

- Tuesday 18**
King's **GLI STRAVAGANTI.** *Cast not listed.*
COMMENT. By Command of their Majesties.
- Wednesday 19**
DL **VENICE PRESERVED.** As 8 Oct., but Belvidera – Mrs Yates. Also **NECK OR NOTHING.** As 18 Nov.
COMMENT. Mainpiece: By Desire. Paid chorus singers 1 night £2 5s. 6d. (Treasurer's Book). Receipts: £133 5s. 6d. (Treasurer's Book).
- CG **KING LEAR, AND HIS THREE DAUGHTERS.** Lear – Ross; Edgar – Smith; Bastard; – Clarke; Gloster – Gibson; Kent – Walker; Gentleman Usher – Cushing; Albany – Davis; Cornwall – Anderson; Goneril – Mrs Stephens; Regan – Mrs Vincent; Cordelia – Miss Wilford, 1st time (playbill). [*Public Advertiser* assigns Kent – Morris.] Also **HARLEQUIN DR FAUSTUS.** As 18 Nov.
COMMENT. Receipts: £177 11s. (Account Book).
- Thursday 20**
DL **THE CONSCIOUS LOVERS.** Young Bevil – Holland; Myrtle – Palmer; Sir John – Burton; Sealand – Havard; Daniel – Weston; Cimberton – Love; Humphrey – Packer; Tom – Dodd, 1st time; Phyllis – Mrs Clive; Lucinda – Miss Plym; Mrs Sealand – Mrs Cross; Isabella – Mrs Bennet; Indiana – Mrs Yates. Also **NECK OR NOTHING.** As 18 Nov.
COMMENT. Paid Mr Hurst on Acct £10 10s. (Treasurer's Book). Receipts: £182 18s. 6d. (Treasurer's Book).
- CG **LOVE IN A VILLAGE.** As 12 Nov. Also **HARLEQUIN DR FAUSTUS.** As 18 Nov.
DANCING. II: Rural Love by Fishar, Sga Manesiere, Miss Wilford, Arnould, Dumai, Miss Twist, Miss Pitt, &c. [See 12 Dec. 1764.]
COMMENT. Program By Command of their Majesties. Present their Majesties, the Duke of Cumberland, Princess of Brunswick, and Lady Louisa. Paid Yeoman of the Guard £2 2s. Paid Messrs Tomkyn and Robinson a bill for wine, &c. 4s. 3d. (Account Book). Receipts: £243 7s. (Account Book).
- Friday 21**
DL **THE ORPHAN.** As 27 Sept., but Acasto – Havard. Also **THE CUNNING MAN.** Parts by: Vernon, Champness, Mrs Arne. The Dances by Duquesney and Sga Giorgi, &c. [Cunning Man – Champness; Colin – Vernon; Phoebe – Mrs Arne (Edition of 1766).]
COMMENT. Mainpiece: By Desire. Afterpiece: A New Musical Entertainment in 2 acts, words imitated from Rousseau, with his original Musick (Burney). Books of the entertainment at the Theatre, published for 1s. Paid Mr Chitty his coal bill £91 13s. and Mr Johnston's bill for guilt leather £24 19s. 6d. (Treasurer's Book). [Advertisement to 2nd Edition, 1766: "Upon rehearsing the music it has been thought necessary to retrench the Second Act for fear of satiety: for though the Airs and Dances after the reconciliation of Celia and Phoebe are by no means inferior to the rest in point of composition; yet as no other business remained to be done after that circumstance but that of mere festivity, the Editor, with some reluctance, submitted to the omission of such airs as are printed with inverted commas; which, however, are all publish'd with the music by Mr Bremner in the Strand."] Receipts: £150 13s. (Treasurer's Book).
- CG **THE ROYAL CONVERT.** Hengist – Smith; Aribert – Ross; Offa – Clarke; Seofrid – Walker; Oswald – Gardner; Rodogune – Mrs Ward; Ethelinda – Miss Macklin. In Which will Be Introduced a *Solemn Hymn*, set by Purcel, perform'd by Mattocks, DuBellamy, Squibb, Miss Poitier, Mrs Halford, Mrs Baker, Baker, Legg, Dibdin, Ryley, Mrs Lampe, Mrs Jones, &c. Also **HARLEQUIN DR FAUSTUS.** As 18 Nov., but Sga Manesiere omitted from dancers.

