

- Thursday 20*  
DL COMMENT. Benefit for Raftor, Morris, LeBrun, and Goodwin. No Building on Stage. Tickets deliver'd by Lewis will be taken. Receipts: £140 (Cross).
- CG THE ORPHAN. As 12 Dec. 1755, but Chamont – Ryan. Also THE CONTRIVANCES. As 16 Oct. 1755, but only Lowe and Mrs Chambers listed.  
DANCING. I: *Savoyards*, as 18 May; III: *Les Paisans Gallants*, as 3 Dec. 1755.  
ENTERTAINMENT. By Particular Desire Hippisley's *Drunken Man* by Shuter.  
COMMENT. Benefit for Evans and Condell (Boxkeepers).
- Friday 21*  
DL RULE A WIFE. As 12 May. Also LETHE. As 12 May, but add Mercury – Beard.  
DANCING. Last new Comic Dance, *The Indian Peasants*, as 15 May.  
COMMENT. Receipts: £130 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Feb., but Mrs Slammakin – Mrs Pitt [she doubled as Mrs Peachum]. Also HARLEQUIN SKELETON. As 19 May [but Aerial Spirits not listed, and no mention of the Scene of Harlequin in Quart Bottle, or of Sg Jumpedo.]  
COMMENT. Benefit for Buck, Crudge, Plummer. Tickets deliver'd out by Mrs Gould, Mrs Gwinn, &c. will be taken.
- Saturday 22*  
King's SIROE. *Cast not listed.*
- Monday 24*  
DL LOVE FOR LOVE. See 1 Dec. 1755. Valentine – Havard; Scandal – Davies; Sir Sampson Legend – Berry; Tattle – Palmer; Foresight – Taswell; Jeremy – Blakes; Ben – Yates (with a *song* and *dance* in character); Angelica – Miss Haughton; Mrs Foresight – Mrs Bennet; Nurse – Mrs Bradshaw; Miss Prue – Miss Macklin; Mrs Frail – Mrs Clive. Also LETHE. As 21 May.  
DANCING. The last New Comic Dance, *The Indian Peasants*, as 15 May.  
SINGING. I: By Beard.  
COMMENT. A Gratis Play. This is put for y<sup>e</sup> Benefit of Mrs Horton, an old Actress who has left y<sup>e</sup> Stage some Years, but Mr Morgan (an old Actor) is to have a third of it (Cross). No building on Stage. None behind Scenes. No money returned after Curtain is up. Receipts: £89 (Cross).
- CG THE CONFEDERACY. As 23 Oct. 1755, but Dick – White. Also THE LOVER HIS OWN RIVAL. As 21 Oct. 1755.  
DANCING. *Les Paisans Galans*, as 3 Dec. 1755.  
COMMENT. Benefit for Driscoll, Prince, Wilford, Ross and Trott (Lobby doorkeeper). Tickets deliver'd out by Elliot, Browse, &c. will be taken.
- Tuesday 25*  
King's L'IPERMESTRA. *Cast not listed.*  
DANCING. [Unspecified.]  
COMMENT. Subscriber's tickets admitted double tonight. To begin at 7 P.M.
- Wednesday 26*  
CG THE CONSTANT COUPLE. As 23 April, but Lady Lurewell – Mrs Hamilton; Dicky – Costollo. Mrs Woffington by Desire, in character of Sir Harry will dance a *Minuet* with Miss Hilliard. Also ORPHEUS AND EURYDICE. *Cast not listed.*  
COMMENT. Being the last time of the company's performing this season.
- Thursday 27*  
DL HAMLET. As 20 May, but Hamlet – Garrick; Guildenstern – Scrase. Also THE ENGLISHMAN IN PARIS. As 21 Oct. 1755, but Buck – Palmer, first time.  
COMMENT. By particular Desire. No persons to be admitted behind the Scenes, nor any Money to be returned after the curtain is up. The managers