

- THE EARL OF WARWICK.** As 13 Dec. 1766, but Mrs Lee for Miss Plym. *Saturday 31*
 Also **THE CUNNING MAN.** As 21 Nov. 1766. *DL*
 COMMENT. Mainpiece: By Particular Desire. Rec'd stopages £1 8s.; from John Palmer in part of his bond £70; Paid 5 days salary list £367 13s. 4d. Receipts: £173 16s. 6d. (Treasurer's Book).
 Went to the 2 shilling Gallery to see the new tragedy, with its musical entertainment *The Cunning Man*, a sort of translation of Rousseau's *Devin du Village*. Holland, Powell and Bensley played Warwick, Edward and Pembroke very well. Mrs Yates did great justice to Queen Margaret. Mrs Palmer did Elizabeth. The *Prologue* was spoken by Bensley, the *Epilogue* by Mrs Yates. The characters were very richly dressed in the dresses of the time. The improper use of ridiculous modern dresses on the stage often offends me (*Diary of Syllas Neville*, unpublished MS portion).
- THE PERPLEXITIES.** Parts by Smith, Ross, Mattocks, Hull, Cushing, Gardner, R. Smith, Holtom, Weller, Buck, Murden, Shuter, Miss Wilford, Mrs Green, Miss Macklin. With *Prologue* and *Epilogue*. [Don Antonio – Smith; Don Henriquez – Ross; Guzman – Shuter; Don Florio – Mattocks; Ernesto – Cushing; Don Juan – Hull; Honoria – Miss Macklin; Felicia – Miss Wilford; Rosa – Mrs Green (Genest, v, 132).] Also **THE FAIRY FAVOUR.** [*Cast not listed* in playbill. Larpent MS 257 lists parts in *Fairy Favour*: Oberon, Puck, Attendant Fairies, Titania, Glossmour, Milkah.] The following 11 young persons were paid for performing 8 nights in it on 10 March 1767: Miss Potts, £4 4s.; Miss Twist £4 4s.; Miss Coakayne, £4 4s.; Miss Besford, £4 4s.; Mas. Besford, £2 2s.; Mas. Wignell, £2 2s.; Mas. Langrish, £2 2s.; Miss Austen, £2 2s.; Miss Harrison, £2 2s.; Miss Flingdon, £2 2s.; Mas. Hollinsworth, £2 2s. On 26 March 1767 Mas. Lindley was paid £20 for performing (Account Book). *CG*
DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.
 COMMENT. Mainpiece: Never performed. Founded [by Thomas Hull] on a Play wrote by the late Sir Samuel Tuke [*Adventures of Five Hours*]. The Afterpiece: A Masque (perform'd but once) [by Thomas Hull], With New Music, Dresses and Scenery. The Music by Mr Bach. Books of the Masque to be had at the Theatre. Paid for the License for *The Perplexities* £2 2s. (Account Book). Receipts: £226 16s. (Account Book).
- LA BUONA FIGLIUOLA MARITATA.** *Cast not listed.* [Parts by Savoi, Lovattini, Morigi, Sga Piatti, Mrs Barthelemon, Sga Zamperini, and Sga Gibetti (Edition of 1767).] *King's*
 COMMENT. A new Comic Opera. Composed by Piccini. By Command of their Majesties. Note: The above is the second part of the favorite opera of *La Buona Figliuola*.

February 1767

- CYMON.** As 9 Jan. *Monday 2*
 COMMENT. Paid for licensing *English Merchant* £2 2s.; Paid Mr Florio 20 nights in *Cymon*, £21; and Mr Shaw for Ditto at half a Guinea, £10 10s.; Chorus singers 2 nights £5 1s. (Treasurer's Book). Receipts: £211 19s. (Treasurer's Book). *DL*
- THE PERPLEXITIES.** As 31 Jan. Also **THE FAIRY FAVOUR.** As 31 Jan. *CG*
DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.
 COMMENT. Paid Francis Currey as per bill for feathers 16s. 3d.; Paid Wm Scott for the use of nine Ostrich feathers for 2 seasons 18s. (Account Book). Receipts: £202 10s. 6d. (Account Book).