

- Monday 12*
CG HAMLET. As 18 Sept. 1765, but Horatio – Hull; Rosencraus – Bennet; Pl. King – Lewis. Marcellus and Bernardo omitted. Also THE ROYAL CHACE. As 27 Dec. 1765, but Chasseur Royal – Mattocks; Apollo (Mezetin) – Carman (playbill).
COMMENT. Benefit for Lewis, Banks, and Mrs Souchart.
- Tuesday 13*
DL THE LONDON MERCHANT. As 26 Dec. 1765, but Millwood – Mrs Hopkins; Blunt – Keen. Also THE DEVIL TO PAY. As 26 April, but Butler – Kear.
SINGING. II: A Song call'd *The Whistling Plowman* by Kear.
DANCING. End of Play: *Tambourine*, as 4 Oct. 1765; End of Farce: *Hornpipe* by Miss Watkins.
COMMENT. Benefit for Kear, Keen and Watkins. Tickets deliver'd by Mr Wilson will be admitted.
- CG THE ALBION QUEENS; or, The Death of Mary Queen of Scots. Norfolk – Smith; Cecil – Walker; Morton – Clarke; Davison – Hull; Gifford – Gardner; Queen Elizabeth – Mrs Ward; Douglas – Miss Macklin; Queen Mary – Mrs Bellamy. With a *New Occasional Prologue* spoken by Ross, and an *Epilogue* spoken by Woodward and Shuter. Also PERSEUS AND ANDROMEDA. As 23 Dec. 1765, but Andromeda – Mrs Weichsel; Cassiope – Mrs Baker; Amazon – Mrs Lampe; Hussar – Clarke.
COMMENT. Benefit towards the Increase of a Fund, established by the Performers of the Theatre Royal Covent Garden for the Support of Decayed Actors and their Families. This Fund having been begun by voluntary contributions among the performers, improved by a proportionable Weekly Deduction on their salaries, and intended as a reciprocal Provision for them, their widows and children, in sickness and infirmity, it is humbly hoped an appeal to the Generosity of the Public will not be taken amiss. Such of the Nobility, Gentry, &c. who are pleas'd to favour this Undertaking, are desired to send for places, Box or Pit tickets, to Mr Sarjant, at the Stage Door. Mainpiece [by John Banks]: Not acted these 20 years. *Occasional Prologue*, written by Hull [printed in the *Jester's Magazine*, May 1766, p. 241].
- Wednesday 14*
DL THE TEMPEST. As 30 April, but Ariel – Miss Young; *New Epilogue* – Tomlinson. Also A FAIRY TALE. As 11 Feb., but Ackman returns, and Parsons remains in place of Castle.
DANCING. End of Play: *Hearts of Oak*, as 7 Feb.
COMMENT. Benefit for Mortimer, Tomlinson and West. Tickets deliver'd for *Rule a Wife* (which is oblig'd to be chang'd on account of Palmer's Indisposition) will be taken.
- CG THE MISTAKE. As 6 Feb. Also THE DEVIL TO PAY. As 16 Sept. 1765.
DANCING. II: *Hornpipe* by Miss Twist; End of Play: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Vaughan, Condell and Potter (box-keepers).
- Thursday 15*
DL THE CLANDESTINE MARRIAGE. As 10 March. Also FORTUNATUS. As 5 Oct. 1765.
COMMENT. Last time for *Clandestine Marriage* this season.
- CG THE ALBION QUEENS. As 13 May, but *Prologue* and *Epilogue* omitted. Also MIDAS. As 5 Feb.
COMMENT. Benefit for Rawlings, Mas. Besford, Wild, Francis, Miss Cokayne. Mainpiece By Particular Desire. Acted but once these 20 years. Afterpiece, for the last time this season. Tickets delivered by Bassan, Mrs Griffiths, Mrs Gould, Mrs Paddick, the Widow Trott, &c. will be taken. N.B. Tickets for *Macbeth* will be taken.

