

- Friday 18  
CG THE PROVOK'D WIFE. Sir John Brute – Woodward; Constant – Ross; Heart-free – Smith; Bully (With *Song* in Character) – Squibb; Razor – Dyer; Lord Rake – Davis; Lady Fanciful – Mrs Bellamy; Belinda – Mrs Mattocks; Mademoiselle – Mrs Green; Lady Brute – Mrs Ward. Also THOMAS AND SALLY. As 7 Oct. 1765, but Squire – Squibb, first time.  
SINGING. II: *A Hunting Song* set by Arnold, sung by Squibb; IV: The favourite song *Delia* set by Jackson, sung by Squibb.  
DANCING. End of Play: *Rural Love*, as 15 Nov. 1765.  
COMMENT. Benefit for Squibb.
- Saturday 19  
DL ZARA. As 23 Jan., but Lusignan – Powell. Also DAPHNE AND AMINTOR. As 22 Oct. 1765.  
DANCING. I: *A Dance* by Aldridge, Miss Baker, &c.; After the Entertainment: A New Dance call'd the *Fortune Tellers* by Aldridge, Miss Baker, &c.  
ENTERTAINMENT. End of Play: King (for that night only) will present the Audience with a New Comic Descriptive Piece call'd *Ralph's Ramble*; Or O'Rare London! (being a short sequel to a comic character in the *Maid of the Mill*.)  
COMMENT. Benefit for Miss Baker. [*Ralph's Ramble* (Larpernt MS 254) seems patterned on the *Farmer's Return from London*. Ralph returns to the Mill and gives impressions, not all complimentary, of his trip to London. A Monologue in Couplets with a song.]
- CG THE BUSY BODY. As 4 April, but Sir George – Smith; Charles – Hull; Miranda – Miss Vincent, first time. Also THOMAS AND SALLY. As 18 April, but Squire – Mattocks.  
DANCING. IV: *A Minuet* by Fichar and Miss Vincent; End of Play: *Rural Love*, as 15 Nov. 1765.  
ENTERTAINMENT. After the Ballet: By Particular Desire, *Joe Haines's Epilogue*, by Shuter riding on an Ass.  
COMMENT. Benefit for Mrs and Miss Vincent.
- King's SOFONISBA. Sga Spagnola is to sing. See 25 Jan.
- Monday 21  
DL THE PLAIN DEALER. As 1 Feb. Also THE COUNTRY WIFE. As 18 April.  
SINGING. I: By Particular Desire, *Tbro' the Wood Laddie*; III: *The Lark's Sbrill Notes* sung by Mrs Vincent.  
DANCING. V: *The Irish Lilt*, as 4 Oct. 1765.  
COMMENT. Benefit for Mrs Vincent.
- CG KING RICHARD III. As 10 March, but Richmond – Davis; Catesby – Wignel. Also THE UPHOLSTERER. As 17 Jan.  
DANCING. II: *The Drunken Peasant*; Peasant – Miles; Clown – Bennet; IV: *A Comic Dance* by Master King & Miss Pitt; End of Play: *The Village Romps*, as 19 Oct. 1765; Between the acts of the Farce: *A Double Hornpipe* (for this Night Only) by Walker (From Drury Lane Theatre) and Miss Pitt, his scholar.  
ENTERTAINMENT. End of Play: *The Cries of London* – Shuter.  
COMMENT. Benefit for Miles, Mrs Green, Mrs Pitt.
- Tuesday 22  
DL CYMBELINE. As 5 Feb., but Pissanio – Packer. Also THE GENTLE SHEPHERD. Patie – Vernon; Sir William Worthy – Packer; Roger – Moody; Symon – Parsons; Bauldy – Love; Glaud – Bransby; Jenny – Mrs Hopkins; Mause – Mrs Love; Madge – Johnston; Elspa – Mrs Bradshaw; Peggy (With *Tbro the Wood Laddie*) – Miss Wright.  
ENTERTAINMENT. *Ralph Ramble*, or O Rare London – King, at End of Play By Particular Desire, followed by.  
DANCING. *A Tambourine Dance*, as 23 Jan.