

- Tuesday 3**  
DL THE PROVOKED WIFE. As 10 Oct. 1766. Also THE DEVIL TO PAY. As 20 Sept. 1766.  
COMMENT. *Cymon* deferred on account of Mrs Arne's hoarseness. Neville MS Diary: Saw the *Provok'd Wife*, Young Brute inimitably played by Garrick . . . The heat was very great. The tendency of the *Provok'd Wife* is very immoral, as it presents an intention to commit adultery in too agreeable a light. Receipts: £247 17s. (Treasurer's Book).
- CG THE PERPLEXITIES. As 31 Jan. Also THE FAIRY FAVOUR. As 31 Jan. DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.  
COMMENT. Paid Wilford for 10 nights Renters Money £100 (Account Book). [Duly noted in Account Book as third night for the comedy, but no indication of any fee to the author on this occasion. The following verse tribute to Miss Wilford appeared this day in the *Public Advertiser*:
- "Strike the loud Harp and raise the tuneful Song;  
On all your wings, Wind, bear her Fame along!  
Her eyes are rolling suns, which dart a ray,  
Bright as the splendor of a Summer Day;  
Her arms are as the foam of Ocean white,  
Like waves her Breasts heave slowly to the sight.  
Her breath is sweeter than the vernal gale,  
Which Zephyr wafts o'er Tempe's flowry vale;  
Her cheeks are painted only by that hand  
Which scatters roses through the blooming land;  
And every ringlet of her glossy hair  
Is trusted to some Love's peculiar care.  
Her speech the songs of other Nymphs excels,  
And on her lips persuasion blushing dwells;  
Her smiles are as the streaming pow'rs of Light,  
Which cheer and gild the rugged Front of Night.  
To the quick Pipe and Tabor's lively sounds,  
High as the Hind or Mountain Roe, she bounds;  
And if to solemn Notes the cadence flow,  
Stately she moves, majestically slow.  
Deaf the prais'd ear — yet Modesty must own  
The Female Archer by these Marks is known."
- Miss Wilford was the Female Archer.] Receipts: £151 13s. 6d. (Account Book).
- King's LA BUONA FIGLIUOLA. As 25 Nov. 1766.  
COMMENT. By Command of their Majesties.
- Wednesday 4**  
DL THE ORPHAN OF CHINA. As 24 Nov. 1766. Also QUEEN MAB. As 29 Oct. 1766.  
COMMENT. Paid Widow Hunter by order £2 2s. (Treasurer's Book). Receipts: £185 11. (Treasurer's Book).
- CG THE PERPLEXITIES. As 31 Jan. Also THE FAIRY FAVOUR. As 31 Jan. DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.  
COMMENT. Paid Mr Hood for half years new river water, due at Xmas last £10 15s. 4d. (Account Book). Receipts: £131 2s. 6d. (Account Book).
- Thursday 5**  
DL THE PLAIN DEALER. As 5 Dec. 1766, but Novel — King. Also THE LYING VALET. As 23 Oct. 1766, but Cook — Clough.  
DANCING. End of Play: *The Vintage*, as 11 Oct. 1766.  
COMMENT. By Command of their Majesties. Paid printer's bill £8 19s. (Treasurer's Book). Receipts: £244 2s. (Treasurer's Book).

- THE PERPLEXITIES. As 31 Jan., but with a *New Epilogue* (playbill). Also  
 THE FAIRY FAVOUR. As 31 Jan. Thursday 5  
CG  
*DANCING.* End of Play: *The Gallant Peasants*, as 13 Jan.  
*COMMENT.* [Prologue to the *Perplexities* and *Epilogue* publish'd in the *Public Advertiser*.] Saw the Comedy of the *Perplexities*. Beard spoke the *Prologue*. . . . Mrs Mattocks spoke the *Epilogue*. We had a Dance and the new Masque of the *Fairy Favour*, which is perform'd by children only. The boy who does Puck played on the violin and danced a *bornpipe*, with great spirit. The scene which represents Kensington Gardens, the canal, &c. by moonlight is very pretty, the moon and stars are very natural (Neville MS Diary). Receipts: £192 5s. 6d. (Account Book).
