manesiere and Miss Wilford [see 1 Oct. 1764].  
                    To conclude with the *Original Dance*, in the characters of an Old Man and Old  
                    Woman by Arnauld and Miss Poitier. **III:** *A Minuet* by Fishar and Miss Wilford.  
                    **COMMENT.** Benefit for Miss Wilford. Mainpiece: Not acted these 6 years.  
                    [See 30 Sept. 1761.] Last time of performing till the holidays. Charges £64 10s.  
                    [Profit to Miss Wilford £36 plus £130 16s. from tickets (Box 353; Pit 261; Gallery  
                    34).] (Account Book). Paid Cooper (printer) £44 13s. 2d. (Account Book).  
                    Receipts: £100 10s. (Account Book).
- King's            **LA CONQUISTA DEL MASSICO.** *Cast not listed.*
- Monday 20**      **THE CLANDESTINE MARRIAGE.** As 23 Jan. Also **FLORA.** As 11 April,  
DL                but Vernon introduces a *Sketch of Ancient and Modern Hospitality*.  
                    **DANCING.** End of Play: By Particular Desire, a *Minuet* by Giorgi and Mrs Palmer.  
                    After which Mr Vernon will present the Audience with the *Cries of London*, in which  
                    will be introduc'd a *Description of the Tombs in Westminster Abbey*.  
                    **COMMENT.** Benefit for Mrs Palmer. Part of Pit laid into boxes. House charges  
                    £64 4s. [Profit to Mrs Palmer £167 17s.] Receipts: £232 1s. (Treasurer's Book).  
                    Fifteen minutes past 4 went into the Pit at Drury Lane . . . even the lowest  
                    characters in this play well performed here. Holland being suddenly taken ill,  
                    Bensley played Sir John Melville. I like his figure better than Holland's, tho he's  
                    well suited to the characters he usually plays. At the end of the play we had a minuet  
                    by Mr Giorgi and Mrs Palmer, the dancing very graceful. Then Vernon presented  
                    the *Cries of London* (an imitation of Shuter) in which he introduced of his own a  
                    description of the Tombs in Westminster Abbey. The thought of the statues of  
                    those, who never prayed while living, praying most devoutly, is good. In the  
                    character of Friendly, Vernon introduced a sketch of Ancient and Modern  
                    Hospitality. I suppose this is Vernon's first attempt at an imitation of Shuter. He  
                    did tolerably but Shuter's figure is of great advantage to him. After dinner bought  
                    the *Public Advertiser* of the 18th for the Playbills and the Atheist a pretty good  
                    fable in verse by J. Oakman (Neville MS Diary).

- ROMEO AND JULIET. As 17 March, but Lady Capulet – Mrs Barrington; Beard restored to Vocal part and DuBellamy retained; Romeo – Dyer; Escalus – Gardner; Mercutio omitted. Also THOMAS AND SALLY. As 28 March, but concluding with the original dance in the characters of an Old Man and Woman by Arnauld and Miss Poitier as 11 April. Monday 20  
CG
- DANCING. End of Play: *The Village Romps*, as 8 Oct. 1766.
- COMMENT. Benefit for Dyer. Charges £68 5s. [Profit to Dyer £30 14s. plus £141 3s. from tickets (Box 392; Pit 215; Gallery 109).] (Account Book). Receipts: £98 19s. (Account Book).
- THE PLAIN DEALER. As 5 Feb. Also THE YOUNG COUPLE. Parts by Dodd, Love, Hartry, Mrs Hopkins, Miss Pope, Miss Plym. Tuesday 21  
DL
- DANCING. II: *Hearts of Oak* by Giorgi, Mrs King, &c.
- ENTERTAINMENT. *The Cries of London* and *The Tombs of Westminster* by Vernon.
- COMMENT. Benefit for Miss Pope. The Comedy in 2 acts taken by Miss Pope from Mrs Sheridan's *Discovery*. House charges £64 17s. [Profit to Miss Pope £115 5s.] Paid B. Johnson's Head bill 18s. 7d.; Manager's subscription for St George's £10 10s.; Soldier's practice for Alexander 8s. 6d. (Treasurer's Book). [Neville attended this night and in his Diary compliments all the performers and dancers. "I am afraid Vernon's attempt to imitate old Shuter will prove vain. He added something to the introduction to the *Cries* tonight."] Receipts: £180 2s. (Treasurer's Book).
- THE RIVAL QUEENS. As 23 March. Also ROSAMOND. Parts by: Mattocks, Dibdin, Miss Poitier, Mrs Baker, Miss Potts, Mrs Pinto. [King – Mattocks; Sir Trusty – Dibdin; Queen – Miss Poitier; Gridline – Mrs Baker; Rosamond – Mrs Pinto (Genest, v, 135). The Edition of 1767 suggests Sir Trusty – Morrice; Page – Miss Potts.] CG
- COMMENT. Benefit for Miss Poitier. Afterpiece: Alter'd from Addison. The Music entirely new set by Mr Arnold. [Original three acts reduced to two.] To be performed for this night only. Charges £75 14s. [Profit to Mrs Thompson £59 7s. 6d. plus £48 9s. from tickets (Box 135; Pit 98) (Account Book). As indicated by the name Mrs Thompson in the Account Book, Miss Poitier was already married by this time, although she does not appear in the Bills under the name Mrs Thompson until 16 Sept. 1767. She was first married to Vernon, the singer at Drury Lane.] Receipts: £135 1s. 6d. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed*. See 25 Nov. 1766. King's
- COMMENT. The Last Night but one of the Subscription.
- THE WAY TO KEEP HIM. Lovemore – Holland; Sir Bashful Constant – Yates; Sir Brilliant Fashion – Palmer; William – Baddeley; Widow Bellmour (with song in character) – Mrs Abington; Lady Constant – Mrs Hopkins; Muslin – Mrs Clive; Sideboard – Ackman; Mignonet – Mrs Bradshaw; Mrs Lovemore – Mrs Yates. Also MARRIAGE A LA MODE; or, Conjugal Douceurs. Principal parts by: Dodd, Parsons, J. Palmer, Mrs Vincent, Mrs Cross, Mrs Bradshaw, Mrs Abington. Wednesday 22  
DL
- DANCING. End of Play: *Hearts of Oak*, as 12 Feb.
- COMMENT. Mainpiece: By Particular Desire. [Benefit for Mrs Abington. Part of Pit laid into boxes. House Charges £64 4s. [Profit to Mrs Abington £166 2s. 6d.] [The Farce—2 acts all from the comedy "What we must all Come to" by Arthur Murphy, The airs by Hook.] Paid Blake (hosier) bill £3 15s. 6d. (Treasurer's Book). Receipts: £230 6s. 6d. (Treasurer's Book).
- EVERY MAN IN HIS HUMOUR. As 10 March, but Young Knowell – Clarke; Clement – Wignel. Also THE UPHOLSTERER. As 31 March. CG