

Monday 30  
DL

THE RIVAL QUEENS; or The Death of Alexander the Great. Alexander – Powell; Clytus (for that night only) – Holland; Lysimachus – 1st time, Bensley; Cassander – Havard; Statira – Mrs Palmer; Roxana (for that night only) – Mrs Yates; Perdiccas – Ackman; Aristander – Burton; Slave – Strange; Sysigambis – Mrs Bennet; Polyperchon – Bransby; Thessalus – Aickin; Eumenes – Keen; Hephestion – Packer; Parisatis – Miss Plym. With the Triumphal Entry. Also THE DEUCE IS IN HIM. As 18 Feb.

DANCING. End of Play: *The Vintage*, as 11 Oct. 1766.

COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Benefit for Powell. Part of Pit laid into boxes. Send servants by 3 o'clock. House charges £74 10s. [Profit to Powell £207 5s.] Paid Johnston, under prompter £7; Five extra trumpets £1 5s.; 2 Flutes 10s.; Chorus singers £2 5s. 6d. (Treasurer's Book). Receipts: £281 15s. (Treasurer's Book).

Half past 4 walked to Drury Lane House. With every great difficulty got into the 2s. Gallery before; saw the *Death of Alexander* with his Triumphal Entrance into Babylon and the *Dance* of the *Vintage*, for the benefit of Powell who played Alexander. Some reported that Garrick says he makes mistakes in the character exceedingly in the banquet scene, in which no one ever surpassed him. I cannot judge of the truth of this observation (Neville MS Diary).

CG

COMUS. As 14 Feb., but add Squibb to the Chorusses. Also THE CITIZEN. As 16 March.

COMMENT. Benefit for Mrs Pinto. Tickets to be had of her in Charlotte Street, Rathbone Place; and of Mr Sarjant, at the stage-door (playbill). Charges £65 15s. [Profit to Mrs Pinto £103 8s. 6d., plus £78 11s. from tickets (Box 229; Pit 110; Gallery 48)] (Account Book). Receipts: £169 3s. 6d. (Account Book).

Tuesday 31  
DL

THE FALSE FRIEND. Parts by Holland, Powell, Yates, Bransby, Packer, Baddeley, Mrs Yates, Miss Plym, Mrs W. Barry. [See Neville's comments below.] Also HIGH LIFE BELOW STAIRS. As 15 Dec. 1766.

DANCING. Pantomime Dance, *The Vintage*, as 11 Oct. 1766.

ENTERTAINMENT. V: Mr Yates will speak a New Interlude, *The Modern Traveller*.

COMMENT. Benefit for Yates. House Charges £65 5s. [Profit to Yates £118 16s. 6d.] Not performed for 20 years. Revived with alterations. Paid B. Johnson's Head Bill £2 5s. 6d. Paid £2 2s. for licensing *Dido* (Treasurer's Book). Receipts: £184 6d. (Treasurer's Book).

About 5 went into the Pit at Drury Lane to see the *False Friend* reviv'd with alterations, for the benefit of Yates. It engages the attention, but was very well performed. Don John by Holland; Don Pedro by Powell; Lopez by Mr Yates, the drinking Servant by Baddeley; Leonora by Mrs Barry (whom I never saw before); Isabella by Miss Plym and Jacintha by Mrs Yates. I think an Abigail an odd character for her, but no doubt she was willing to play anything for her husband's benefit. After the dance of the *Vintage*, Mr Yates spoke by way of Interlude a new piece on his being in France called the "Modern Traveller," containing some strokes on the affectation of French Fashions, &c. We had the Farce of *High Life Below Stairs* with *minuet* by Mrs Yates and a French Valet, which I do not remember to have seen when I saw this Farce (before) (Neville MS Diary).

CG

CLEONE. Sifroy – Ross; Glanville – Clarke; Beaufort – Gibson; Beaufort Jun – Dyer; Paulet – Hull; Ragozin – Anderson; Isabella – Mrs Vincent; Cleone – Mrs Bellamy. *Epilogue*. Also THE UPHOLSTERER. As 24 March, but Harriet – Miss Vincent.

DANCING. End of Play: *The Village Romps*, as 8 Oct. 1766.

COMMENT. Benefit for Mrs Bellamy. Tickets to be had of her Two Doors beyond the Rising Sun in Great Suffolk St; and of Mr Sarjant at the Stage-Door.