

- THE TEMPEST. As 3 Feb., but Ariel – Mrs Dorman. Also FORTUNATUS. *Wednesday 30*  
As 5 Oct. 1765. DL  
DANCING. IV: A *Hornpipe* by Miss Tetley.  
COMMENT. Benefit for Rooker. Tickets deliver'd by Miss Tetley will be taken.
- EVERY MAN IN HIS HUMOUR. As 8 Oct. 1765. Also MIDAS. As 5 Feb. CG  
DANCING. II: A *Medley Hornpipe* by Miss Pitt; End of Play: *The Sicilian Peasants*, as 11 March.  
COMMENT. Benefit for Dibdin, Mrs Lampe, Mrs Jones. Mainpiece: For the Last time this season.
- THE FAIR PENITENT. Principal characters by Gentlemen and Ladies. Also HAY  
THE ENGLISHMAN RETURN'D FROM PARIS. Sir Charles Buck – by the young Gentleman, with the *Original Prologue*.  
COMMENT. By Authority. Benefit for a young Gentleman. Boxes 5s. Pit 3s. Gallery 2s.
- MANASSEH. Vocal parts by Vernon, Champnes, Mrs Mattocks, Miss Poitier, CHAPEL  
Miss Brent.  
MUSIC. *First Violin* and a *Concerto* by Giordini.  
COMMENT. Benefit of the Charity. A new Oratorio Music by Worgan, at the Chapel of Lock Hospital, near Hyde Park Corner. To begin at 11:30 A.M. No persons to be admitted without tickets. Gallery half a guinea, bottom of the Chapel 5s. Books of the Oratorio 1s. at Rivington, St Pauls Churchyard, &c.

## May 1766

- THE CLANDESTINE MARRIAGE. As 10 March. *Thursday 1*  
DL
- THE MAID OF THE MILL. As 25 Feb., but Mervin – Baker. Also THE CG  
ENGLISHMAN IN PARIS. As 20 Sept. 1765, but short bill Classic, Marquis, Dauphin, Peroquet, Roger, Gamut, Kitteau omitted.  
DANCING. II: *The Sicilian Peasants*, as 11 March.  
COMMENT. Mainpiece: By Particular Desire. Last time of performing the opera this season.
- ROMEO AND JULIET. As 23 Dec. 1765, but Friar – Havard; Peter – Mas. *Friday 2*  
Burton; Tibalt – Lee. Also CATHERINE AND PETRUCHIO. Petruchio – DL  
King; Grumio – Yates; Tailor – Master Burton; Biondello – Baddeley; Baptista – Burton; Catherine – Mrs Abington, first time.  
DANCING. End of Play: *Tambourine*, as 23 Jan.  
COMMENT. Benefit for Mr and Master Burton. Tickets deliver'd by W. Yates and Miss Berkley will be taken. Afterpiece: Not acted these two years. [See 9 May 1764.]
- COMUS. As 20 March, but Comus – Smith; 1st Spirit – Ross; 3rd Spirit omitted. CG  
Add Miss Valois to dancers. Also LETHE. As 23 Sept. 1765, but Drunken Man – Bennet.  
DANCING. End of Masque: *The Drunken Peasant*, as 21 April.  
COMMENT. Benefit for Bennet and R. Smith.