- CYMON. As 9 Jan. Friday 6  
DL  
*COMMENT.* Paid Blandford (tallow chandler) bill £48 14s. 5d.; Waller (hosier) bill £18 13s. 6d.; Burgis (bricklayer) bill £46 18s.; Swan and Buck (mercers) bill £28 5s.; Mr French on acct £21; Chorus singers 1 night £2 10s. 6d. (Treasurer's Book). Receipts: £198 2s. 6d. (Treasurer's Book).
- THE PERPLEXITIES. As 5 Feb., but with *Prologue* only. Also THE FAIRY  
 FAVOUR. As 31 Jan. CG  
*DANCING.* End of Play: *The Gallant Peasants*, as 13 Jan.  
*COMMENT.* Sixth Day. For the Author. Charges £85 5s. Balance due to author £41 14s. (Account Book). [This balance was paid to Thomas Hull on 9 Feb.] Receipts: £126 19s. (Account Book).
- KING JOHN. King – Powell; Hubert – Havard; Salisbury – Packer; Pembroke –  
 Fawcett; Prince Henry – Master Burton; Essex – Strange; Citizen – Hurst;  
 Bastard – Holland; King Philip – Bensley; Arthur – Miss Rogers; Pandulph –  
 Bransby; Dauphin – Aickin; Austria – Keen; French Herald – Ackman; English  
 Herald – Moody; Chatillon – Vernon; Elinor – Mrs Bennet; Blanch – Miss Plym;  
 Lady Falconbridge – Mrs Lee; Constance – Mrs Yates. [The *Public Advertiser* also  
 assigns Pembroke to Aickin.] Also NECK OR NOTHING. As 18 Nov. 1766,  
 but [Miss Nancy] – Miss Reynolds replacing Miss Plym. Saturday 7  
DL  
*COMMENT.* Rec'd one year's rent from Burgis due Xmas last £16 16s.;  
 Stopages, £3 13s. 6d.; Paid salary list £441 4s. (Treasurer's Book). Receipts: £138  
 7s. 6d. (Treasurer's Book).
- THE PERPLEXITIES. As 6 Feb. Also THOMAS AND SALLY. As 15 Nov. CG  
 1766, but Miss Twist omitted from dances.  
*DANCING.* End of Play: *The Gallant Peasants*, as 13 Jan.  
*COMMENT.* Afterpiece: By Desire. Receipts: £153 16s. 6d. (Account Book).
- LA BUONA FIGLIUOLA MARITATA. *Cast not listed.* See 31 Jan. King's
- THE PROVOKED HUSBAND. Lord Townly – Powell; Count Basset – King;  
 Manly – Packer; Sir Francis – Yates; John Moody – Burton; Squire Richard –  
 Mas. Burton; Lady Wronghead – Mrs Hopkins; Mrs Motherly – Mrs Cross;  
 Trusty – Mrs Bennet; Myrtilia – Mrs Lee; Lady Grace – Mrs W. Barry, 1st time;  
 Miss Jenny – Miss Pope; Lady Townly – Mrs Yates. Also QUEEN MAB.  
 As 29 Oct. 1766. Monday 9  
DL  
*COMMENT.* B. Johnson's Head bill £3 9s. 11d. Rec'd Mr Heath's rent one  
 year to Xmas last £10 (Treasurer's Book). Receipts: £224 11s. (Treasurer's Book).
- THE PERPLEXITIES. As 6 Feb. Also THE FAIRY FAVOUR. As 31 Jan. CG  
*DANCING.* End of Play: *The Gallant Peasants*, as 13 Jan.  
*COMMENT.* The Eight Day. For the Author of the Masque. Being the last  
 time of performing it [the afterpiece]. Charges £85 15s. Balance to Hull £51 9s.  
 (Account Book). [This balance was paid him the next night.] Receipts: £137 4s.  
 (Account Book).