

- SOFONISBA. *Cast not listed.* See 25 Jan. Tuesday 11  
King's
- SAMSON. As 21 Feb. Wednesday 12  
MUSIC. As 14 Feb. CG  
COMMENT. By Command of their Majesties.
- THE CLANDESTINE MARRIAGE. As 10 March. Thursday 13  
DL
- THE SQUIRE OF ALSATIA. As 12 Dec. 1765. Also MIDAS. As 5 Feb. CG
- EUMENE. *Cast not listed.* See 23 Nov. 1765. King's  
MUSIC. A new *Overture* by Galuppi.  
DANCING. II: *Minuet* and *Louvre* – Sodi, Miss Capitani.  
SINGING. A new *Duetto* and *Cananetto*, accompanied by Recitations by Sg De Majo.  
COMMENT. Benefit for Elisi. With Several alterations of new and favourite songs. This Opera will be one half an hour shorter than when it first came out, which renders the former books unserviceable. Sg Elisi has therefore ordered new books to be printed.
- JUDAS MACCHABEUS. As 28 Feb. Friday 14  
MUSIC. As 26 Feb. CG  
COMMENT. By Command of their Majesties.
- IRISH HOSPITALITY; or, Virtue Rewarded. The Principal Characters by: Saturday 15  
King, Palmer, Love, Packer, Lee, Bransby, Hurst, Aickin, Ackman, Moody, DL  
Mrs Palmer, Miss Pope, Miss Plym, Mrs Bradshaw, Mrs Hippisley, Mrs Pritchard.  
To Conclude with a *Country Dance*. Also DAPHNE AND AMINTOR. As  
22 Oct. 1765.  
COMMENT. Benefit for Mrs Pritchard. Part of Pit will be laid into the boxes.
- THE MAN OF MODE; or, Sir Foppling Flutter. Sir Foppling – Woodward; CG  
Dorimont – Ross; Old Bellair – Shuter; Young Bellair – Dyer; Medley – Clarke;  
Shoemaker – Dunstall; Handy – Gardner; Harriet – Miss Wilford; Belinda –  
Mrs Gardner; Lady Townly – Mrs Vincent; Emilia – Mrs Baker; Lady Woodville –  
Mrs Pitt; Pert – Mrs Green; Loveit – Mrs Bellamy. Also THE OLD MAID.  
As 7 Jan., but Old Maid (New Dress'd) by Woodward (Being the first and, he  
believes, the last time of his appearing in that character). [But see 1 April.]  
DANCING. End of Play: *The Village Romps*, as 19 Oct. 1765.  
COMMENT. Benefit for Woodward. Mainpiece: Not acted these 20 years.  
To prevent mistakes, Ladies are desired to send their servants by 3 o'clock.  
Tickets and places to be had of Mr Sarjant, at the Stage Door and NO WHERE  
ELSE.
- SOFONISBA. *Cast not listed.* See 25 Jan. King's
- THE PLAIN DEALER. As 1 Feb. Also THE CAPRICIOUS LOVERS. The Monday 17  
Characters by: Vernon, Yates, Baddeley, Aickin, Strange, Mrs Baddeley, Miss DL  
Plym, Miss Wright, Mrs Clive. [See 30 April 1765.]  
DANCING. End of Play: *Irish Lilt*, as 4 Oct. 1765; End of Act I of Farce: A *Peasant*  
*Dance* by Sg & Sga Giorgi.  
COMMENT. Benefit for Mrs Clive. Part of Pit laid into Boxes. Send Servants  
to keep places by 3 O'clock.
- ALL FOR LOVE; or, The World Well Lost. Antony – Smith; Ventidius – Gibson; CG  
Dolabella – Clarke; Alexas – Dyer; Serapion – Anderson; Myris – Redman;  
Octavia – Mrs Ward; Iras – Mrs Godwin; Cleopatra – Mrs Bellamy; Charmion –  
Mrs Stephens. Also THOMAS AND SALLY. As 7 Oct. 1765.

