

- Friday 18
CG THE PROVOK'D WIFE. Sir John Brute – Woodward; Constant – Ross; Heart-free – Smith; Bully (With *Song* in Character) – Squibb; Razor – Dyer; Lord Rake – Davis; Lady Fanciful – Mrs Bellamy; Belinda – Mrs Mattocks; Mademoiselle – Mrs Green; Lady Brute – Mrs Ward. Also THOMAS AND SALLY. As 7 Oct. 1765, but Squire – Squibb, first time.
SINGING. II: *A Hunting Song* set by Arnold, sung by Squibb; IV: The favourite song *Delia* set by Jackson, sung by Squibb.
DANCING. End of Play: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Squibb.
- Saturday 19
DL ZARA. As 23 Jan., but Lusignan – Powell. Also DAPHNE AND AMINTOR. As 22 Oct. 1765.
DANCING. I: *A Dance* by Aldridge, Miss Baker, &c.; After the Entertainment: *A New Dance* call'd the *Fortune Tellers* by Aldridge, Miss Baker, &c.
ENTERTAINMENT. End of Play: King (for that night only) will present the Audience with a New Comic Descriptive Piece call'd *Ralph's Ramble*; Or O'Rare London! (being a short sequel to a comic character in the *Maid of the Mill*).
COMMENT. Benefit for Miss Baker. [*Ralph's Ramble* (Larpent MS 254) seems patterned on the *Farmer's Return from London*. Ralph returns to the Mill and gives impressions, not all complimentary, of his trip to London. A Monologue in Couplets with a song.]
- CG THE BUSY BODY. As 4 April, but Sir George – Smith; Charles – Hull; Miranda – Miss Vincent, first time. Also THOMAS AND SALLY. As 18 April, but Squire – Mattocks.
DANCING. IV: *A Minuet* by Fichar and Miss Vincent; End of Play: *Rural Love*, as 15 Nov. 1765.
ENTERTAINMENT. After the Ballet: *By Particular Desire*, *Joe Haines's Epilogue*, by Shuter riding on an Ass.
COMMENT. Benefit for Mrs and Miss Vincent.
- King's SOFONISBA. Sga Spagnola is to sing. See 25 Jan.
- Monday 21
DL THE PLAIN DEALER. As 1 Feb. Also THE COUNTRY WIFE. As 18 April.
SINGING. I: *By Particular Desire*, *Tbro' the Wood Laddie*; III: *The Lark's Sbrill Notes* sung by Mrs Vincent.
DANCING. V: *The Irish Lilt*, as 4 Oct. 1765.
COMMENT. Benefit for Mrs Vincent.
- CG KING RICHARD III. As 10 March, but Richmond – Davis; Catesby – Wignel. Also THE UPHOLSTERER. As 17 Jan.
DANCING. II: *The Drunken Peasant*; Peasant – Miles; Clown – Bennet; IV: *A Comic Dance* by Master King & Miss Pitt; End of Play: *The Village Romps*, as 19 Oct. 1765; Between the acts of the Farce: *A Double Hornpipe* (for this Night Only) by Walker (From Drury Lane Theatre) and Miss Pitt, his scholar.
ENTERTAINMENT. End of Play: *The Cries of London* – Shuter.
COMMENT. Benefit for Miles, Mrs Green, Mrs Pitt.
- Tuesday 22
DL CYMBELINE. As 5 Feb., but Pissanio – Packer. Also THE GENTLE SHEPHERD. Patie – Vernon; Sir William Worthy – Packer; Roger – Moody; Symon – Parsons; Bauldy – Love; Glaud – Bransby; Jenny – Mrs Hopkins; Mause – Mrs Love; Madge – Johnston; Elspa – Mrs Bradshaw; Peggy (With *Tbro the Wood Laddie*) – Miss Wright.
ENTERTAINMENT. *Ralph Ramble*, or O Rare London – King, at End of Play By Particular Desire, followed by.
DANCING. *A Tambourine Dance*, as 23 Jan.