- COMMENT. Receiv'd from a Gentleman who had too much change from the Boxes at latter account 2s. (Account Book). [In addition the House acquired twenty other sets of clothing amounting to £169 9s. 1d. See Wardrobe purchases for this year.] Receipts: £134 6s. (Account Book). Friday 21
CG
- THE CLANDESTINE MARRIAGE. As 17 Nov. Also THE CUNNING MAN. As 21 Nov. Saturday 22
DL
COMMENT. Paid Mr Highley on Acct £50; Salary list £436. 4s.; Woman dresser one week not on list 9s.; Mathews 2 weeks not on list £3; Rec'd stopages £4 11s. 6d. (Treasurer's Book). Receipts: £211 13s. (Treasurer's Book).
- THE BUSY BODY. As 28 Oct., but Charles - Clarke. Also HARLEQUIN DR FAUSTUS. As 21 Nov. CG
COMMENT. Mainpiece: By Desire. Rec'd from Blackmore £6 6s. for two spring velvet suits of cloaths in his last bill. Paid John Sutherland for playing the Bag Pipes in *Faustus* 4 nights £1 (Account Book). Receipts: £193 19s. (Account Book).
- TRAKEBARNE GRAND MOGOL. *Cast not listed.* King's
COMMENT. By Command of their Majesties.
- THE ORPHAN OF CHINA. Zamti - Holland; Etan - Powell; Hamet - Bensley; Mirvan - Packer; Zimventi - Keen; Orasmin - Ackman; Timurkan - Havard; Octar - Bransby; Morat - Burton; Mandane - Mrs Yates. Also NECK OR NOTHING. As 18 Nov. Monday 24
DL
COMMENT. Paid George Garrick on account £100; Chorus singers 2 nights, £5 1s. (Treasurer's Book). Receipts: £142 2s. 6d. (Treasurer's Book).
- KING LEAR. As 19 Nov. Also HARLEQUIN DR FAUSTUS. As 21 Nov. CG
COMMENT. Receipts: £185 19s. (Account Book).
- THE COUNTRY GIRL. As 3 Nov. Also THE CUNNING MAN. As 21 Nov. Tuesday 25
DL
DANCING. II: The Italian Bakers, as 11 Oct.
COMMENT. Paid land tax, Window, Church &c. rates £4 10s. 2d. Paid for licensing *Country Girl* £1 1s. (Treasurer's Book). Receipts: £94 5s. (Treasurer's Book).
- THE RECRUITING OFFICER. Plume - Smith; Balance - Gibson; Worthy - Hull; Kite - Anderson; Brazen - Woodward; Bullock - Dunstall; Welch Collier - Morgan; Recruits - Buck, Lewes [sic]; Lucy - Mrs Pitt; Melinda - Mrs Dyer; Rose - Miss Vincent; Sylvia - Miss Macklin. Also HARLEQUIN DR FAUSTUS. As 21 Nov. CG
COMMENT. Paid Thompson for 2 wigs in *Faustus* as per bill £4 5s. (Account Book). Receipts: £166 11s. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* [Lucinda - Miss Young; Amidoro - Savoi; Marquis della Conchiglia - Lovattini; Fanny - Signora Zamparini; Tagliaferro - Morigi; Sandrina - Signora Piatti; Paoluccia - Signora Gibetti; Mergetto - Micheli (Edition of 1766).] King's
DANCING. Ballet Master Sodi; Dancers - Adriani, Slingsby, Signora Radicati, Signora Santoli, Hamoir, Mlle Hamoir.
COMMENT. Text - Goldoni. Music composed by Niccolo Piccini; alter'd by Giovan Gualberto Bottarelli. First performance in England. Scene Painters and Machinists - Bigari, Conti.