- DEMOFOONTE. *Cast not listed.* Thursday 15
King's
COMMENT. To begin at 7:00 precisely [repeated in subsequent bills].
- THE CONSCIOUS LOVERS. As 4 April, but Phillis – Mrs Clive; Indiana – Mrs Palmer. Also MISS IN HER TEENS. As 25 April. Friday 16
DL
DANCING. End of Play: *Comic Dance*, as 7 Feb.
COMMENT. Benefit for Smith (box-office-keeper) and Cridland (box-keeper). Tickets deliver'd by Berrisford, Chinnaw, Humphreys, and Carlton will be taken.
- THE MISER. Miser – Shuter; Frederick – Clarke; Clerimont – Hull; Ramilie – Dyer; Lappet – Mrs Green; Harriet – Mrs Vincent; Mariana – Mrs Ward. Also CATHERINE AND PETRUCHIO. As 6 May. CG
DANCING. III: *Hornpipe* – Miss Pitt; End of Play: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Green and Ansell (box-keepers). Mainpiece: Not acted these two years. [See 20 Jan. 1764.]
- [No Performance.] Saturday 17
DL
COMMENT. King fell from his horse and broke his thigh.
- A BOLD STROKE FOR A WIFE. Col. Fainwell – Palmer; Freeman – Packer; Modelove – Baddeley; Prim – Moody; Tradelove – Burton; Sacbut – Bransby; Perriwinkle – Parsons; Simon Pure – Vaughan; Mrs Prim – Mrs Bradshaw; Betty – Mrs Smith; Mrs Lovely – Miss Plym. Act 1, a *Hornpipe* by Miss Tetley. Also A FAIRY TALE. As 14 May [but Castle replaces Ackman (playbill). Ackman remains (*General Advertiser*)]. Monday 19
DL
DANCING. End of Play: *Comic Dance*, as 7 Feb.
COMMENT. Benefit for Several. Watson, Roberts, Palmer. Tickets deliver'd by Daney and C. Roberts will be taken.
- ROMEO AND JULIET. As 28 April. Also PERSEUS AND ANDROMEDA. CG
As 13 May, but Amazon – Mrs Jones; Cassiope – Mrs Lampe.
COMMENT. The last time of the company's performing this season.
- THE GENTLE SHEPHERD. Sir William Worthy – Lauder, who will introduce several favourite Scots Songs and *Prologue*; Glaud – Boyack, who will sing the *Cries of Edinburgh*. HAY
ENTERTAINMENT. Dancing.
COMMENT. By Authority, The last time of performing it this Season, A Scots Musical Pastoral . . . as written by Allan Ramsay. Boxes 5s. Pit 3s. Gallery 2s. To begin at 6:30 P.M.
- THE STRATAGEM. Archer – Palmer; Aimwell – Packer; Sir Charles – Aickin; Sullen – Burton; Bonniface – Love; Scrub – Yates; Gibbet – Bransby; Foigard – Moody; Dorinda – Miss Plym; Lady Bountiful – Mrs Cross; Cherry – Miss Pope; Mrs Sullen – Mrs Palmer. Also THE DEVIL TO PAY. As 13 May. Tuesday 20
DL
DANCING. *Double Hornpipe* by Walker and Miss Tetley; End of Play: *Comic Dance*, as 7 Feb.
COMMENT. Benefit for Bowers and Veal (door-keepers). Tickets deliver'd by Broad and Hodges will be admitted.
- DEMONFOONTE. *Cast not listed.* King's
COMMENT. By Desire of several Persons of Quality.
- THE BUSY BODY. Marplot – Dodd, first time; Sir George – Palmer; Sir Francis – Yates; Sir Jealous – Love; Charles – Packer; Whisper – Vaughan; Butler – Lings; Isabinda – Miss Plym; Scentwell – Mrs Bradshaw; Patch – Mrs Cross; Miranda – Wednesday 21
DL