# King Henry v. As 14 Sept. Also Coronation. As 22 Sept. comment. By Desire. Receipts: $£ 206$ 3s. (Account Book). <br> Monday 29 CG 

Romeo and Juliet. Romeo - Cautherly, ist time; Mercutio-Palmer; Paris Fawcett; Tybalt - Aickin; Escalus - Bransby; Benvolio - Packer; Peter - Weston; Capulet - Burton; Friar Lawrence - Havard; Lady Capulet - Mrs Bennet; Nurse Mrs Cross; Juliet - Mrs Barry, ist time; Apothecary - Castle. With a Funeral Procession, Vocal parts by Vernon, Champness, Mrs Vincent, Miss Young, \&c. In Act I, a Masquerade Dance by Sg and Sga Giorgi, \&c. Also Daphne and Amintor. As 23 Sept., but Mrs King replaces Miss Reynolds in Dances.
comment. Paid Housekeeper's Bills £21 9s.; Ditto his properties £I 19s. (Drury Lane Treasurer's Book). [These bills amounted to $£ 222$ and $£ 37$ respectively for the season, or an average of $£_{6}^{6}$ per week for Housekeeping Bills and $£_{1}$ per week for properties. No further itemization will be made. A patron wrote a letter to the Gazetteer and Nem Daily Adpertiser on 6 Oct. 1766, suggesting that he was annoyed by the way "our noisy friends in the Upper Gallery" kept calling for the Prologue. The uproar increased when the farce or Dapbne and Amintor began. "Mr Vernon was oblig'd to step forward, Cap in hand and apologize, which put him out of character." Castle was not in bill. Noted in review. See 4 Oct.] Receipts: £145 16s. $6 d$. (Drury Lane Treasurer's Book).

## October 1766

King Henry v. As 24 Sept., but add Bedford - R. Smith; Gloster - Murden; Cambridge - Wignel; Scroop - Perry; Grey - Redman. Also Coronation. As 22 Sept.
comment. By desire. [The Public Adpertiser lists Hallam as doubling in Nym and English Herald. Hogan lists English Herald (that night only) as Weller.] Receipts: £169 8s. $6 d$. (Account Book).

The Beggar's Opera. As 25 Sept. Also The Hermit. As 27 Sept. comment. Mainpiece: By particular Desire. Paid Ben Johnson's Head a bill £I 6s. IId. (Treasurer's Book). Receipts: £192 4s. (Treasurer's Book).

King Henry v. As i Oct. Also Coronation. As 22 Sept. comment. Paid half year's Poor's rate for the theatre due Michelmas last $\mathrm{E}_{\mathrm{I}} \mathrm{I}$ 12s. 6 d ., and ditto for the House in Bow St. passage iss. $\frac{1}{2} d$. (Account Book). Receipts: £i44 9s. $6 d$. (Account Book).

Romeo and Juliet. As 30 Sept. Also The Hermit. As 27 Sept. comment. Paid salary list 3 days at $£ 724 \mathrm{~s}$. id. per diem $£^{216} \mathbf{1 2 s} .3 \mathrm{~d} . ; \mathrm{Mr}$ Weston on his note $£ 5 \mathrm{ss}$.; Mrs Abington 3 first days not on list $£^{2}$ ios. (Treasurer's Book). [From a long review in the Public Adpertiser 3 Oct.: "Two new performers in parts very difficult to execute- Mr Cautherly a pupil of the greatest master of the art of acting that ever graced the English stage (if not European) . . . has this summer convinced us that he is susceptible of the most refined instructions of his great patron and tutor. Of the Lady, I can say nothing prior to her appearance 30 Sept. as I am noways acquainted with her history any more than that by declaration of common report; she is the spouse of the brother of that Mr Barry who has so greatly pleas'd the town this summer at the Opera House." [Comments on her figure, voice and countenance well adapted to express the stronger passions.] "She seemed to be so much in love with Romeo as to forget she represented a

