

- DEMOFOONTE. *Cast not listed.* Thursday 15
King's
COMMENT. To begin at 7:00 precisely [repeated in subsequent bills].
- THE CONSCIOUS LOVERS. As 4 April, but Phillis – Mrs Clive; Indiana – Mrs Palmer. Also MISS IN HER TEENS. As 25 April. Friday 16
DL
DANCING. End of Play: *Comic Dance*, as 7 Feb.
COMMENT. Benefit for Smith (box-office-keeper) and Cridland (box-keeper). Tickets deliver'd by Berrisford, Chinnaw, Humphreys, and Carlton will be taken.
- THE MISER. Miser – Shuter; Frederick – Clarke; Clerimont – Hull; Ramilie – Dyer; Lappet – Mrs Green; Harriet – Mrs Vincent; Mariana – Mrs Ward. Also CATHERINE AND PETRUCHIO. As 6 May. CG
DANCING. III: *Hornpipe* – Miss Pitt; End of Play: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Green and Ansell (box-keepers). Mainpiece: Not acted these two years. [See 20 Jan. 1764.]
- [No Performance.] Saturday 17
DL
COMMENT. King fell from his horse and broke his thigh.
- A BOLD STROKE FOR A WIFE. Col. Fainwell – Palmer; Freeman – Packer; Modelove – Baddeley; Prim – Moody; Tradelove – Burton; Sacbut – Bransby; Perriwinkle – Parsons; Simon Pure – Vaughan; Mrs Prim – Mrs Bradshaw; Betty – Mrs Smith; Mrs Lovely – Miss Plym. Act 1, a *Hornpipe* by Miss Tetley. Also A FAIRY TALE. As 14 May [but Castle replaces Ackman (playbill). Ackman remains (*General Advertiser*)]. Monday 19
DL
DANCING. End of Play: *Comic Dance*, as 7 Feb.
COMMENT. Benefit for Several. Watson, Roberts, Palmer. Tickets deliver'd by Daney and C. Roberts will be taken.
- ROMEO AND JULIET. As 28 April. Also PERSEUS AND ANDROMEDA. CG
As 13 May, but Amazon – Mrs Jones; Cassiope – Mrs Lampe.
COMMENT. The last time of the company's performing this season.
- THE GENTLE SHEPHERD. Sir William Worthy – Lauder, who will introduce several favourite Scots Songs and *Prologue*; Glaud – Boyack, who will sing the *Cries of Edinburgh*. HAY
ENTERTAINMENT. Dancing.
COMMENT. By Authority, The last time of performing it this Season, A Scots Musical Pastoral . . . as written by Allan Ramsay. Boxes 5s. Pit 3s. Gallery 2s. To begin at 6:30 P.M.
- THE STRATAGEM. Archer – Palmer; Aimwell – Packer; Sir Charles – Aickin; Sullen – Burton; Bonniface – Love; Scrub – Yates; Gibbet – Bransby; Foigard – Moody; Dorinda – Miss Plym; Lady Bountiful – Mrs Cross; Cherry – Miss Pope; Mrs Sullen – Mrs Palmer. Also THE DEVIL TO PAY. As 13 May. Tuesday 20
DL
DANCING. *Double Hornpipe* by Walker and Miss Tetley; End of Play: *Comic Dance*, as 7 Feb.
COMMENT. Benefit for Bowers and Veal (door-keepers). Tickets deliver'd by Broad and Hodges will be admitted.
- DEMONFOONTE. *Cast not listed.* King's
COMMENT. By Desire of several Persons of Quality.
- THE BUSY BODY. Marplot – Dodd, first time; Sir George – Palmer; Sir Francis – Yates; Sir Jealous – Love; Charles – Packer; Whisper – Vaughan; Butler – Lings; Isabinda – Miss Plym; Scentwell – Mrs Bradshaw; Patch – Mrs Cross; Miranda – Wednesday 21
DL

- Wednesday 21*
DL Mrs Palmer. Also MISS IN HER TEENS. As 25 April, but Flash – Lee, first time.
DANCING. End of Play: *Comic Dance*, as 7 Feb.
COMMENT. Benefit for Foley, Kaygill, Robinson, Lings.
- Thursday 22*
DL EVERY MAN IN HIS HUMOR. Kitely – Garrick; Old Knowell – Havard; Young Knowell – Lee; Wellbred – Palmer; Cob – Moody; Brainworm – Dunstall; Master Stephen – Dodd; Bobadil – Yates; Mrs Kitely – Mrs Hopkins; Downright – Bransby; Justice Clement – Burton; Cash – Packer; Master Mathew – Vaughan; Bridgit – Miss Plym; Tib – Mrs Bradshaw. An *Occasional Prologue*. Also THE DEVIL TO PAY. As 13 May.
COMMENT. Pit and Boxes laid together. No admittance to Pit but through the boxes and with tickets. Towards raising a fund for the relief of those who from their infirmities shall be oblig'd to retire from the stage. This fund having been begun by a voluntary contribution among the performers improved by a proportionable weekly deduction on their salaries and intended as a reciprocal provision for them, their widows and children in sickness and infirmity, it is humbly hoped an appeal to the generosity of the public will not be taken amiss &c. (Winston MS 9).
- King's PELOPIDA. *Cast not listed.*
DANCING. *New Dances.*
COMMENT. A new serious opera composed by Barthelemon.
- Tuesday 27*
King's PELOPIDA. *Cast not listed.*
- Saturday 31*
King's PELOPIDA. *Cast not listed.*

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- Tuesday 3*
King's PELOPIDA. *Cast not listed.*
- Saturday 7*
King's PELOPIDA. *Cast not listed.*
- Saturday 14*
King's PELOPIDA. *Cast not listed.*
COMMENT. The last time of performing this Season.
- Wednesday 18*
HAY THE MINOR. Mrs Cole – Foote; Sir Richard Wealthy – Aickin; Sir William Wealthy – Castle; The Minor – Davis; Loader – Palmer; Dick – M'George; Shift, Transfer, Squintum – Weston; Folly – Quick; Constables – Francis, Strutton; Smirk – Shuter; Lucy – a young Gentlewoman, first appearance on any stage. Also MISS IN HER TEENS. Fribble, with a Song in Character – Shuter; Puff – M'George; Loveit – Palmer; Jasper – Quick; Tag – Mrs M'George; Flash – Davis; Miss Biddy – a young Gentlewoman, first time on any stage.
ENTERTAINMENT. Dancing.
COMMENT. To begin at 7:00 P.M. Boxes 5s. Pits 3s. Gallery 2s. Places for the Boxes to be had of Mr Jewell at the Theatre. Vivant Rex et Regina. [Repeated in the bills. Note in *St James Chronicle* speaks of great crowd and of numbers turned away.]
- Friday 20*
HAY THE MINOR. As 18 June. Also MISS IN HER TEENS. As 18 June.
DANCING. By Arnauld, Miss Street.