

- THE ENGLISH MERCHANT. As 5 March. Also HIGH LIFE BELOW THURSDAY 26
STAIRS. As 15 Dec. 1766. DL
DANCING. II: *Lilliputian Camp*, as 27 Feb.
COMMENT. Paid Manager's subscription to St Martin's charity school £2 2s.; His Majesty's Letter to St Martin's £1 1s.; Printer's bill £8 12s. 6d. (Treasurer's Book). Receipts: £193 17s. (Treasurer's Book).
- LOVE MAKES A MAN. As 20 Jan. Also HARLEQUIN DR FAUSTUS. As 1 Jan. CG
COMMENT. *The Maid of the Mill* oblig'd to be deferr'd on account of the Indisposition of a principal performer. Paid $\frac{1}{2}$ year's poor rate for the theatre due at Lady Day £15 12s. 6d., and for the House in Bow Passage 15s. 7 $\frac{1}{2}$ d. Paid Mas. Lindley for his performance in the *Fairy Favour* £20 (Account Book). Receipts: £157 17s. (Account Book).
- ACIS AND GALATEA. *Cast not listed.* Parts were: Acis, Polyphemus, Damon, FRIDAY 27
Galatea, Chorus of Shepherds and Shepherdesses. Also DRYDEN'S ODE. CG
Ode set to music by Handel.
MUSIC. As 6 March.
COMMENT. By Command of their Majesties. Publish'd this day *Acis and Galatea*, a Serenata. To be perform'd at Covent Garden. Music by Handel. Price 1s. Charges: £35 (Account Book).
- DIDO. Parts by Holland, Powell, Havard, Bensley, Packer, Bransby, Aickin, SATURDAY 28
Strange, Fawcett, A Young Gentlewoman, Mrs Lee, Mrs Yates. *Prologue* – King; DL
Epilogue – Mrs Abington. [Aeneas – Powell; Cephaes – Bensley; Gyas – Bransby; Sagertus – Fox; Norbal – Holland; Bilius – Havard; Adoam – Strange; Dido – Mrs Yates; Anna – Mrs Lee; Barce – Miss Simson (Winston MS 9, from Burney's News Cuttings).] Also DAPHNE AND AMINTOR. As 14 Nov. 1766.
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Benefit for Holland. Part of Pit laid into Boxes. House Charges £67 1s. 6d. [Profit to Holland £201 8s. 6d.] Tragedy (never performed) written in the manner of Shakespeare [by Joseph Reed]. Rec'd stopages 16s. 6d. Paid salary list £294 2s. 8d.; Chorus singers 1 night £2 5s. 6d. (Treasurer's Book). Receipts: £268 10s. (Treasurer's Book).
To see *Dido*, a Tragedy in Shakespere's style, performed for the first time, with *Daphne and Amintor*. This piece is the production of a Ropemaker of Chadwick, and being refused by the managers, was given to Holland to be played for his benefit. It went off with considerable applause and is by desire to be performed again. Powel and Yates were good in Aeneas and Dido. Holland played Narbel, Havard Bilius, and Bensley Anchises. We had a *prologue* spoken by King and an *Epilogue* spoken by Mrs Abington. Before the play began, by the light of my wax taper read No. 1564 of the *London Chronicle*, in which was "Night" a pretty good ode (Neville MS Diary).
- CATO. Cato – Ross, 1st time; Sempronius – Clarke; Juba – Smith; Syphax – CG
Gibson; Portius – Davis; Marcus – Dyer; Lucius – Anderson; Decius – Gardner; Lucia – Mrs Mattocks; Marcia – Mrs Bellamy. *Original Prologue* to be spoken by Gardner. Also THOMAS AND SALLY. As 15 Nov. 1766, but the Dancing by Miss Daw.
DANCING. End of Play: *The Female Archer*, as 15 Dec. 1766.
COMMENT. Benefit for Ross. Charges £65 15s. 6d. [Profit to Ross £54 1s. plus £79 from Tickets (Box 280; Pit 60)] (Account Book). Receipts: £119 16s. 6d. (Account Book).
- CARATTACO. *Cast not listed.* KING'S
COMMENT. By Command of their Majesties.