

- Tuesday 4**
DL studied but was puzzled to account for. He laughed heartily at the Clown, and admired Colombine not a little. . . .
“I am jealous of the honour of my country in all respects. I would have this stranger leave it with as high opinion of our publick entertainments as possible, and could wish that at the Old House, he might see Mr Garrick in Richard or some equally striking part, and at the New, he may be present at plays, where rich dresses, magnificent show and graceful action, and uncommon personal perfections in the principal performers might contribute to give him a more elevated idea of our stage, than he can have receiv’d from *King Harry*.”] Receipts: £210 (Cross).
- CG LOVE FOR LOVE. As 2 Jan. Also A DUKE AND NO DUKE. As 29 April.
DANCING. *Les Paisans Gallants*, as 3 Dec. 1755.
SINGING. II: A *Ballad* by Roberts; IV: A *Cantata* by Roberts.
COMMENT. Benefit for Roberts. No building on the Stage.
- King’s SIROE. *Cast not listed.*
- Wednesday 5**
DL LOVE’S LAST SHIFT. Sir Novelty – Woodward; Loveless – Havard; Young Worthy – Palmer; Snap – Yates; Sir William Wisewood – Taswell; Elder Worthy – Simson; Sly – Blakes; Narcissa – Mrs Clive; Hillaria – Mrs Cowper; Flareit – Mrs Bennet; Mrs Ann – Mrs Simson; Amanda – Mrs Pritchard. Also LETHE. By the children (Cross). See 27 March. Masters Simson, Perkins, Wallace, Martin, Cautherley, Mas. Hanyours; Miss Pope, Miss Simson. With a New *Occasional Prologue*.
DANCING. IV: *The Louvre and Minuet* by Mas and Miss Simson.
SINGING. I: *Hooly and Fairly* (by Desire) by Beard.
COMMENT. Benefit for Mr Mrs Simson Their Son & Daughter (Cross).
Receipts: £220 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 13 Feb., but Caius – Holtham; Rugby – R. Smith; Nym – Hacket. Also ORPHEUS AND EURYDICE. *Cast not listed.*
COMMENT. Benefit for Holtom, Miss Young, Miss Ferguson, Mrs Stephens, Miss Helm, and Mr Jona. Tickets deliver’d by Redman, R. Smith, and Jarvis will be taken.
- Thursday 6**
DL MEROPÉ. As 28 Oct. 1755. Also THE ORACLE. As 18 Dec. 1755.
DANCING. V: *The Drunken Peasant*; Peasant – Granier, Clown – Ackman.
SINGING. IV: A *Sailor’s Song* by Champness compos’d by Mr Arne Jun.
COMMENT. Benefit for Ackman & Dickenson, First Gallery Office Keeper.
Receipts: £230 (Cross).
- CG THE MISER. As 21 Jan., but Miser – Collins, first time; James – Dunstall. Also THE PRESS GANG; or, The Parting Lovers. Commodore – Lowe (in which will be introduced *Rule Britannia*); True Blue – Baker; Careful – Howard; Dreadnought – Bencraft; Boatswain – Dunstall; Nancy – Mrs Lampe. To conclude with the Song and Chorus of *God Save Great George our King*.
DANCING. *Les Paisans Gallants*, as 3 Dec. 1755.
SINGING. *To Arms, to Arms*, and *Britons Strike Home* by Lowe and Howard.
COMMENT. Benefit for Collins and Howard. No building on the Stage.
- Friday 7**
DL THE MOURNING BRIDE. As 9 Jan., but Osmyn – Murphy; Garcia – Walker. Selim omitted. Also LETHE. As 5 May.
DANCING. *Hornpipe* by Atkins, &c.
COMMENT. Benefit for Walker, Atkins, W. Vaughan & Mrs Gibbons (Cross).
Tickets by Miss Marr and Sturt will be taken. Receipts: £150 (Cross).