

- Wednesday 2*
CG DANCING. End of Play: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Miss Macklin. Afterpiece: For the only time this season. Ladies send servants by 3 O'clock, and to prevent disappointments such Ladies as have taken places in the Pit part (part of pit will be railed into the boxes) are requested to come early themselves.
- Thursday 3*
DL THE CLANDESTINE MARRIAGE. As 10 March.
CG LOVE IN A VILLAGE. As 1 Nov. 1765. Also THE INTRIGUING CHAMBER-MAID. As 15 Nov. 1765.
DANCING. II: *Rural Love*, as 15 Nov. 1765.
COMMENT. Mainpiece: By Particular Desire.
- Friday 4*
DL THE CONSCIOUS LOVERS. As 23 Oct. 1765, but Phillis – Miss Pope, first time. Also THE MUSICAL LADY. As 17 Sept. 1765, but Miss Pope as Musical Lady with a *New Italian Song* and *Epilogue* in Character.
DANCING. III: *The Irish Lilt*, as 4 Oct. 1765; End of Play: *Hearts of Oak*, as 7 Feb.
COMMENT. Benefit for Miss Pope.
- CG THE BUSY BODY. As 15 Feb., but Sir George – Mattocks. Also MIDAS. As 5 Feb.
DANCING. IV: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Mattocks. [*The Jester's Magazine, or Monthly Merry-Maker* included the following verses by "Bumpkin" from the Upper Gallery, "On Seeing *Midas*"]:
- To Midas invited
And greatly delighted,
They all sung and acted so clever;
That in Rapture I cry'd, a,
To the folk on each side, a,
Burlettas and sing-song forever!*
- For tho' Justice Midas
Turns out but a Try'd Ass,
In preferring horse Pan to Apollo
The Airs are so pretty,
And so sweet the Duetti,
They beat all your Operas hollow.*
- Saturday 5*
DL KING LEAR. As 11 Jan., but Regan – Mrs Hopkins; Aranti omitted. Also DAPHNE AND AMINTOR. As 22 Oct. 1765.
DANCING. End of Play: *The Irish Lilt*, as 4 Oct. 1765.
ENTERTAINMENT. End of Farce: (For that night only) *The Cries of London*, and Tombs of Westminster Abbey by Vernon.
COMMENT. Benefit for Vernon.
- CG THE WONDER. As 17 Dec. 1765, but Violante – Miss Wilford, first time. Also THE CITIZEN. As 3 March, but Maria – Miss Wilford, first time.
DANCING. III: A *Minuet* by Fichar & Miss Wilford; End of Play: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Miss Wilford.
- King's DEMOFOONTE. *Cast not listed.*
- Monday 7*
DL JANE SHORE. Hastings – Holland; Shore – Havard; Gloster – Love; Bellmour – Packer; Derby – Keen; Catesby – Strange; Ratcliff – Ackman; Jane Shore (that