Wednesday 1
CG

Thursday 2 DL

Friday 3 CG

Saturday 4 DL

## Saturday 4

DL
young and inexperienced virgin unused to men . . . The first scene of consequence is the Masquerade scene, which was as to business very badly conducted; but this, I doubt not will be rectified another night, they were discovered in disorder and they went off in confusion. It appeared a tumultous assembly rather than a Masquerade of nobility in an Italian Palace. Romeo stayed so long behind the crowd that he was oblig'd to run to his station opposite Juliet to be in time for "Cousin Benvolio, do you mark that lady." [A long and detailed review of the stage action act by act.] "In the Garden scene an unlucky accident happened to Cautherly . . . his nose ran with blood and he was oblig'd to keep his handkerchief to his nose all through, which was a great loss to the audience . . . The Apothecary is the best figure I ever saw, and spoke more sensibly than I ever heard an apothecary speak in my life. Mr Castle has rescued that character from ridicule, and worked by pity what buffoonery used to run off with—applause." Receipts: £i45 irs. 6 d. (Treasurer's Book.)

Monday 6 King Henry iv, Partir, With the Humours of Sir John falstaff.
King Henry - Gibson; Prince of Wales - Ross; Prince John - Davis; Mowbray Morris; Hastings - Bennet; Achbp York - Clarke; Lord Bardolph - Mozeen; Colvile - R. Smith; Gower - Cushing; Westmorland - Hull; Chief Justice - Anderson; Clarence - Murden; Warwick - Gardner; Poins - Perry ; Falstaff - Shuter; Pistol - Dyer; Shallow - Woodward, ist time; Silence - Lewis; Bardolph - Wignel; Phang - Redman; Mouldy - Buck; Feeble - Holtom; Bulcalf - Dunstall; Hostess Mrs Pitt; Doll Tearsheet - Mrs Gardner (playbill). Also Coronation. As 22 Sept.
comment. Mainpiece: Not acted these 3 years. [See 30 Dec. 1762.] Paid Richard Highland a bill of $£ 3$ ss. sd. for the Wardrobe Dinners (Account Book). Receipts: $£^{222}$ (Account Book).

Tuesday 7 The Jealous Wife. Oakly - Holland; Trinket - Dodd; Major Oakly - Yates; Charles - Cautherly, ist time; Sir Harry Beagle - J. Palmer; Russet - Burton; O'Cutter - Moody ; Paris - Baddeley ; Tom - Ackman; Lady Freclove - Mrs Clive; Harriet - Mrs Palmer; Mrs Oakly - Mrs Pritchard. Also The Hermit. As 27 Sept.
comment. Paid Ben Johnson's Head [a local Tavern, for food and drink] a bill Iss. id.; Paid Baker for concerto £2 2s. (Treasurer's Book). Receipts: £139 75. 6d. (Treasurer's Book).

CG King Henry iv, Part ii. As 6 Oct. Also Coronation. As 22 Sept. comment. Receipts: $£ 107$ 8s. (Account Book).

Wednesday 8 Venice Preserved. Jaffier - Powell; Priuli - Havard; Renault - Burton; DI Pierre - Holland; Duke - Bransby ; Bedamour - Packer; Spinoza - Strange; Elliot Keen; Officer - Ackman; Belvidera - Mrs Barry. Also The Hermit. As 27 Sept. comment. Receipts: £i3I izs. (Treasurer's Book).

CG Love Makes a Man; or, The Fop's Fortune. Carlos - Ross; Clodio - Woodward; Antonio - Dunstall; Charino - Lewis; Duart - Perry; Don Lewis - Shuter; Manuel - Gardner; Monsieur - Holtom; Governor - Anderson; Sancho - Cushing; Angelina - Mrs Mattocks; Elvira - Mrs Vincent; Honoria - Mrs Stephens; Louisa Mrs Burden. Also The Citizen. Citizen - Woodward; Old Philpot - Shuter; Sir Jasper - Dunstall; Quildrive - Perry; Young Wilding - Dyer; Beaufort - Baker; Maria - Miss Eliot. With Epilogue by Woodward and Shuter.
D.ancing. End of Play: Tbe Village Romps by Fishar, Arnauld, Sga Manesiere, \&c. [See 19 Oct. 176s.]

COMMENT. Receipts: $£ 113$ I6s. (Account Book).

