

Charges £64 5s. [Profit to Mrs Bellamy £33 16s. 6d. plus £102 1s. from Tickets (Box 251; Pit 262)] (Account Book). Receipts: £98 1s. 6d. (Account Book). Tuesday 31
CG

LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766. King's

April 1767

JUDAS MACCHABAEUS. As 20 March. Wednesday 1
CG
MUSIC. As 6 March.
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).

DIDO. As 28 March. Also THE DEVIL TO PAY. As 7 March. Thursday 2
DL
DANCING. End of Play: *The Lilliputian Camp*, as 27 Feb.
COMMENT. Rec'd of Mr Banks 1 year's rent to Lady Day last £3; Paid Gastrill (mercier) 2 Bills £83 3s. (Treasurer's Book). Receipts: £153 5s. 6d. (Treasurer's Book).

A BOLD STROKE FOR A WIFE. As 6 Jan. Also HARLEQUIN DR FAUSTUS. CG
As 1 Jan., but short bill for *dances* by Arnauld, Miss Valois, and Fishar.
COMMENT. The *Maid of the Mill* oblig'd to be deferr'd on account of indisposition of a principal performer. Rec'd of Mr Leverton (bricklayer), for overdrafts on the theatre £67 18s. 6d. and of Sarjant for Timber used at the houses in Bow St. and Hart St., charged to the Theatre account £16 14s. Paid Sarjant for part of a £5 2s. 6d. bill for Ironmonger's work done for the house in Bow Passage £1 12s. (Account Book). Receipts: £148 1s. (Account Book).

L'INNAMORATE DEL CICISBEO. Lesbina - Anna Zamperini; Cicisbeo - Giandomenico Zamperini; Aurora - Antonia Zamperini; Grilletta - Maria Zamperini. In Act II, Signora Zamperini will sing a *Song*, accompanied by a Mandolino. King's
COMMENT. Benefit Signora Anna Zamperini, Prima Buffa.

ACIS AND GALATEA. As 27 March. Friday 3
CG
MUSIC. As 6 March.
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).

THE TEMPEST. Prospero - Havard; Ferdinand (with proper *songs*) - Vernon; Stephano - King; Trincalo - Yates; Caliban - Love; Ariel, 1st time (with additional songs, composed by Dr Arne) - Mrs Arne; Hymen - Kear; Ceres - Mrs Vincent; Miranda - Mrs Palmer. With a *Grand Dance of Fantastic Spirits*. The other dances by Giorgi, Mrs King, &c. (playbill), but *Public Advertiser* lists Miss Baker in place of Mrs King. Also DAPHNE AND AMINTOR. As 14 Nov. 1766. Saturday 4
DL
DANCING. End of Play: A *Double Hornpipe* by Walker and Miss Tetley.
COMMENT. Benefit for Mrs Arne. Afterpiece: By Desire. House Charges £68 16s. 6d. [Profits to Mrs Arne £150 18s. 6d.] Tickets deliver'd for *The Beggar's Opera* will be admitted. *Dido* oblig'd to be defer'd a few days. Paid 1 year's Watch for St Martin's £10 2s.; Reynolds Oil bill £46 4s.; Carpue (silk dyer) £7 9s. 6d.; Jennings (glover) £13 12s.; Vernon on note £21; Chorus 1 night £2 5s. 6d.; Hautboy 5s.; Salary list £294 2s. 8d. (Treasurer's Book). Receipts: £219 14s. (Treasurer's Book).

At 4 dined at the Chop House in St Clements. At 5 went to Drury Lane to see the *Tempest* for the benefit of Mrs Arne the prettiest performer at the house . . .

- Saturday 4*
DL She has a sweet little voice . . . A grand Dance of Fantastic Spirits in different shapes. At the end of the play a Double Hornpipe by Mr Walker and Miss Tatley. We had the entertainment of *Daphne and Amintor* with dancing by Sg and Sga George, Sg Tesson, Mrs King, &c. Having a seat in the third row of the Pit, was much pleased as all the principal characters were well played and the scenery is very fine. Had I been later in going, I should not have got in (Neville MS Diary).
- CG THE BUSY BODY. As 22 Nov. 1766, but Miranda – Mrs Mattocks, 1st time. Also MIDAS. As 14 Oct. 1766.
DANCING. IV: *The Female Archer*, as 15 Dec. 1766.
COMMENT. Benefit for Mrs Mattocks. Tickets deliver'd by Barrington will be taken. Charges £66 2s. [Profit to Mrs Mattocks £56 19s. 6d. plus £43 6s. from Tickets (Box 142; Pit 42; Gallery 15).] Mrs Barrington also had tickets £49 3s. (Box 79; Pit 140; Gallery 84) (Account Book). Receipts: £123 1s. 6d. (Account Book).
- King's LA CONQUISTA DEL MASSICO. *Cast not listed.*
COMMENT. A new serious Opera, composed by Vento.
- Monday 6*
DL CYMBELINE. As 24 Jan., but Imogen – Mrs Yates. Also THE DEUCE IS IN HIM. As 18 Feb.
DANCING. III: *The Vintage*, as 11 Oct. 1766.
ENTERTAINMENT. End of Play: *Linco's Travels*. Particularly in England, a New Humorous Little Piece, that night only, by King. Dorcas – Mrs Bradshaw.
COMMENT. Benefit for King. House charges £67 2s. (Treasurer's Book). N.B. *Dido* is oblig'd to be deferr'd a few days (playbill). Paid Blandford (tallow chandler) £29 18s. 6d.; Paid Mr Pinto for 3 sets of symphonies £1 11s. 6d. B. Jonson's Head £1 19s. 1d.; Mrs Pritchard's gratuity £10 10s. (Treasurer's Book).
Put on my old clothes and at 5 went to Drury Lane, found the Pit and 2s. gallery quite full, at last had myself squeezed into the Pit, where I was most woefully pressed, but saw very well and got a seat ere the farce began. The play was *Cymbeline*, with *The Deuce is in Him*. This play pleases me. The dresses were tolerably proper, ye scenes (particularly that of Imogen's chamber and the Cave) pretty and ye performance of ye principal characters good, but having never read the play, lost a great deal of the effect. Imogen, Mrs Yates, she is very hoarse. In Act II a Masquerade Dance, with singing by Mrs Vincent. After Act III the *Vintage*. After the play, King in the character of Linco, with Dorcas and others of his neighbors, asking him questions, partly spoke and partly sang, for this night only,—a new very humorous little piece called *Linco's Travels*, particularly in England. Glad I did not go to the other House, tho I wished to see Macklin, who played there this night only for his daughter's benefit.
When the Farce began, the Gods (as those in the Upper Gallery are called) called for the Prologue, on which Packer came on and said, "Mr King has not spoke the Prologue this winter, and is now dressing to play in the Farce and hopes the Audience will excuse him." Misses Pope and Plym coming on again were hissed off, and after we had waited some minutes longer, King spoke the Prologue, which was lucky for me who had never heard him speak it. The gods called for it on Monday last, but desisted on the above excuse being made. Almost eleven ere all was over. I now know all the entrances into the Pit and Gallery at Drury Lane (Neville MS Diary).
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Ross, 1st time; Bassanio – Clarke; Duke – Anderson; Gratiano – Dyer; Lorenzo (with *songs*) – Mattocks; Launcelot – Shuter; Jessica (with a *song* in character) – Mrs Baker; Nerissa – Mrs Vincent; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Woodward; Mordecai – Cushing; Sir Theodore – Dunstall; The Lady – Miss Macklin; Sir Archy – Macklin.