- COMMENT. Benefit for Hopkins, prompter and Mrs Hopkins. Afterpiece: Tuesday 22
A Ballad Pastoral in two acts (by Allan Ramsay) with original Scotch music. DL
Never Performed there. Tickets deliver'd by Phillips will be taken.
- THE CONSCIOUS LOVERS. As 13 Nov. 1765, but Short bill—Humphrey, CG
Daniel, Mrs Sealand, Isabella omitted. Also THOMAS AND SALLY. As
19 April, but Sally – Mrs Weichsel, first time.
DANCING. End of Play: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Mrs Weichsel.
- THE JEALOUS WIFE. As 10 Oct. 1765, but Mrs Oakly – Mrs Abington, first Wednesday 23
time. Also THE DEUCE IS IN HIM. As 19 Sept. 1765. DL
DANCING. End of Play: *Irish Lilt*, as 4 Oct. 1765.
COMMENT. Benefit for Champnes.
- KING LEAR. As 4 March, but Bastard – Gardner; Kent – Morris. Also THE CG
CITIZEN. As 3 March.
DANCING. IV: *The Venetian Gardeners*, as 25 Sept. 1765; End of Play: *Rural Love*,
as 15 Nov. 1765.
COMMENT. Benefit for Morris, Anderson, Stede.
- THE CLANDESTINE MARRIAGE. As 10 March. Thursday 24
DL
- SHE WOU'D AND SHE WOU'D NOT. As 3 Dec. 1765. Also THE ROYAL CG
CHASE. As 27 Dec. 1765, but Diana – Mrs Weichsel.
COMMENT. *The Maid of the Mill* is oblig'd to be deferr'd on account of the
Indisposition of a Principal performer.
- LOVE'S LAST SHIFT. Loveless – Havard; Sir Novelty – Dodd, first time; Friday 25
Young Worthy – Palmer; Sir Will. Wisewou'd – Baddeley; Elder Worthy – Aickin; DL
Sly – Ackman; Lawyer – Keen; Snap – Yates; Narcissa – Mrs Palmer; Hillaria –
Miss Plym; Flareit – Mrs Hopkins; Amanda's woman – Mrs Love; Flareit's
Maid – Mrs Hippisley; Amanda – Mrs Dodd, her 2nd appearance on this stage.
Also MISS IN HER TEENS. Fribble (With a New Song) – Dodd; Flash –
King; Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Mrs Bennet;
Biddy – Miss Pope.
DANCING. III: *Tambourine Dance*, as 23 Jan.
ENTERTAINMENT. End of Play: *Bucks Have At Ye All* by Dodd.
COMMENT. Benefit for Dodd.
- OROONOKO; or, The Royal Slave. Oroonoko – Younger, first time; Governor – CG
Anderson; Blandford – Hull; Stanmore – Davis; Aboan – Gardner; Jack Stanmore –
Murden; Capt. Driver – Dunstall; Daniel – Shuter; Hotman – Wignel; Planters –
Bennet, Buck, Morgan; Charlotte – Miss Macklin; Lucy – Mrs Stephens; Widow
Lackit – Mrs Pitt; Imoinda – Miss Ward, first time. Also CATHERINE AND
PETRUCHIO. As 25 Sept. 1765, but add Taylor – Morgan.
SINGING. II: A *Song* by Miss Twist.
DANCING. III: A *Hornpipe* by Miss Twist; IV: A *Minuet* by Dumay & Miss Twist;
End of Play: *Sicilian Peasants*, as 11 March.
ENTERTAINMENT. End of Play: By Particular Desire (For positively the last time
this season) *Epilogue* upon an Ass – Shuter.
COMMENT. Benefit for Younger (prompter). Tickets delivered by Mrs
Stephens, Miss Helme, Miss Twist, and Murden will be taken.
- ALL FOR LOVE. As 22 March, but Alexas – Packer. Also THE DEVIL TO Saturday 26
PAY. As 22 Nov. 1765, but Nell – Miss Pope, first time. DL