

- Wednesday 12*  
DL RULE A WIFE. As 26 April, but Copper Capt. – Palmer, first time. Also LETHE. As 5 May, but a New Character and Chalkstone – Garrick; Old Man – Blakes; Drunken Man – Yates; Mrs Tatoo – Miss Minors; Fine Lady – Mrs Clive. DANCING. Last New *Dance of the Millers*.  
COMMENT. By Command of Prince of Wales. Tickets deliver'd out by Wood, which were to have been admitted this night, will be taken Saturday next, to the play of the *Rehearsal*. Receipts: £180 (Cross).
- CG ROMEO AND JULIET. As 20 March. Also ORPHEUS AND EURYDICE. *Cast not listed*.  
COMMENT. Mainpiece: By Desire. Being the last time of performing it this season.
- Thursday 13*  
DL THE LONDON MERCHANT. As 20 Jan. Also THE ANATOMIST. As 13 Sept. 1755.  
DANCING. II: *Hornpipe* by Morris, &c. End of Play: A *Minuet* by Shawford and Mrs Vernon.  
SINGING. I: By Miss Young.  
COMMENT. Benefit for Dunbar, Gray, Smith and Shawford. Receipts: £200 (Cross).
- CG THE FATAL MARRIAGE. As 19 Feb., but Fernando – Bennet. Also A DUKE AND NO DUKE. As 11 May.  
DANCING. IV: *Drunken Peasant* (Peasant – Miles; Clown – Bennet); v: *The Villagers*, as 15 March.  
SINGING. II: *School of Anacreon* by a Gentleman who never appeared on any stage; v: A *Cantata* by the same Gentleman.  
COMMENT. Benefit for Cushing, Bennet, and Stede.
- Friday 14*  
DL THE PROVOK'D HUSBAND. Townly – Ross; Manly – Havard; Sir Francis – Yates; Count Basset – Blakes; Moody – Burton; Richard – Vaughan; Trusty – Mrs Bennet; Mrs Motherly – Mrs Cross; Myrtilla – Miss Hippisley; Lady Grace – Miss Haughton; Lady Wronghead – Mrs Macklin; Miss Jenny – Miss Minors; Lady Townly – Mrs Pritchard. Also THE ORACLE. As 18 Dec. 1755. By Kids (Cross).  
DANCING. *Hornpipe* by Mathews.  
COMMENT. Benefit for Foley (Box-Lobby Door-Keeper). Receipts: £160 (Cross).
- CG THE COMMITTEE. As 18 Oct. 1755, but Abel – White. Mrs Chat omitted. Also THE HONEST YORKSHIREMAN. As 6 April.  
DANCING. II: *Pantomime Dance*, as 11 May.  
SINGING. II: *School of Anacreon* by Legg; End of Play: *Roast Beef of Old England* by Legg.  
COMMENT. Benefit for White and Legg.
- Saturday 15*  
DL THE REHEARSAL. As 9 Feb., but add Walker, W. Vaughan, Scrase. Atkins omitted. Also HARLEQUIN MOUNTEBANK. As 11 May.  
DANCING. II: New Comic Dance, call'd *The Indian Peasants*.  
COMMENT. Mainpiece: By Particular Desire. Tickets deliver'd by Wood will be taken. Receipts: £160 (Cross).
- King's SIROE. *Cast not listed*.
- Monday 17*  
DL THE RECRUITING OFFICER. As 13 Sept., but Plume – Ross; Brazen – Palmer (both for the first time); Bullock – Philips. Also THE ORACLE. See 18 Dec. 1755.

- DANCING. *Hornpipe* by Walker. Monday 17  
 COMMENT. Benefit for Veale (First Gallery Door-Keeper). Receipts: £150 DL  
 (Cross).
- AS YOU LIKE IT. Jaques – Sparks; Duke Sr – Ridout; Frederick – Wignell; CG  
 Jaques du Bois – Holtom; LeBeau – White; Silvius – Bennet; Corin – Dunstall;  
 Charles – Buck; William – Collins; Orlando – Smith; Oliver – Anderson; Adam –  
 Gibson; Amiens (with songs in character) – Lowe; Touchstone – Shuter; Caelia –  
 Mrs Vincent; Phoebe – Miss Mullart; Audrey – Mrs Pitt; Rosalind – Mrs Woffing-  
 ton. Also A DUKE AND NO DUKE. As 11 May.  
 DANCING. I: *Pantomime*, as 11 May; III: *Fingalian Dance*, as 26 Nov. 1755; V: *Italian*  
*Peasants*, as 26 Nov. 1755.  
 ENTERTAINMENT. IV: *Cries of Dublin* by Barrington.  
 COMMENT. Benefit for Anderson, Wignell, and Mrs Gondou. Mainpiece:  
 Written by Shakespear.
- THE MISER. Miser – Yates; Frederick – Havard; Clerimont – Bransby; Ramilie – Tuesday 18  
 Palmer; Decoy – Simson; James – Clough; List – Marr; Furnish – Raftor; Mariana – DL  
 Mrs Cowper; Harriet – Mrs Davies; Mrs Wisely – Mrs Cross; Wheedle – Mrs  
 Bennet; Lappet – Mrs Clive, with song *The Life of a Beau*. Also MISS IN HER  
 TEENS. As 15 Jan. By Kids (Cross).  
 DANCING. *Hornpipe* by Harrison.  
 COMMENT. Benefit for Baker, Bride, Robinson, J. Robinson. Receipts: £210  
 (Cross).
- SHE WOU'D AND SHE WOU'D NOT. As 21 Nov. 1755. Also A DUKE AND CG  
 NO DUKE. As 11 May.  
 DANCING. A New Dance call'd *Les Savoyards* by Jolly, Dumay, and Cointe.  
 COMMENT. Benefit for Lawrence, Vaughan, and Green (Boxkeepers). To-  
 morrow *The Country Lasses*.
- SIROE. *Cast not listed.* King's  
 COMMENT. The Subscription Tickets will be admitted double.
- KING LEAR. As 12 Feb., but Cordelia – Mrs Davies. Gentleman Usher omitted. Wednesday 19  
 Also THE LYING VALET. As 16 Sept. 1755. DL  
 DANCING. New Comic Dance, *The Indian Peasants*, as 15 May.  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £190 (Cross).
- THE STRATAGEM. As 27 April. Also HARLEQUIN SKELETON. As CG  
 20 March, but “In which will be introduc'd (not perform'd these eight years) the  
 Scene of Harlequin's Escape into a quart Bottle, with Don Jumpedo jumping down  
 his own throat.”  
 COMMENT. Benefit for Rawlins, Ballard, Finny and Miss Condell. Tickets  
 deliver'd out for the *Country Lasses* will be taken. On Account of the indisposition of  
 a principal actor the play is oblig'd to be changed. Tickets deliver'd out by Martin,  
 Mrs Vivier, Mrs Jansolin, and Mrs Petite will be taken.
- THE MESSIAH. *Cast not listed.* CHAPEL  
 COMMENT. At the Chapel of the Foundling Hospital. To begin at 12 noon.  
 Tickets 10s. 6d.
- HAMLET. As 20 April, but Polonius – Taswell. Also THE DEVIL TO PAY. Thursday 20  
 As 20 Sept. 1755. DL  
 DANCING. II: *Hornpipe* by Morris; End of Play: A *Minuet* by LeBrun and Miss  
 Rousellet.