- Monday 17*  
CG DANCING. End of Play: *Rural Love*, as 15 Nov. 1765.  
COMMENT. Benefit for Smith. Part of Pit will be railed into the Boxes. Places for Boxes to be taken of Mr Sarjant (only) Book-Keeper at the Stage Door. Tickets sold at the Doors will not be admitted.
- Tuesday 18*  
DL HEROIC LOVE; or, The Cruel Separation. Principal characters by: Powell, Holland, Bensley, Love, Havard, Mrs Yates, Mrs Hopkins, Bransby, Burton, Strange. Also THE CHOICE. Parts by Love, Havard, Packer, Mrs Love, Mrs Yates, with *Epilogue*. [Sir Wm. Loveworth] – Yates; [Young Loveworth] – Havard; [Woodvil] – Packer; [Clarissa] – Mrs Yates; [Mrs Woodvil] – Mrs Love; *Epilogue* – Mrs Yates. See 23 March 1765.  
COMMENT. Benefit for Mrs Yates. Part of Pit laid into Boxes. Afterpiece: By Particular Desire.
- CG EVERY MAN IN HIS HUMOUR. As 8 Oct. 1765. Also MIDAS. As 5 Feb.  
DANCING. II: A *Hornpipe* by Miss Pitt; IV: *Rural Love*, as 15 Nov. 1765.  
ENTERTAINMENT. End of Play: *The Cries of London* by Shuter.  
COMMENT. Benefit for Shuter.
- Wednesday 19*  
CG THE MESSIAH. *Cast not listed*.  
MUSIC. As 14 Feb.  
COMMENT. By Command of their Majesties.
- Thursday 20*  
DL KING JOHN. King John – Powell, first time; Bastard – Holland, first time; Hubert – Havard; King of France – Lee; Dauphin – Cautherley, first time; Pembroke – Aickin; Chatillon – Vernon; English Herald – Moody; Constance – Mrs Yates; Queen Elinor – Mrs Bennet; Blanch – Miss Plym; Salisbury – Packer; Prince Arthur – Miss Rogers; Cardinal Pandulph – Bransby; Lady Faulconbridge – Mrs Hopkins. [See 2 April 1761.] Also THE CITIZEN. Old Philpot – Baddeley; Young Philpot – King; Young Wilding – Lee; Maria (with a new *occasional prologue*) – Miss Elliott (that Night Only); Sir Jasper – Burton; Beaufort – Packer.  
DANCING. End of Play: *Tambourine*, as 23 Jan.  
COMMENT. Benefit for Holland. Part of Pit laid into Boxes. Afterpiece: Not acted these three years. [See 8 Oct. 1763.]
- CG COMUS. As 22 Oct. 1765, but Comus – Ross; 1st Spirit – Dyer; Elder Brother – Clarke; 2nd Spirit – R. Smith; Add Mattocks to Bacchanals; 3rd Spirit – Mrs Weichsel, who no longer appears in the Chorus. Also THE UPHOLSTERER. As 17 Jan.  
COMMENT. Benefit for Ross.
- Friday 21*  
CG THE MESSIAH. As 19 March.  
MUSIC. As 26 Feb.
- Saturday 22*  
DL ALL FOR LOVE; or, The World Well Lost. Antony – Powell; Ventidius – Holland; Dolabella – Lee; Alexas – Dodd; Cleopatra – Mrs Yates; Octavia – Mrs Hopkins; Serapion – Bransby; Myris – Keen; Romans – Ackman & Strange; Antonio – Miss Rogers; Agrippina – Miss Ford; Charmion – Miss Plym; Iras – Mrs Hippisley. In Act III, a *Dance* incident to the Play, by Sg and Sga Giorgi, Miss Baker, &c. Also THE DEUCE IS IN HIM. As 19 Sept. 1765.  
DANCING. End of Play: *The Irish Milk-Maids*, as 9 Dec. 1765.  
COMMENT. Mainpiece: By Particular Desire. Benefit for Powell. Part of Pit laid into Boxes. Send Servants at 3 O'clock to keep Places. Last night until after the Holidays.