

- SOFONISBA. *Cast not listed.* See 25 Jan. Tuesday 11
King's
- SAMSON. As 21 Feb. Wednesday 12
MUSIC. As 14 Feb. CG
COMMENT. By Command of their Majesties.
- THE CLANDESTINE MARRIAGE. As 10 March. Thursday 13
DL
- THE SQUIRE OF ALSATIA. As 12 Dec. 1765. Also MIDAS. As 5 Feb. CG
- EUMENE. *Cast not listed.* See 23 Nov. 1765. King's
MUSIC. A new *Overture* by Galuppi.
DANCING. II: *Minuet* and *Louvre* – Sodi, Miss Capitani.
SINGING. A new *Duetto* and *Cananetto*, accompanied by Recitations by Sg De Majo.
COMMENT. Benefit for Elisi. With Several alterations of new and favourite songs. This Opera will be one half an hour shorter than when it first came out, which renders the former books unserviceable. Sg Elisi has therefore ordered new books to be printed.
- JUDAS MACCHABEUS. As 28 Feb. Friday 14
MUSIC. As 26 Feb. CG
COMMENT. By Command of their Majesties.
- IRISH HOSPITALITY; or, Virtue Rewarded. The Principal Characters by: Saturday 15
King, Palmer, Love, Packer, Lee, Bransby, Hurst, Aickin, Ackman, Moody, DL
Mrs Palmer, Miss Pope, Miss Plym, Mrs Bradshaw, Mrs Hippisley, Mrs Pritchard.
To Conclude with a *Country Dance*. Also DAPHNE AND AMINTOR. As
22 Oct. 1765.
COMMENT. Benefit for Mrs Pritchard. Part of Pit will be laid into the boxes.
- THE MAN OF MODE; or, Sir Foppling Flutter. Sir Foppling – Woodward; CG
Dorimont – Ross; Old Bellair – Shuter; Young Bellair – Dyer; Medley – Clarke;
Shoemaker – Dunstall; Handy – Gardner; Harriet – Miss Wilford; Belinda –
Mrs Gardner; Lady Townly – Mrs Vincent; Emilia – Mrs Baker; Lady Woodville –
Mrs Pitt; Pert – Mrs Green; Loveit – Mrs Bellamy. Also THE OLD MAID.
As 7 Jan., but Old Maid (New Dress'd) by Woodward (Being the first and, he
believes, the last time of his appearing in that character). [But see 1 April.]
DANCING. End of Play: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Woodward. Mainpiece: Not acted these 20 years.
To prevent mistakes, Ladies are desired to send their servants by 3 o'clock.
Tickets and places to be had of Mr Sarjant, at the Stage Door and NO WHERE
ELSE.
- SOFONISBA. *Cast not listed.* See 25 Jan. King's
- THE PLAIN DEALER. As 1 Feb. Also THE CAPRICIOUS LOVERS. The Monday 17
Characters by: Vernon, Yates, Baddeley, Aickin, Strange, Mrs Baddeley, Miss DL
Plym, Miss Wright, Mrs Clive. [See 30 April 1765.]
DANCING. End of Play: *Irish Lilt*, as 4 Oct. 1765; End of Act I of Farce: A *Peasant*
Dance by Sg & Sga Giorgi.
COMMENT. Benefit for Mrs Clive. Part of Pit laid into Boxes. Send Servants
to keep places by 3 O'clock.
- ALL FOR LOVE; or, The World Well Lost. Antony – Smith; Ventidius – Gibson; CG
Dolabella – Clarke; Alexas – Dyer; Serapion – Anderson; Myris – Redman;
Octavia – Mrs Ward; Iras – Mrs Godwin; Cleopatra – Mrs Bellamy; Charmion –
Mrs Stephens. Also THOMAS AND SALLY. As 7 Oct. 1765.