

- THE BEGGAR'S OPERA. As 15 Oct. 1765, but Mat-o-Mint – Morris. Also MISS IN HER TEENS. As 21 Nov. 1765, but Tag – a Gentlewoman, first time on any stage; Miss Bidy (with song in character) – Miss Brent, for This Night Only. Add Jasper – Holtom.
DANCING. II: *The Sicilian Peasants*, as 11 March; End of Opera: *Rural Love*, as 15 Nov. 1765.
SINGING. A *New Duet* will be introduc'd between Shuter & Miss Brent
COMMENT. Benefit for Miss Brent. Last time of company's performing till the Holidays.
- DEMOFOONTE. *Cast not listed.* King's
COMMENT. Being the last time of performing until the Holidays.
- THE PLAIN DEALER. As 1 Feb. Also THE WITCHES. As 24 Sept. 1765. Monday 31
COMMENT. Benefit for Yates. DL
- THEODOSIUS; or, The Force of Love. Theodosius – Smith; Marcian – Clarke; CG
Leontine – Gibson; Atticus – Gardner; Lucius – Anderson; Varanes – Ross;
Aranthes – Davis; Pulcheria – Mrs Vincent; Athenais – Mrs Bellamy. Also
MIDAS. As 5 Feb.

April 1766

- OTHELLO. As 13 Feb., but Ludovico – Packer; Emilia – Mrs Hopkins; Roderigo – King. Also HARLEQUIN'S INVASION. As 26 Dec. 1765, [but Genest, v, 95, specifies: Mercury – Dodd; Frenchman – Baddeley; Dolly Snip – Miss Pope; Snip – Yates]. Tuesday 1
COMMENT. Benefit for King. DL
- VIRTUE BETRAYED; or, Anna Bullen. Henry VIII – Clarke; Piercy – Smith; CG
Wolsey – Gibson; Rochford – Dyer; Northumberland – Walker; Lady Diana
Talbot – Miss Macklin; Lady Elizabeth Blunt – Mrs Vincent; Princess Elizabeth –
Miss Besford; Anna Bullen – Mrs Bellamy. Also THE OLD MAID. As
15 March, with Old Maid (New Dress'd) by Woodward, "Being the second,
and Positively the LAST time of his appearing in that character."
DANCING. IV: *Rural Love*, as 15 Nov. 1765; End of Play: *The Venetian Gardeners*,
as 25 Sept. 1765.
COMMENT. Benefit for Mrs Bellamy. Mainpiece: Reviv'd Tragedy [John
Banks].
- MACBETH. As 20 Dec. 1765. Also FORTUNATUS. As 5 Oct. 1765. Wednesday 2
ENTERTAINMENT. End of Play: *The Cries of London* (In which will be introduced DL
the Tombs of Westminster Abbey) – by Vernon.
COMMENT. Benefit for Palmer. Mainpiece: By Desire.
- THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert – Macklin; Frankly – CG
Dyer; Granger – Hull; Witling – Woodward; Cook – Dunstall; Betty – Mrs
Green; Lady Wrangle – Mrs Pitt; Sophronia – Mrs Vincent; Charlotte – Miss
Macklin; With a *Minuet* which will be introduc'd into Act IV, by Fichar & Miss
Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Wood-
ward; Mordecai – Murden; Sir Theodore Goodchild – Dunstall; Lady – Miss
Macklin; Sir Archy – Macklin.

- Wednesday 2*
CG DANCING. End of Play: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Miss Macklin. Afterpiece: For the only time this season. Ladies send servants by 3 O'clock, and to prevent disappointments such Ladies as have taken places in the Pit part (part of pit will be railed into the boxes) are requested to come early themselves.
- Thursday 3*
DL THE CLANDESTINE MARRIAGE. As 10 March.
CG LOVE IN A VILLAGE. As 1 Nov. 1765. Also THE INTRIGUING CHAMBER-MAID. As 15 Nov. 1765.
DANCING. II: *Rural Love*, as 15 Nov. 1765.
COMMENT. Mainpiece: By Particular Desire.
- Friday 4*
DL THE CONSCIOUS LOVERS. As 23 Oct. 1765, but Phillis – Miss Pope, first time. Also THE MUSICAL LADY. As 17 Sept. 1765, but Miss Pope as Musical Lady with a *New Italian Song* and *Epilogue* in Character.
DANCING. III: *The Irish Lilt*, as 4 Oct. 1765; End of Play: *Hearts of Oak*, as 7 Feb.
COMMENT. Benefit for Miss Pope.
- CG THE BUSY BODY. As 15 Feb., but Sir George – Mattocks. Also MIDAS. As 5 Feb.
DANCING. IV: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Mattocks. [*The Jester's Magazine, or Monthly Merry-Maker* included the following verses by "Bumpkin" from the Upper Gallery, "On Seeing *Midas*"]:
- To Midas invited
And greatly delighted,
They all sung and acted so clever;
That in Rapture I cry'd, a,
To the folk on each side, a,
Burlettas and sing-song forever!*
- For tho' Justice Midas
Turns out but a Try'd Ass,
In preferring horse Pan to Apollo
The Airs are so pretty,
And so sweet the Duetti,
They beat all your Operas hollow.*
- Saturday 5*
DL KING LEAR. As 11 Jan., but Regan – Mrs Hopkins; Aranti omitted. Also DAPHNE AND AMINTOR. As 22 Oct. 1765.
DANCING. End of Play: *The Irish Lilt*, as 4 Oct. 1765.
ENTERTAINMENT. End of Farce: (For that night only) *The Cries of London*, and Tombs of Westminster Abbey by Vernon.
COMMENT. Benefit for Vernon.
- CG THE WONDER. As 17 Dec. 1765, but Violante – Miss Wilford, first time. Also THE CITIZEN. As 3 March, but Maria – Miss Wilford, first time.
DANCING. III: A *Minuet* by Fichar & Miss Wilford; End of Play: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Miss Wilford.
- King's DEMOFOONTE. *Cast not listed.*
- Monday 7*
DL JANE SHORE. Hastings – Holland; Shore – Havard; Gloster – Love; Bellmour – Packer; Derby – Keen; Catesby – Strange; Ratcliff – Ackman; Jane Shore (that