

- Thursday 20*
DL COMMENT. Benefit for Raftor, Morris, LeBrun, and Goodwin. No Building on Stage. Tickets deliver'd by Lewis will be taken. Receipts: £140 (Cross).
- CG THE ORPHAN. As 12 Dec. 1755, but Chamont – Ryan. Also THE CONTRIVANCES. As 16 Oct. 1755, but only Lowe and Mrs Chambers listed.
DANCING. I: *Savoyards*, as 18 May; III: *Les Paisans Gallants*, as 3 Dec. 1755.
ENTERTAINMENT. By Particular Desire Hippisley's *Drunken Man* by Shuter.
COMMENT. Benefit for Evans and Condell (Boxkeepers).
- Friday 21*
DL RULE A WIFE. As 12 May. Also LETHE. As 12 May, but add Mercury – Beard.
DANCING. Last new Comic Dance, *The Indian Peasants*, as 15 May.
COMMENT. Receipts: £130 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Feb., but Mrs Slammakin – Mrs Pitt [she doubled as Mrs Peachum]. Also HARLEQUIN SKELETON. As 19 May [but Aerial Spirits not listed, and no mention of the Scene of Harlequin in Quart Bottle, or of Sg Jumpedo.]
COMMENT. Benefit for Buck, Crudge, Plummer. Tickets deliver'd out by Mrs Gould, Mrs Gwinn, &c. will be taken.
- Saturday 22*
King's SIROE. *Cast not listed.*
- Monday 24*
DL LOVE FOR LOVE. See 1 Dec. 1755. Valentine – Havard; Scandal – Davies; Sir Sampson Legend – Berry; Tattle – Palmer; Foresight – Taswell; Jeremy – Blakes; Ben – Yates (with a *song* and *dance* in character); Angelica – Miss Haughton; Mrs Foresight – Mrs Bennet; Nurse – Mrs Bradshaw; Miss Prue – Miss Macklin; Mrs Frail – Mrs Clive. Also LETHE. As 21 May.
DANCING. The last New Comic Dance, *The Indian Peasants*, as 15 May.
SINGING. I: By Beard.
COMMENT. A Gratis Play. This is put for y^e Benefit of Mrs Horton, an old Actress who has left y^e Stage some Years, but Mr Morgan (an old Actor) is to have a third of it (Cross). No building on Stage. None behind Scenes. No money returned after Curtain is up. Receipts: £89 (Cross).
- CG THE CONFEDERACY. As 23 Oct. 1755, but Dick – White. Also THE LOVER HIS OWN RIVAL. As 21 Oct. 1755.
DANCING. *Les Paisans Galans*, as 3 Dec. 1755.
COMMENT. Benefit for Driscoll, Prince, Wilford, Ross and Trott (Lobby doorkeeper). Tickets deliver'd out by Elliot, Browse, &c. will be taken.
- Tuesday 25*
King's L'IPERMESTRA. *Cast not listed.*
DANCING. [Unspecified.]
COMMENT. Subscriber's tickets admitted double tonight. To begin at 7 P.M.
- Wednesday 26*
CG THE CONSTANT COUPLE. As 23 April, but Lady Lurewell – Mrs Hamilton; Dicky – Costollo. Mrs Woffington by Desire, in character of Sir Harry will dance a *Minuet* with Miss Hilliard. Also ORPHEUS AND EURYDICE. *Cast not listed.*
COMMENT. Being the last time of the company's performing this season.
- Thursday 27*
DL HAMLET. As 20 May, but Hamlet – Garrick; Guildenstern – Scrase. Also THE ENGLISHMAN IN PARIS. As 21 Oct. 1755, but Buck – Palmer, first time.
COMMENT. By particular Desire. No persons to be admitted behind the Scenes, nor any Money to be returned after the curtain is up. The managers

intended to have finish'd the season this evening, but as several persons of quality have desired to see *Lethe* again, the comedy of *Much Ado About Nothing*, with that Farce, will be acted tomorrow, being positively the last time of acting. Receipts: £190 (Cross). Thursday 27
DL

MUCH ADO ABOUT NOTHING. As 10 April, but Dogberry – Taswell. Also LETHE. As 21 May. Friday 28
DL
COMMENT. So ended the season (Cross). Receipts: £180 (Cross).

L'IPERMESTRA. *Cast not listed.* Saturday 29
King's

June 1756

L'IPERMESTRA. *Cast not listed.* Thursday 3
King's
COMMENT. The last Night of the Subscription.

PATIE AND ROGER. *Cast not listed.* HAY
SINGING. By Lauder.
COMMENT. For One Night only. To begin at 6 P.M.

A CONCERT, with other Entertainments. *Cast not listed.* Tuesday 8
HAY
COMMENT. Benefit for the daughter of the late Mr Farquhar, now under Misfortunes.

L'IPERMESTRA. *Cast not listed.* Saturday 12
King's
COMMENT. The last time for performing this Season.

L'IPERMESTRA. *Cast not listed.* Saturday 19
King's
COMMENT. At the Desire of Several People of Distinction. Positively the last Night.

August 1756

LOVE AND DUTY. Principal Characters performed by Larken, S. Quin, Mr and Mrs Standen, and the Author. With a *Prologue* and *Epilogue*. End of Act I: *Preamble* on Kettle-Drums – Woodbridge; II: Solo on *Violincello* – Caruso; III: *Hornpipe* – Walker; IV: Solo on the *Welch Harp* – Rice; beginning of Act v, a grand *Chorus of Vocal and Instrumental Musick*. Thursday 12
DL
COMMENT. For one Night Only. Benefit for the Author [John Slade]. A New Tragedy, never acted before. To begin 7 P.M. Places for the Boxes to be had of Varney at the Stage Door.