

- night only) – Mrs Pritchard; Alicia – Mrs Palmer. Also HIGH LIFE BELOW STAIRS. As 21 Sept. 1765. Monday 7
DL
 DANCING. End of Play: *The Irish Lilt*, as 4 Oct. 1765.
 COMMENT. Benefit for Mrs Palmer. Mainpiece: By Particular Desire. Dress'd in the Habits of the Times. [See note on Mrs Pritchard, 2 Nov. 1758.]
- THE BEGGAR'S OPERA. As 22 March, but Macheath – Dyer. Also THE ENGLISHMAN RETURNED FROM PARIS. Buck – Dyer; McRuthen – Shuter; Crab – Walker; Latitat – Dunstall; Lucinda – Mrs Green (playbill). Lucinda – Mrs Burden (*Public Advertiser*). CG
 DANCING. II: *The Village Romps*, as 19 Oct. 1765.
 ENTERTAINMENT. End of Opera: *The Cries of London* by Shuter.
 COMMENT. Benefit for Dyer.
- RULE A WIFE. As 3 Dec. 1765, but Margaretta – Mrs Hopkins; Old Woman – Baddeley; Estifania – Mrs Abington. In Act II will be introduced a *Duet*, accompanied by two *Guitars*, by Vernon and Mrs Abington. Also FORTUNATUS. As 5 Oct. 1765. Tuesday 8
DL
 DANCING. III: *Tambourine*, as 23 Jan.
 COMMENT. Benefit for Mrs Abington.
- ROMEO AND JULIET. As 20 Feb., but Lady Capulet – Mrs Ward; Juliet – Miss Ward. Add Apothecary – Holtom; Peter – Weller; Balthazar – R. Smith; Montague – Redman (playbill). Also THE APPRENTICE. As 11 March, but Wingate – Dunstall. CG
 DANCING. II: *Hornpipe* by Miss Pitt; End of Play: *The Sicilian Peasants*, as 11 March.
 COMMENT. Benefit for Mrs Ward.
- DEMOFOONTE. *Cast not listed.* King's
- THE RIVAL QUEENS. Alexander – Powell; Lysimachus – Hurst; Thessalus – Aickin; Eumenes – Strange; Cassander – Havard; Clytus – Love; Polyperchon – Bransby; Perdicas – Lee; Hephestion – Packer; Sysigambis – Mrs Bennet; Parisatis – Miss Plym; Statira – Mrs Palmer; Roxana (with an *Epilogue*) – Mrs Fitzhenry. With the TRIUMPHAL ENTRY of Alexander into Babylon. Also A FAIRY TALE. As 11 Feb. Wednesday 9
DL
 DANCING. End of Play: *The Irish Lilt*, as 4 Oct. 1765.
 COMMENT. Benefit for Mrs Fitzhenry.
- EVERY MAN IN HIS HUMOUR. As 8 Oct. 1765. Also MIDAS. As 5 Feb. CG
 SINGING. II: *With Horns & Hounds* by Miss Poitier.
 DANCING. III: *A Hornpipe* by Miss Pitt; IV: *Rural Love*, as 15 Nov. 1765.
 COMMENT. Benefit for Miss Poitier.
- THE CLANDESTINE MARRIAGE. As 10 March. Thursday 10
DL
- THE MAID OF THE MILL. As 25 Feb. Also MISS IN HER TEENS. As 22 March, but Tag – Mrs Vincent; Bidy – Miss Vincent. CG
 DANCING. II: *The Village Romps*, as 19 Oct. 1765.
 COMMENT. Mainpiece: By Particular Desire.
- CONCERT. Part I. *Overture* composed by Berg; Songs by Sga Visconti and Savoi; *Concerto on Bassoon* by Baumgarden; Songs by Ciprandi and Sga Scotti. Part II. Songs by Sga Visconti, Elisi, Savoi, Sga Scotti; *Concerto on German Flute* by Tacet; *Concerto on Oboe* by Eisent. Part III. Songs by Elisi, Ciprandi. *Duet* by Sga Scotti and Elisi; *Solo on Violin* by Pinto; *Concerto on French Horn*. King's