COMMENT. Benefit for Miss Elliot. This Comedy is intended to be perform'd only on Tuesdays, Thursdays and Saturdays. Charges £64 51. Balance to Miss Elliott £24 91. 6d. [No tickets seem to have been delivered.] Paid a bill for the Funeral of Mrs Cable £3 8s., and for the funeral of Grace Gould, £4 8s. (Account Book). [The latter had long been a servant in the theatre, and this year was Wardrobe Mistress.] Receipts: £88 14s. (Account Book).

Tuesday 13

LA BUONA FIGLIUOLA. As 25 Nov. 1766.

King's

CYMON. As 9 Jan.

Wednesday 14 COMMENT. Paid half year's water rent to Xmas last £2 25.; Gave Medlam's

serv't a Xmas box 2s. 6d. (Treasurer's Book). Receipts: £134 3s. 6d. (Treasurer's Book).

CG

THE ACCOMPLISH'D MAID. As 3 Dec. 1766. Also THE INTRIGUING CHAMBERMAID. As 29 Oct. 1766, but Oldcastle - Bennet. DANCING. The Happy Villagers and The Female Archer, as 9 Jan.

COMMENT. Rec'd from Condell on acct of Fruit rent, £20. Gave porters of the several Inns of Court their Xmas Box, £3 11s. 6d. (Account Book). Receipts: £109 10s. 6d. (Account Book).

CYMON. As 9 Jan.

Thursday 15

COMMENT. Paid the balance of 3rd, 5th, 9th, nights of Cymon to Mr Evans for the authors £360 141. 6d. Gave Princess Dowager's Footmen a Christmas box, £2 21. Paid 2 Printer's bills £18 131.; Paid Mr Burney 15 days, not on the list, £6 55.; Chorus 2 nights £4 115. (Treasurer's Book). [On this date a receipt signed by Michael Arne for £119 175. 10d. as compensation for the music for Cymon appears in the Folger Library. (See 2 Jan. 1767.)] Receipts: £148 151. 6d. (Treasurer's Book).

THE SCHOOL FOR GUARDIANS. As 10 Jan. Also THOMAS AND SALLY. As 15 Nov. 1766, but end of Afterpiece Dancing, The Female Archer as 15 Dec. 1766. DANCING. End of Play: Rural Love, as 20 Nov. 1766.

CG

COMMENT. Both pieces By Command of their Majesties. Present their Majesties, the Duke of Cumberland, Princess of Brunswick, and Lady Louisa. Gave Yeomen of the Guard £2 2s., and gave Princess Dowager's Footmen £1 1s. and Chairmen &I 1s. (Account Book). Receipts: £232 7s. (Account Book).

THE EARL OF WARWICK. As 13 Dec. 1766, but Prologue and Epilogue omitted. Also THE MUSICAL LADY. As 29 Dec. 1766.

Friday 16

COMMENT. For the author. No Prologue or Epilogue. Paid Reynolds (oyl) bill £48 11s.; Powney (stationers) £8 17s. 5d.; Inns of Court their Christmas box £3 1s. 6d.; Mr Bibb (sword cutler) 3 bills £13 1s.; Vaughan (Haberdasher) £21 71.; Mrs Amy Vaughan £1 111. 6d. (Treasurer's Book). [This day at Noon will be publish'd. Price 2s. The Kellyad, or a critical examen into the merits of Thespis. By Louis Stamma. "Who steals my purse..." Also publish'd this day The Anti-Thespis; or, a vindication of the principal performers belonging to Drury Lane Theater, from the false criticisms, illiberal abuse, and gross misrepresentations of the Author of Thespis. "Players are the abstracts and brief chronicles of the times . . . "] Receipts: £73 10s. (Treasurer's Book).

THE ACCOMPLISH'D MAID. As 3 Dec. 1766. Also THE APPRENTICE. CG As 18 Oct. 1766.

DANCING. The Happy Villagers, The Female Archer, as 9 Jan.

COMMENT. The Ninth Day. For the Author. Charges £71 171., plus a super charge for the addition of a farce, omitted by mistake when the account was given in, £21; Total £92 17s. Balance to Mr Toms £38 10s. 6d. (Account Book). [This balance was paid Mr Toms on 3 Feb.] Receipts: £131 71. 6d. (Account Book).

