

- Monday 23**
CG THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Smith, 1st time; Hephestion – Dyer; Lysimachus – Hull; Cassander – Clarke; Polyperchon – Perry; Perdiccas – Davis; Clytus – Gibson; Statira – Mrs Mattocks, 1st time; Sysigambis – Mrs Vincent; Parisatis – Miss Vincent; Roxana (with *Epilogue* in Character 1st time) – Mrs Bellamy. In Act II, *The Triumphal Entry of Alexander into Babylon*. Also THE CITIZEN. As 16 March.
DANCING. III: *The Village Romps*, as 8 Oct. 1766; End of Play: *The Female Archer*, as 15 Dec. 1766.
COMMENT. Benefit for Smith. Tickets sold at the doors will not be admitted. Tickets and Places to be taken of Mr Smith at his house in Beaufort Buildings, Strand; and of Mr Sarjant at the stage-door of the Theatre. Charges: £70 19s. 6d. [Profit to Smith £79 10s. 6d. plus £136 16s. from tickets (Box 388; Pit 198; Gallery 101.)] Receipts: £150 10s. (Account Book).
- Tuesday 24**
DL MEDEA. Parts by Powell, Holland, Havard, Bensley, Packer, Strange, Mrs Hopkins, Miss Rogers, Mrs Yates. *Prologue* and *Epilogue*. [Jason – Powell; Creon – Holland; Aeson – Havard; Lycander – Bensley; Medea – Mrs Yates; Theano – Mrs Hopkins (Genest, v, 123).] Also THE GUARDIAN. As 21 March.
DANCING. End of Play: A *Comic Dance* by Duquesney and Mrs King &c.
COMMENT. Benefit for Mrs Yates. Pit and Boxes laid together. House charges £64 17s. [Profit to Mrs Yates £54 10s. 6d.] Tragedy by Glover. Never acted. Rec'd from Mr Blagden one year [rent] to Xmas last £3 10s. (Treasurer's Book). Receipts: £119 7s. 6d. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 20 Dec. 1766, but *Hornpipe* by Miss Daw. Also THE UPHOLSTERER. As 15 Oct. 1766, but Harriet – Miss Vincent (playbill) [but she remains Mrs Baker in *The Public Advertiser*].
DANCING. *The Female Archer*, as 15 Dec. 1766.
COMMENT. Benefit for Shuter. Tickets to be had of Shuter at Number 2, in Martlet Court, Bow St. Covent Garden; and of Mr Sarjant, Book-Keeper. Charges: £65 2s. [Profits to Shuter £150 6d., plus £70 11s. from tickets (Box 233; Pit 82).] Paid Miss Elliott the balance of her two nights Jan. 13 and Feb. 18, £90 13s. 6d. and gave her as a present from the managers by deducting the charge of the Farce for her 2nd night, Feb. 18th, £21 (Account Book). Receipts: £215 2s. 6d. (Account Book).
About 5 with great difficulty got into the Pit at Covent Garden to see . . . the benefit for Mr Shuter. Stood all night at the bottom of the Pit in a most disagreeable situation, though I saw very well and heard too, unless when prevented by the noise on occasion of which Shuter very smartly applied the passage, "But if we all speak together, how shall we hear one another," and again when a great noise was made about someone in the Gallery, he cried "Give him a knock o' the head and make him quiet," and another bawling "Silence," he cried "Silence, Silence why don't you be quiet." At the end of Act II, the '*Cries of London*', with additions by Shuter. In going off he shook his head on hearing it encored, but was oblig'd to comply by repeating the greater part. End of Opera Shuter entertained us with his *Serious, Comic Post-Haste Observations in his Journey to Paris*, to hear which was a principal reason of my not dining at Holliss's. The Barber in the *Upholsterer* inimitably played by Woodward (Neville MS Diary).
- King's LA BUONA FIGLIUOLA. *Cast not listed*. See 25 Nov. 1766.
- Wednesday 25**
CG THEODORA. *Cast not listed*. Parts were Valens, Didymus, Septimus, Theodora, Irene, Chorus of Christians, Chorus of Heathens.
MUSIC. As 6 March.
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).