

- Friday 30
DL THE LADY'S LAST STAKE. As 27 March, but Mrs Conquest – Mrs Cowper; Lord George Brilliant – Ross, first time. Also LETHE, with Mr Garrick's new Scene. As 27 March, but Mrs Tattoo – Miss Minors.
DANCING. IV: *Hornpipe* by Mathews.
COMMENT. Last time of performing the afterpiece this Season. Benefit for Miss Minors & Mrs Cowper (Cross). [See note, 27 March 1756.] Receipts: £190 (Cross).
- CG THEODOSIUS. As 27 March, but Marcian – Sparks. Also THE FRENCHIFIED LADY. As 23 March.
DANCING. *Fingalian Dance*, as 26 Nov. 1755; *The Villagers*, as 15 March.
COMMENT. Both pieces By Command of his Royal Highness the Prince of Wales.

May 1756

- Saturday 1
DL OROONOKO. As 2 Jan., but Aboan – Scrase; Imoinda – Mrs Davies; Jack Stanmore – Mozeen; Hotman – Clough. Also THE DEVIL TO PAY. As 20 Sept. 1755.
SINGING AND DANCING. As express'd in the Bills of the Day (playbill). [Advance notice.]
COMMENT. Benefit for Mr Scrase & Mathews (Cross). Tickets of Scrase at Tauranac's Wine Vault, in James St., Covent Garden, and at the Stage Door. Receipts: £130 (Cross).
- CG THE DOUBLE GALLANT. As 4 Dec. 1755, but Indiaman omitted. Add Lady – Miss Davis; Sylvia – Mrs Baker. Also HARLEQUIN STATUE. As 28 April.
DANCING. II: *Drunken Peasant* – Miles, Clown – Bennet; IV: *Fingalian Dance*, as 26 Nov. 1755.
COMMENT. Benefit for Miles, Mrs Pitt, Mrs Baker.
- King's IL DEMOFOONTE. *Cast not listed.*
- Monday 3
DL THE CONSCIOUS LOVERS. As 27 Sept. 1755, but Daniel – Jefferson; Lucinda – Mrs Jefferson; Indiana – Miss Macklin, first time. Also THE CHAPLET. As 27 Nov. 1755.
DANCING. By Poitier Jun, first appearance that stage, Mrs Vernon, &c.
SINGING. By Beard, and Champness.
COMMENT. Afterpiece: By Desire. Benefit for Mr Jefferson, Mr Chamnes & Mrs Vernon. Y: Poitier Danc'd (Cross). [No receipts listed.]
- CG THE MOURNING BRIDE. As 30 March, but Osmyn – Smith; Zara – Miss Phillips, first time in that character and fourth time on any stage; With a New *Occasional Prologue* – Sparks. Also A DUKE AND NO DUKE. As 29 April.
DANCING. *Les Paisans Gallants*, as 3 Dec. 1755.
COMMENT. Benefit for Miss Phillips. No building on the Stage.
- Tuesday 4
DL KING HENRY VIII. As 26 Dec. 1755, but Cromwell omitted. Also THE GENII. As 19 April.
COMMENT. Benefit for Wood, Sub-Treasurer. Tickets deliver'd out for *The Mistake* will be taken (playbill). For y^e Morocco Ambassador, who, tho' unlearn'd in our Language, behav'd as if he understood nature—Mr Wood, the